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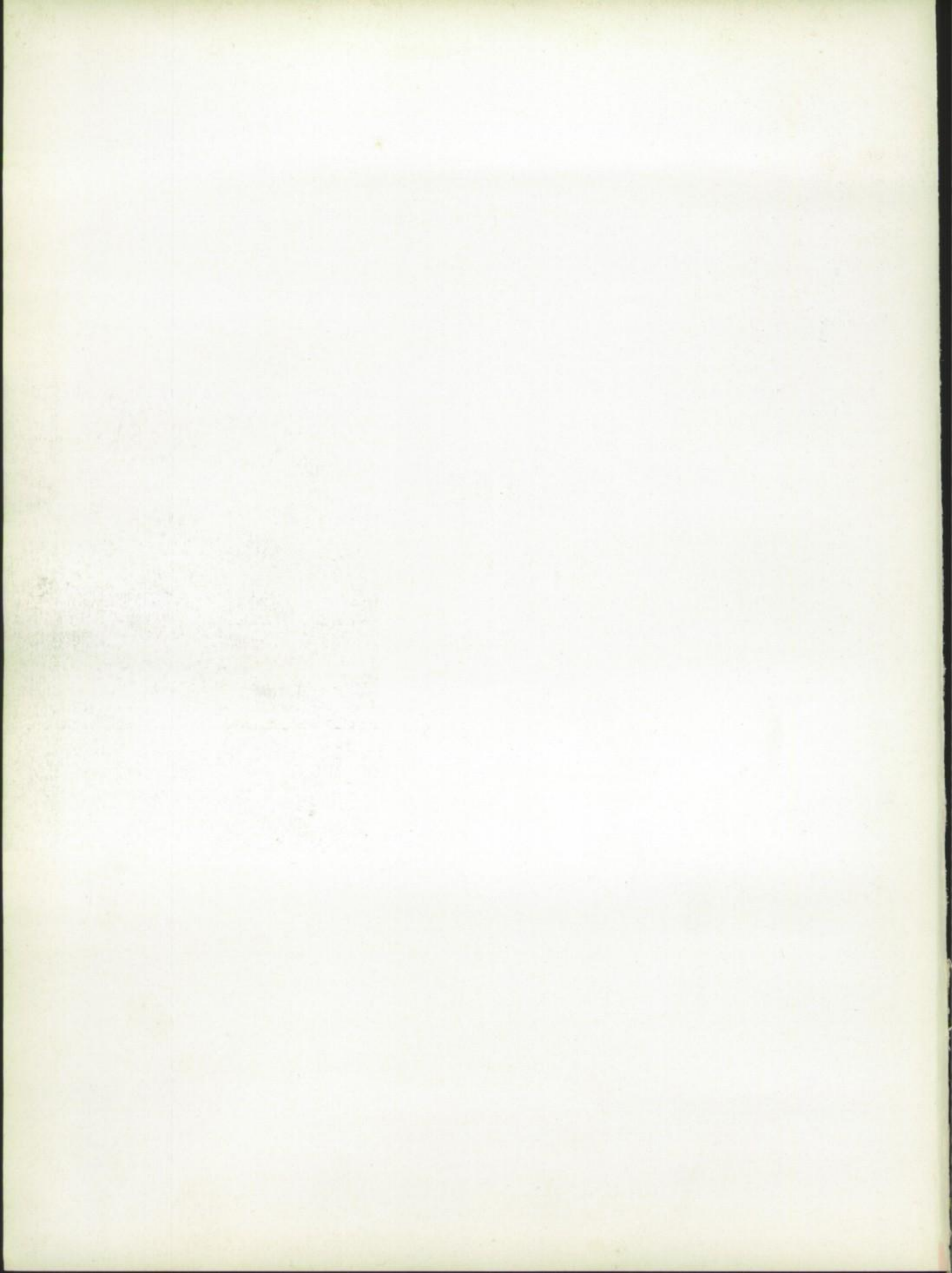
Mannikin

1959









THE
SENIOR
CLASS
PRESENTS





MANNN

THE HORACE MANN SCHOOL



231 WEST 246TH STREET, NEW YORK 21, N. Y.

FOREWORD

THE senior class graduates, and juniors fill the vacated seats; a beloved teacher passes away, and fresh faces appear amongst the faculty; a new building is built, and the school grows in size and enrollment. From year to year Horace Mann changes; neither student body nor faculty nor campus remains entirely unaltered. Yet behind the physical evolution of our school are the ideals for which Horace Mann was founded and has strived.

The MANNIKIN also changes in appearance annually. This year the H. M. Lion, newly adopted school mascot and shield, is greeted as the theme of the 1959 MANNIKIN. Yet this innovation was motivated by the desire to fulfill with originality the traditional goals of our yearbook: to create a permanent record of the school year, to commemorate the graduation of the Class of '59, to store a wealth of fond memories, and to reveal the very spirit of our alma mater. Towards these the MANNIKIN has strived. We submit this yearbook to your judgment and for your pleasure.





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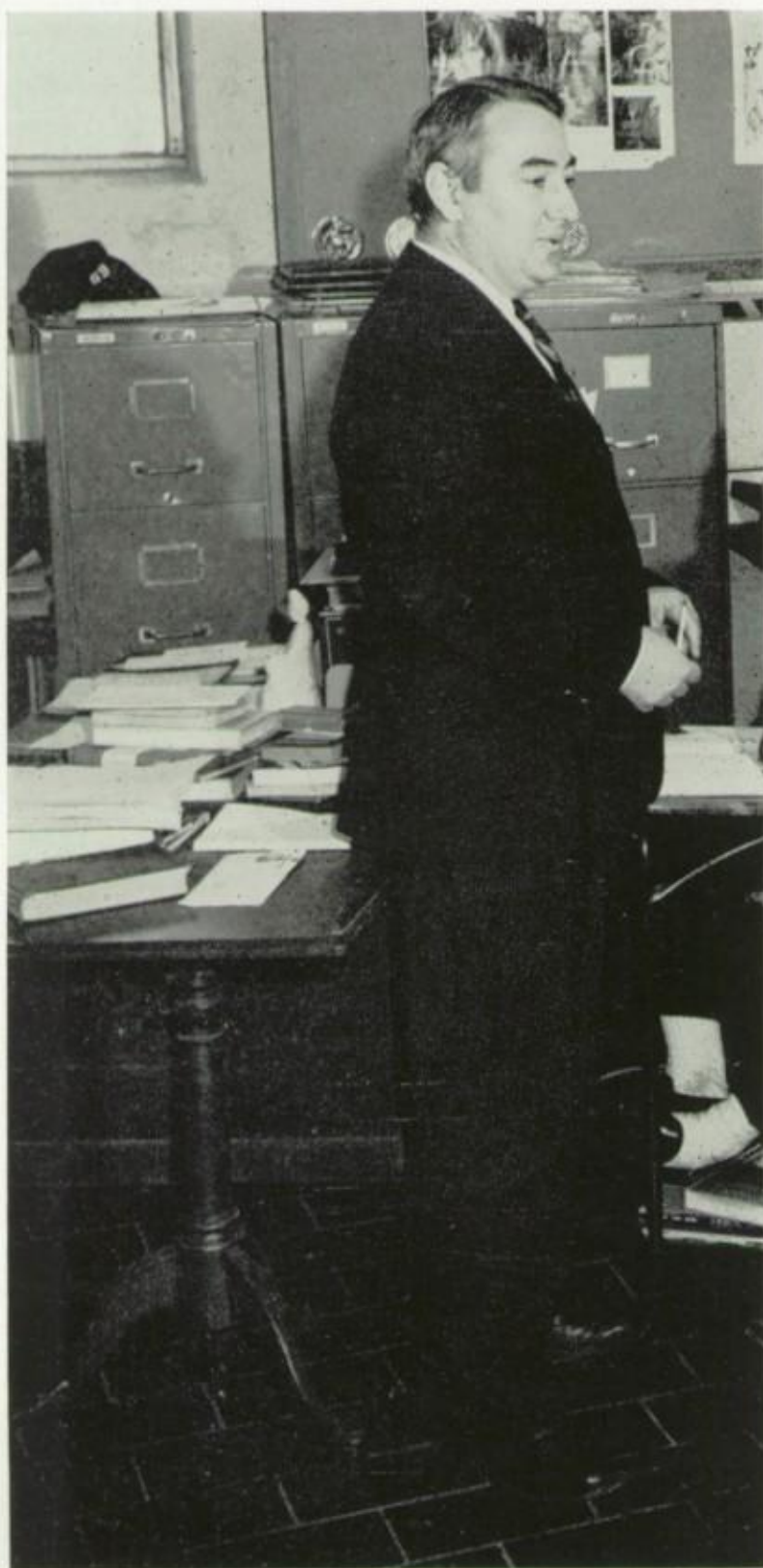


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DEDICATION

FOR the Class of '59 he has been many men—a brilliant teacher whose wit and erudition enhanced the process of education, a courageous worker whose service for the school required the whole of his limited physical capacities, a stern master whose demand for courtesy molded young boys into young gentlemen, a compassionate friend whose clairvoyant counsel guided us through these difficult years, a humble soul who avoided the praise he so richly deserved. With the highest esteem for his merit and the greatest respect for his humility, we dedicate the 1959 MANNIKIN to Mr. William R. Clinton.







HORACE MANN SCHOOL
231 WEST 246TH STREET
NEW YORK 71, N. Y.

MITCHELL GRATWICK
PRINCIPAL

May 22, 1959

TO THE CLASS OF '59

"In the halls which are named for men like Lowell and Eliot and Adams, the Harvard student does not worry whether he is doing as well as the man across the hall, but whether he is living up to the tradition and meeting the challenge given him by the past." *

And this is just as true at the secondary level. Our Horace Mann traditions have been strengthened by each new graduating class and the degree to which they have been strengthened has been a measure of the success of each class.

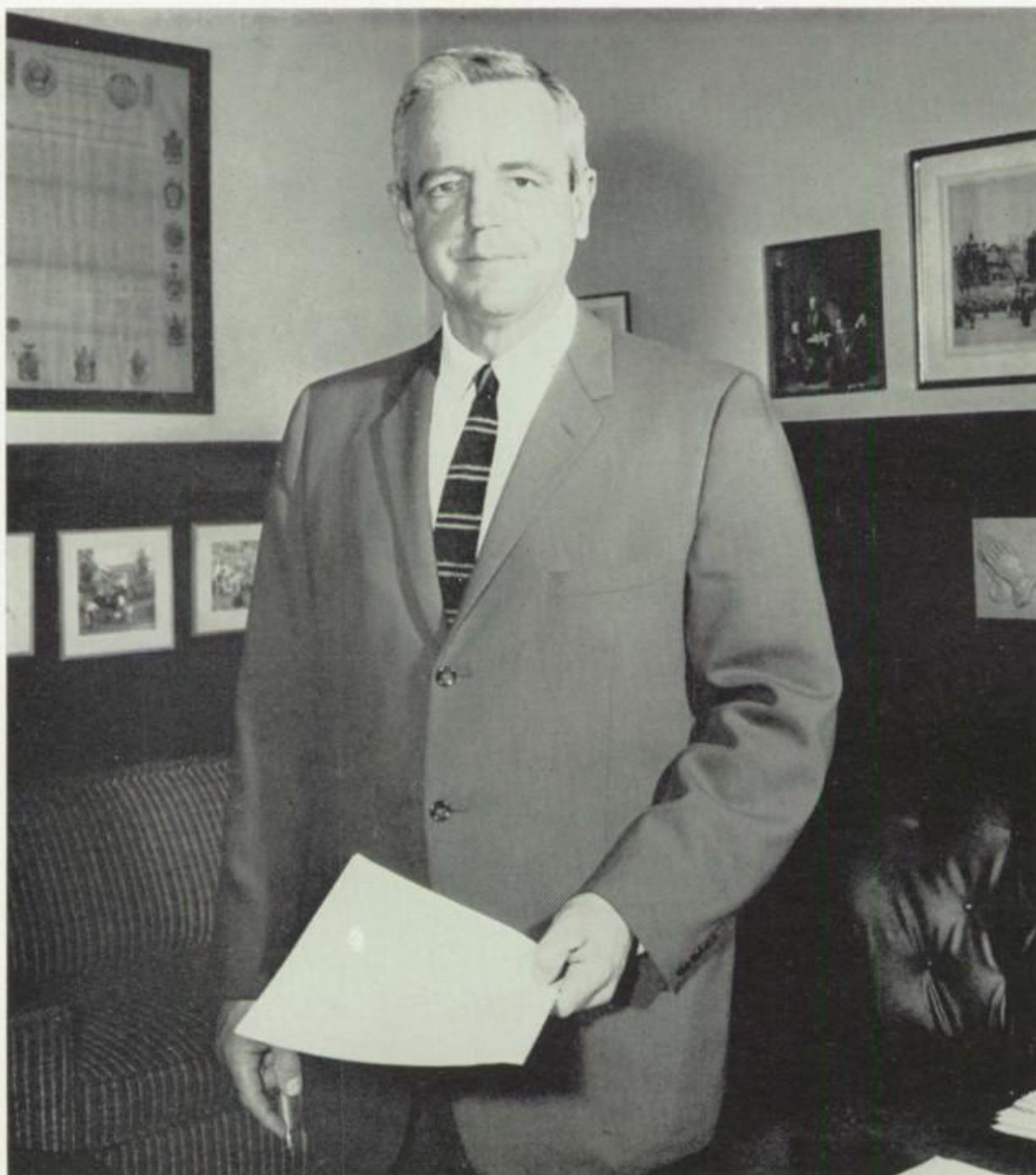
The school is grateful to the boys of '59 for the many contributions they have made to Horace Mann.

With thanks and with best wishes for your continued successes,

Faithfully yours

Mitchell Gratwick

* Jonathan Kozol, Harvard '58; taken from a chapter entitled Standard of Excellence in COLLEGE IN A YARD.



DR. MITCHELL GRATWICK
Headmaster





ALEXANDER, DANIEL
History; Physical Education; Advisor to the Class of '63



ALLISON, HARRY A.
Head of Lower School; History; Director of Admissions; Physical Education



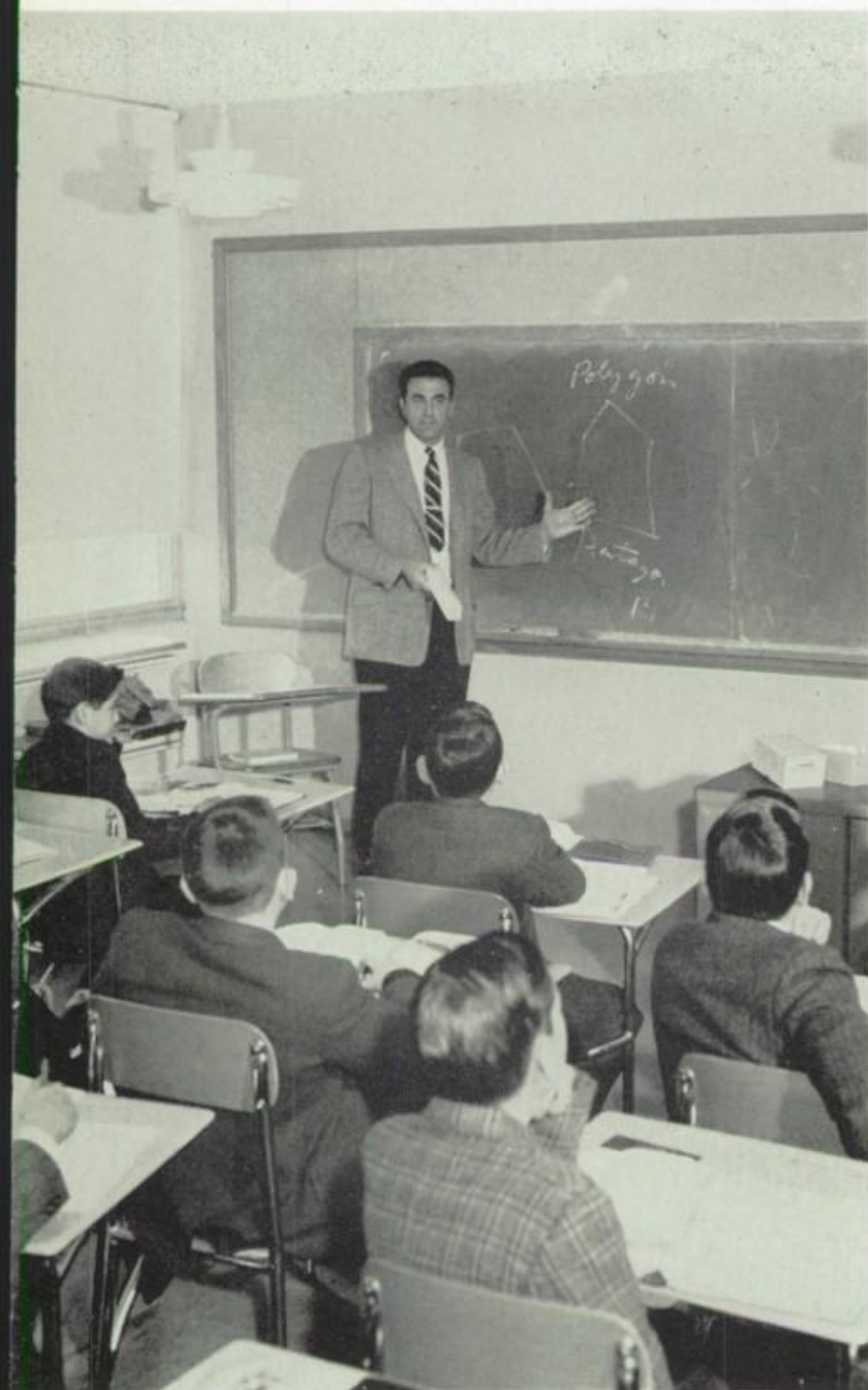
ATHANS, GEORGE
Mathematics; Physical Education



BARUTH, ALFRED
Head of English Department

BOUWMAN, GEORGE H.
English, Advisor to the Record





CLINTON, WILLIAM R.
Director of Guidance; History; Advisor to the MAN-
NIKIN; Advisor to the Senior Class



CORDERO, FRANK J.
Modern Languages; Physical Education



BRIGGS, ALBERT M.
Head of History Department



CHASE, JOSEPH
Head of Mathematics Department

CRANDALL, CARL H.
Head of Middle School; Mathematics; In Charge of Schedules; Physical Education





DAPHNIS, NASSOS
Art



DEAN, LYALL
Mathematics; Advisor to the
Class of '62



DODGE, ERNEST R.
Emeritus Head of Modern
Language Department



DRUMMOND, ANDREW H.
English; Assistant to the Li-
brarian



ERVIN, KINGSLEY, JR.
English; Advisor to the
Manuscript





FORTIER, FRANCIS
Music



GARCIA, JUAN C.
Modern Languages



GUCKER, PETER L.
Director of College Place-
ment; English; Testing



HATCH, CLYDE M.
Science, In Charge of Audio
Visual Aids



JUKA, BURHAN
Latin; Modern Languages



KELLY, ROBERT F.
Driver Education; Science



KING, CLYDE S.
Librarian



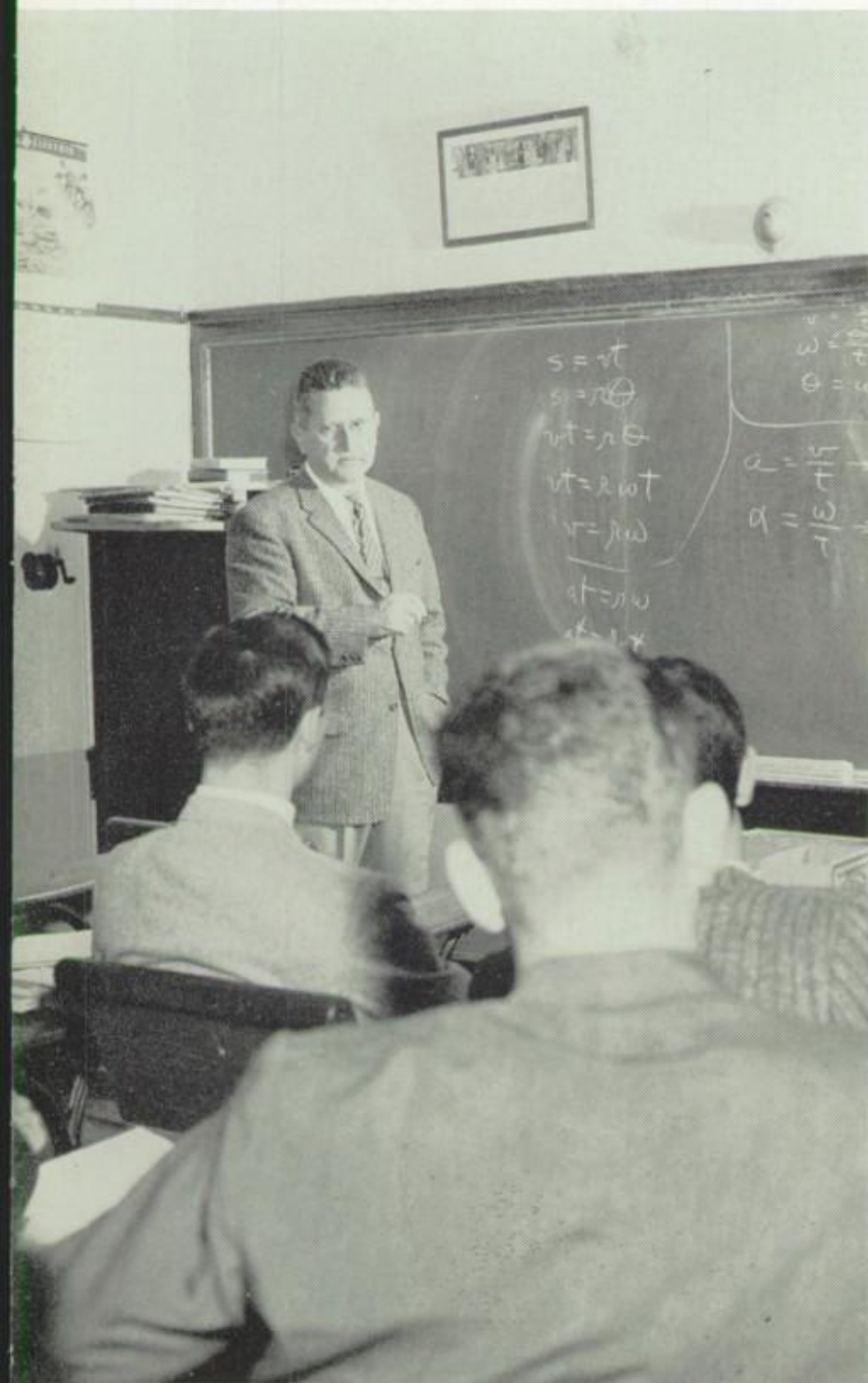
KLEIN, JOSEPH M.
Music



KRONER, ALBERT J.
Science

LEWERTH, PHILIP D.
History; Head of Upper
School; In Charge of At-
tendance, Discipline, Study
Halls; Physical Education





McCARDELL, ROBERT A.
English; Physical Education



LIN, TEK YOUNG
English; Chaplain; Physical Education



LITTLE, FREDERICK H.
English; Dramatics; Editor of Faculty Bulletin; In Charge of Assemblies and Calendar; Advisor to the Class of '64

McNABB, EUGENE D.
Modern Languages; Physical Education



MALTHANER, ALVIN W.
Physical Education



Walter I. Metcalf



METCALF, WALTER I.
Head of Latin Department



MILLER, GORDON F.
Head of Physical Education
Department



MILLER, JANET L.
Social Directress



MOODY, HARRY
Science; Faculty Advisor to
S. V. S. O.; Advisor to the
Class of '61



MOSES, ROBERT
Mathematics; Physical Edu-
cation





NISWENDER, DANA W.
English

OLIVER, JOHN
Modern Languages; Director
of Clubs



PETERSON, AUGUST
Trainer



PIERCE, EDWARD F.
Science

PURCELL, JOSEPH P.
Mathematics; Advisor to the
Class of '60





QUINN, WILLIAM
Physical Education



REILLY, THOMAS P.
Head of Modern Language
Department; Foreign Ex-
change Program Director



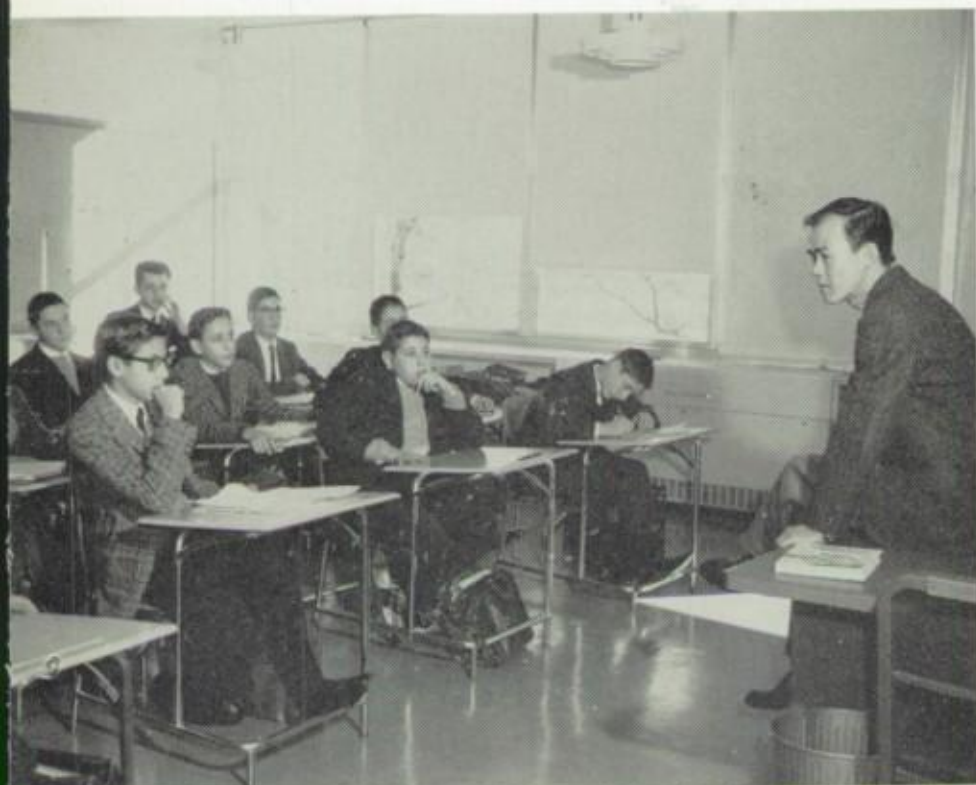
STEFFEN, HENRY
Manual Training



THEODORE, ION
Head of Art Department;
Physical Education



TORRANCE, JAMES R.
Physical Education



WALBER, ARTHUR F.
Modern Languages



WEZMAR, JOHN
Science



WILLIAMS, HARRY H.
Assistant Principal; Head of
Science Department; Direc-
tor of Summer School, Di-
rector of Curriculum

WOOSTER, RICHARD P.
English





Mrs. Twomey, Mrs. Budlong, Mrs. Sullivan.



Mrs. Rakita.



Mrs. Martin, Mrs. Jennings-
Mrs. Sussman.



Mrs. Allen.



Mrs. Hartman.



Mrs. Downey.

Mrs. Brew.





Mrs. Wharrey.



Mr. Gard, *School Business Manager.*

The big three meet on college placement.





in memoriam



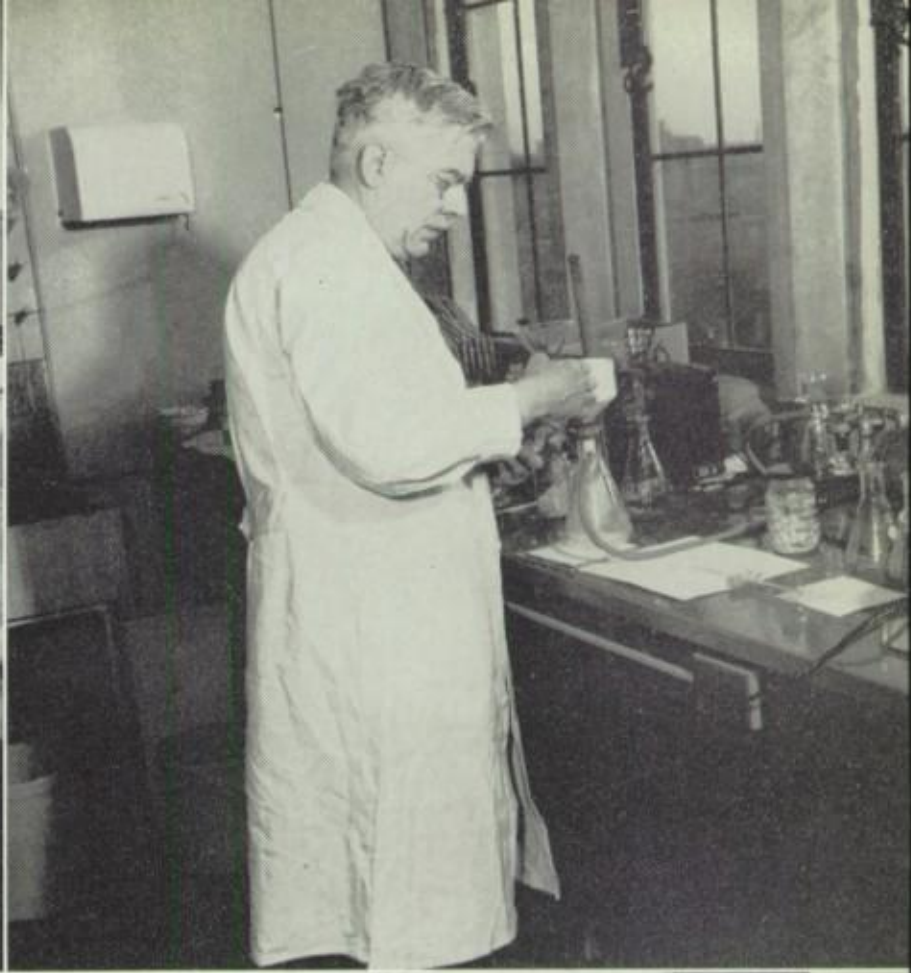
THE unexpected passing of Mr. Dean H. Moore last summer was received with the greatest regret by the Horace Mann Community. Head of the Mathematics Department and member of the school faculty for almost forty years, Mr. Moore was sixty-four years old at the time of his death. A superior teacher whose demand for perfection brought out the best in his students, he was during the last three years president of the Cum Laude Society. The Fifth Form Carnival Journal expressed the student feeling towards the late teacher:

"His alert mind, his quick-fire questioning, his sense of humor, and his kind interest in each boy endeared him to all who were fortunate enough to have him as a teacher."

His close friend Mr. Metcalf eulogized Mr. Moore in a memorial chapel service:

"Mr. Moore held high the standards of the School and proved himself a friend to, and a champion of young people."

To this the 1959 MANNIKIN can add only its deepest regret for the loss of such a valued citizen of the community.









Senior History

WE are the Class of '59. We are gentlemen. We are scholars. We are graduated.

It was not always like that. Many moons ago, children, after the god in charge of mountains had elevated Alma Mater to its present lofty level, we made a pilgrimage to Olympus. A red-haired St. Peter named Wood met us at the stony gates. He let us in; he has since left us.



President
David Unger



Vice-President
Philip Kane



Secretary
Mark Goldbaum



Treasurer
Joseph Wikler

I—We were firsties, and our hearts beat double-time as we ascended Cardiac Hill. (The cab barely made it; '59 rides in style all the while.) Who was the six-footer in the truck license B-I-M who almost knocked us down? We climbed the golden stairs to room 404 where Mr. Allison oriented us. All good orientals throw snow-balls behind the gym; any resemblance between this and the true facts is purely occidental. We were so oriented that we had a Japanese, Hiroshi Saburi, for president. Avram Gold was veep; Dave Lelyveld, secretary; and Goldbaum, treasurer. Lelyveld and Eichholz threw chalk with the G. A. E. C.

Mr. Lipkin japped us in 401 (there is so something "articulate" in ape-language: Tarzan bundolo Bertram). Mr. Lipkin threw puns; we threw back erasers. In English we met a jokester, somewhat aged in appearance, but younger in spirit than any of us. Just as we were getting to know Mr. Clausen, we were shocked and stunned by news of his death. His replacement filled the rest of the year telling stories about men who hunted other men and convicts who got stuck in sewer drains. Being musically inclined, Mr. Auerbach played "Yankee Doodle" on his head; we concluded that the hollow sound had a reason. Music sounded better on the melody flute. John Kimball proposed his own theory of higher math to Mr. Athans; Joe Galleski had trouble combing gum out of his hair. The spirit of '59 had begun.

Came the first snow and we participated in the not-too-secret rites of the orgy called "first-former's day" (as sacrificial victims). Our first mid-years were on us; our hearts sank as we read such epitaphs as "Died Jan. 25, '53, of an English mid-year"; such warnings as "Don't ever take Physics"; and other last words scratched on the wooden boards. Teachers were sympathetic and gave us A+ anyway. Those were the days.

II—We were secondies, kings of the lower school. We were so influential that they promised to build a new school for us. We got the bill—right in the bread-basket (or cake-basket). We were wined and dined, looking forward to roast beef every Monday and milk 'n' crackers every afternoon. We

How were we to know that Mr. Gucker, who made us read "Great Expectations," would become the man who deflated our great expectations—Mr. College? The Russian—well, French—well, Irish teacher conjugated his class to the tune of "La Marseillaise" and "Erin go bragh." The science classes divided in a Civil War between the Deep South and Coloraydo! Mr. Hurst measured the light year, and Mr. Wiltsey studied the captions under the pictures. "Sherman, shut up or I'll bounce you out on your ear." WHACK! In medieval history we made catapults; they worked very well. There was nothing simple about Mr. Simpson's study halls. Mr. Theodore told us tales of Golden Greece as we shot baskets with gobs of clay. Mr. Little's



had everything we wanted except what Fieldston had, and we weren't sure we wanted that—yet.

We were innocent, but willing to learn. At world series time we learned that "2 to 1 on the Yankees" was not necessarily a score. Zousmer discovered that Bimston's little pink pills really worked; then Bimston discovered that the pretty substitute spoke Italian.

An ambitious cartoonist taught us that Fleadrop and Addlepat were predicate nominatives, so we drew pictures on his exams.

vintage "film strips" were a riot. We did not take the gentle math teacher's problems too seriously. Who the heck had heard of the S. A. T.'s?

We were growing up. Anyone was an athlete who could kick a juice can fifty feet. Wikler began crushing bones on the turf, and a prexy called "Ike" lent weight to class meetings. Some guy called Rosen was secretary; Gold was veep again, and Kolker was treasurer. Comrade Lelyveld organized the Party for Subversive Activities; he was

purged and sent to a lesser institution in the Bronx. Our teachers gave us A's; we heard about flashing Crimson far, far away.

III—We were fresh frosh, members of the peanut gallery of the big room. "Where's the balcony, mister?" "I don't know, kid. Wanna buy a lunchroom pass?" "Don't kid me, buddy; I'm frosh. That's only good Monday mornings." Back where the lights were dim we heard a serious Doctor ordain two Mondays and three Thursdays in each week; another Doctor, resembling a fullback in grey hair and a Brooks Brothers' zoot-suit, conducted. The celestial Mr. Corbett Evans rocked his way through sing. A new chaplain told us about stamping butterflies and refused to be boxed into the 50-minute period (500 years from now, who will know the difference?).

Everything was new that year. The young pretender, Czar Grotskovitch, was president and Goldbaum scrawled for us. Eichholz was demoted to veep; Pete Leepson governed the exchequer. There were new teachers, new tuitions, new buildings going up, and a new economy program. Instead of roast beef we ate school spirit on buns. It was a year of initials; the C. C. by means of the C. E. C. replaced the G. A. E. C. and began to discuss awards. The S. V. S. O. quietly began to draft workers; it was soon suspected of reactionary activity.

Everything was different that year. The fleet-footed English teacher wore collegiate apparel highlighted by snow-white bucks. Some one mistook him for a student, but the situation was clarified when the English books arrived in a freight car. Mr. Thomason has since tried the Baltimore marathon. Mr. Pittard bombed us with a cool haircut, a tough final, and a knack for arriving in class just at the right moment—for us, that is. In General Science we all read the book; Mr. Hatch helped us. An Oxford chap called Chatalas told us about atomic hooks, and an Ivy League boy called Leukemia, or something, boomed his rich voice at us. We fought the elements—burning magnesium and lyopodium powder—as the ceiling got smoky. An eager student came up with a home-made electrocution unit which got him into trouble with

the F. C. C. We found that the "Queen of Studies" had a tough public relations man who wielded a spiked club; "Wild Bill" had us dumkopfs leaping from our chairs—with excitement. In math we learned to let "x" equal the number of and to have conviction. It did not help. Mr. Dean would extend our fraction lines and deduct five points. Shooting down R. A. F. planes with Mr. Hannotte was far more relaxing. No one knew what he was saying, but the sounds were self-explanatory. Some of us, "the courageous ones" met Mr. Metcalf, who quoted the text verbatim after telling us chapter and verse by memory; we met two hep teen-agers called Publius and Furianus who wrote home for money and went to school. We learned to put "English" on the chalk when we threw it back.



We had fun as well. There was a romantic social affair in the Skylight Room of Tillinghast Hall. We did not hold our blasts in the gym—yet. The frosh football team had a string of 170-pounders, but lost to Poly and Riverdale. Some Riverdale man punched Unger and later met friend Joe. Teachers gave us fond smiles.

IV—We had reached the top of the middle. Except for those few who took health, this was bio year. The health guys called themselves "hygiene students"; we called them "Chicken." In bio some fool would always put his worm in the wrong hole and have to dig for it, throwing rats, squids, etc.,

around. What joy to throw paper towels into the wrong receptacle and to send the lens of the 'scope crunching merrily through the new slides! To get a specimen, you had to go outside, take a deep breath, hold it, sprint inside to the "glory hole," and try to find your own mess; even this way your eyes would burn and your tears would come a-gushing. Then you got writers' cramp from trying to keep up with the "Moodivac." We never believed Mr. Moody's stories about the grading machine until we got our final exams back in two hours. ("Does he read the papers?" "Nah, he throws 'em down the stairs; paper on top gets an 'A'.") We read two Bibles; Storer and the other one. Mr. Moody sent Rosenfeld to collect leaf specimens, and somehow a fire got started on Four Acres.



Yes, we retired to distant parts of the campus to map trees; all we found was the L&M tobacco plant on you-know-where. We dissected sharks, crayfish, and those cafeteria lunches we could find without a microscope. Headline of the year: "WEILL SUSTAINS STROKE AS SQUID SWITCHES SEX!"

Chaplain Rose-of-Sharon and Lily-of-the-Valley (Young Tek Lin, as we know him) said we were left-handed turnips and gave us heck for referring to the "patience" of Job. Mr. Niswender kept us awake and alert as he showed us that English was a living language. Yes, we learned a smidgin of grammar that year: "When the third syllable of a

two-syllable word accented on the fourth syllable contains a letter of the alphabet after "J," the initial consonant is doubled before odd vowels, with numerous exceptions." We discussed the applied ballistics of cannon balls, but it was hard; we could not see the forest for *The Trees*. Mr. Ervin took over for a while, and we signed up for Barnard; but he passed us just for spite.

In French a certain *homme* used a three-iron for a pointer, and we learned the McNabb theory of pronoun relativity. We heard about Bobby Jones, and we found that the wedge was useful in blasting those who mixed up the *dont* and *ce qui*. Mr. Metcalf taught Caesar to some, describing how the javelins rained down; we were busy dodging the chalk, tennis balls, and lead weights that rained down. Speaking of dodging, *los españoles* del Señor Dodge found that a minus was not necessarily a sign indicating subtraction; by Christmas we were seeing pink jumping beans in our sleep. Mr. Dean departed with new zeal to a place of the same name. Colton argued with Mr. Crandall, who was busy evading the thrusts of Slomka's switchblade ruler. S. V. S. O.-N. K. V. D. men were everywhere, including study halls; no one got anything done. The library was flooded with a Poole who put a damper on all shenanigans.

We were a perceptive class. We realized that the pen was mightier than the sword, and so Goldbaum was elected pen-pusher; we realized that Joe "Might-makes-right" Wikler was mightier than most, so he extorted dues; Ike and Czar realized they were in again as prexy and veep, respectively.

Our teachers did not even give us smiles.

V—We were nearing the top. We could tell by the number of teachers trying to keep us down. They said that this was the big year (come to think of it, they were right!). We heard about the college boards, but we thought they were those wooden things you put on sawhorses.

The Englishmen went to the House of Lin or to the Royal 203. We traced allegories, proud and prejudiced as we were; those who somehow found themselves in Kenyon romped through *Tom Jones and his Electric Bed-*

sheets. Armed with a battery of plot outlines, we entered a land of blubber boiling in bubbling cauldrons. From *Moby Dick* we learned that a symbol was something that was not in *Masterplots*. We crooned Tennyson, barked Browning, and fololwed a Great Scot through a witches' brew; now we finally knew the recipe for Mrs. Stuehmer's chicken à la king. We learned to condense Kittredge notes into a shorter form known as a Shakespearean play. We received superlative comments on our paper and C+'s on our report cards; after all, it was the school median. Did we like it? Well . . . That'll be a dime! Mr. Ervin promoted free speech at ten cents per three "wells." We certainly brought him a gusher. We knew teachers were underpaid, but this was ridiculous. Mr. Dean was down under in New Zealand teaching "x equals the number" to the aborigines; Mr. Chase carried on by giving twenty-problem tests in the last ten minutes of the period. Professor "Kirsch" tried to pin him down with a barrage of penetrating questions. Mr. Purcell taught math to Sciorsci, who taught car-craft to all. The jovial Dr. Walber taught us French, and we learned new idioms—in English. What is a "Different horse-color?" It was an obvious reference to the pony we were using. Mr. Pierce taught physics, as such, and demonstrated the Doppler effect by charging at us with a six-foot slide whistle. We appreciated that. We found subject and verb six miles apart in Virgil, and Mr. Met-

calf sang of wars and of a hero; we made the Latin verse go yumpity yumpity. We planned a Carnival, Samrock and Gutheil taped ads, and the class grossed a record.

We were quite an active class. Czar Grotsky was president again; Kane veep. Wolarsky plied the potent pen for a change, and Unger led the shakedown. We watched the football team finally hit the big-time (we beat Riverdale—and everyone else too); Wikler, Kane Gould, Unger, Rosen (back from military exile), and Mr. Five-by-Fried played. In the C. C. the awards question was settled (it only took a few years), and the problem of establishing a student inquisition arose. After having debated the use of capital punishment, the C. C. left the question to next year's C. C. as usual. Czar talked his way to the top of that organization.

Everybody was all of a sudden joining clubs. We conferred with Mr. College and Dr. Gratwick and were told to "be more realistic," which meant "no Ivy." Our hopes shifted—westward, ho! We were advised to visit colleges, and everyone flocked to Cambridge. We broke seals with our pencils and opened the phone book they gave us (You mean *this* is the College Board?) and made heavy black marks all over. Lenny confused the IBM machine. We heard of the "800" myth; aptitudes and achievements were the words. Example: cows—(1) eat, (2) sleep, (3) breathe, (4) live, (5) none of the above. What's a correction factor? The number right





minus the number wrong over the number you would have gotten right if there had been more time, sir. We are going to drive to school next year, please Mr. Kelly? Prestige, college, even beanies await us.

VI—And there we were—right smack in the senior year. Was this what we were looking forward to? That year everybody was shooting at the moon or threatening to shoot at each other; we were aiming for the ivy, and Mr. “Horace Greeley” Gucker was pointing to frontiers in education. In October came the inquisitors from the “Big Three”; we were graded like eggs on “A” lists and “B” lists. “Why do you want to go to college, son?” Well, there was always the Fifth Amendment.

There were class meetings with Czar Grotsky reading “Robert’s Rules of Parliamentary Disorder.”

Irate senior: “It seems to me that . . .”

Infuriated senior: “Point of order, President Unger!”

Class Parliamentarian: “Sustained! Incorrect reference of ‘it’.”

Goldbaum was back in office with a fresh supply of ink; Wikler led the financial shake-down; Kane continued his administration as veep. The gymnasium and the Plaza were weighed in terms of atmosphere and cost; the latter smelled sweeter, so we held our prom in luxurious surroundings. “Does anybody have a three-button sweatshirt?”

The C. C. crawled back into action with a plan for a committee on crime and student punishment. Five questionnaires and twenty referendums later the Judiciary Advisory Committee usurped power; we elected Lucas and Eichholz to the secret service, and the purges began. After ten years of research Mr.

Bonter descended from the mountain with a school shield: lion rampant on maroon field below Columbia chevron. Who said he saw that on a bottle of Lowenbrau? Dave Unger donned the lion suit at football games and was our first mascot. (The live candidate refused to break his contract with M. G. M.) Despite a contingent from the English Department who wanted Kerouac, we chose Jacob Javits as commencement speaker. The libertine movement was threatened by a code of standards; Hermelee wrote an editorial; the sinners did penance in the Boy Scouts.

But the colleges wanted grades not clubs, so we crashed into higher quintiles. French students gave exposés and wrote résumés in the wee hours of the morning; a few tried new dance steps called the “slip” and the “bow.” The ubiquitous Dr. Garcia never slept; on his “beats” he covered the city and managed to find his “sohnees” anywhere from Adventurer’s to Times Square to 86th Street to Coney Island. “I saw you, but you didn’t see me.”

We met a group of colorful playwrights in English. Ibsen had his diseases—social and otherwise; Shaw had prefaces five times as long as his plays; Shakespeare had Kittredge notes—enough “fardels” for the great bard to bear. Hemingway’s “Guide to Fine European Wines, Women, and Bulls” was great reading after dark; we filled in adjectives the author left out. Somehow dreams were more fun before Dr. Freud told us what they meant. “No one’s going to tell me I hated my father.” Mr. Baruth kept his throat lubricated while preaching dynamics, bombasting *Hamlet* and singing, “You’ve gotta have style, all you really need is style.” Mr. McCardell



was more sedate; he shaved his grades and cultivated his manly growth.

Then the fragrant odors of ammonia and hydrogen sulfide allured us to the land of Bunsen burners. There was a new man, Mr. Kroner, with an enviable 26-year record at Teaneck and an endless array of broad, plaid ties. "Does anybody know James Sherman?" "Are you kidding, I don't even know what a moal-ee-cule is." "It probably escaped from the bio lab, stupid." Some days everything was A. J.; but when Dr. Williams came around everything was O. K.—well, almost always. Mr. Pierce gave his Kenyon chemists the formula for Old Crow, all types of constants, and a few six-place correction factors. Most important was the Finagle factor for juggling procedure.

Mr. Kelly gave surprise tests in Driver Ed.; we learned the first twelve chapters and the application of astronomy, psychology, and sex to driving. Mr. Wooster dragged in the station wagon—how did he get his blue card? Senior math with Mr. Chase was a snap—at the base of the neck. Some read the *Tales of Genji* (also called "One Thousand and Two Asiatic Nights") for Mr. Clinton in Far Eastern History. "The senior gift this year is an elevator, right boys?" The fourth floor was known as "heaven"; we were angels in Mr. Lewerth's history class, lest we meet the prof downstairs in another capacity. We wrote book reports, our own progress reports for a change, more book reports, such term pa-

pers as "Should the U. S. have allowed the Infield Fly Rule?" and a few additional book reports. We had engrossing discussions: Who was faster, Wild Bill Hickok or Wyatt Earp? Was the War of 1812 one of expansion or contraction? Who really owned Dred Scott? Who put the contract in Mrs. Calhoun's compact? "I have a film on the Revolutionary War; tomorrow I'll develop it for you." In Mr. Briggs' class the board was covered with key words and the air filled with Mr. Marx, pinkos, and the theory of mazuma. Twice a week the entire history section crowded into 404; Mr. Lewerth lectured the first semester, and Mr. Briggs gave terse sessions the second.

The last college boards came and went without our cracking the correction factor. Word finally arrived from the colleges, and we learned that thick envelopes were better than thin ones. The pressure was off, but it was too late: we were too flattened to flop. We could tell the final spring had sprung by the empty study halls and the buds on Mr. Lin's willow. On Class Day we watched the senior movie (with sound, no less), applauded the valedictorian, dedicated the MANNIKIN, received our awards, and took the glorious march out of Van Sant Auditorium. And the poignancy of Graduation Day: Mama cried, Papa wiped her tears away, and Sonny received his passport to higher education. We are graduated. We are not forgotten. We have these memories of Horace Mann; in them we shall live on.

BARRIE ABRAMS

A member of the elite Westchester set, dapper Barrie was one of a few members of '59 who proudly drove a sporty Corvette. Early in his five years at Horace Mann Barrie learned the meaning of service and delved into the reaches of the S. V. S. O., finally becoming chairman of the Emergency Committee as a senior; he also worked on the University Settlement Committee. Clubs gained much of Barrie's attention, as he was a member of the Glee, Dramatic and Finance Investment Clubs. He noodled a limber clarinet in the band and orchestra for four years. Athletically, Barrie was a J. V. natator and track man. In his senior year Barrie climaxed his work for the MANNIKIN by being chosen its business manager. Well-groomed and congenial, Barrie was the epitome of the high-living, sporting gentleman.



ARNOLD ALPERT

Genial "A's" joined the Class of '59 in the third form and has brightened these somber halls for four active years. His humor columns in the Record, under the suitable byline of "Pangloss" have brought many guffaws and chuckles from his classmates. Arnie entered the inner recesses of the S. V. S. O. and distinguished himself as a stern bio-lab assistant and as a study hall despot of the first order. He also was a member of the Big Brother Committee, initiating a group of wide-eyed newcomers into the intricacies of school life with paternal wisdom. Not to let opportunity go begging, "A's" booted a few long ones for the J. V. soccerites and thrashed through shark-infested waters for the J. V. natators.



MICHAEL ASHER

Manly Mike was the rough-hewn gem of the Class of '59. Although not a delicate or esthetic soul, he won many friends through his rough-and-ready companionship and earthy humor. Mike really sparkled in the field of school service. During lunch periods he wore the almost spotlessly white uniform of the lunchroom staff and carried mountains of dishes without breaking the least little saucer. On Wednesday afternoons Mike was the chief disseminator of school news as circulation manager of the Record. Even though his preparation of chlorine in the chemistry lab was not too successful, he was able to imbibe great quantities of heavily chlorinated water while swimming for three years in the pool. Yet Mike survived the deadly chemical in the water and the classroom, completing his six-year stay at H. M. with little moisture behind his ears.





MALCOLM BARNETT

A member of the Class of '59 from the first form, Malcolm compiled a fine record of school service and personal development. He was a familiar figure in the library, serving on the Library Committee for five years under three different librarians. Malcolm will be remembered for his authority in reading the attendance lists and in admonishing the babblers and gum-chewers. In his senior year he was president of the Debating Society and captain of the Debating Team. Through his industry in speech-making, Malcolm developed a strong controlled voice and was in reality the unhailed Demosthenes of the class. Although not credited for his prowess in athletics, he swam for two years with the J. V. team. Outside of school, Malcolm was a delegate on the prize-winning delegation to the Model U. N. at Yale. A rough-and-ready outdoorsman, Malcolm passed successive summers at the New York Conservation Camp and Camp Rising Sun.

BRUCE BERMAN

Bruce always had a pencil in his hand, a notebook in his pocket, and some imaginary key which got him into the right places at the right times. He was an ace reporter for the Record, yet still found time to write for both the MANNIKIN and the Manuscript, a publication on which he finally rose to associate editor. His frequent articles showed a keen mind coupled with an ability to express himself well in many contemporary matters—education, music, and politics. Bruce took time off during the fifth form to play guard on the undefeated football team, but returned to the fold when thoughts of college began to plague his carefree brain. He buckled down again, calmly compiling an admirable record as an outspoken C. C. representative, a perceptive critic, and a top echelon scholar.



PETER BROIDO

To be perfectly candid, Pete was a shutterbug; the Broid snapped away for just every rag in the school. At football games you could see him crouched near the sidelines; occasionally he would take pictures. His photos put the school's best face forward in the Parent's Bulletin, and, just for the Record, his on-the-spot shots made up a sizable portion of the sheet's photographic fare. The yearbook did not escape the range of his lens; he focused attention on important phases of school life. This year, as associate editor to the MANNIKIN, Pete helped put the yearbook in shape. Enjoying the feel of editorship, Pete reached the post of contributing editor for the Record. A man of action, Pete ran the 440 in his junior year and churned the chlorine on the J. V. swim team. A grin was a constant part of the customary layout of his features.

DANIEL BRONSTEIN

As chairman of the S. V. S. O. Messenger Committee, virtually the nervous system of the school, Dan frequented the area in the vicinity of the switchboard, while dutifully dispatching his runners here and there, bearing their all-important epistles. Occasionally he visited Mr. Pierce in the physics lab; not always in the capacity of the eager physics student that he was, but because the Bridge Club, which he piloted, also met there. As for exercise, Danny spent three years as a member of the golf team. In every field at school his precise, methodic, and experimental manner was unsurpassed. If concerned with a geometric problem, he would not solve it in the short, simple way, but would devise a new twenty-step solution. Never satisfied with the conventional, dapper Dan used a quaint Bronx accent in conversing and joking with his appreciative Ivy-League classmates.



ROBERT BROWN

Bob had a grin which never wore off. He smiled when he met you, smiled when he talked to you, and smiled when he did not know what else to do. He received the enthusiastic support of his S. V. S. O. committee heads, who looked up to him as a warm and capable leader and rallied under him to give the school an outstanding year of service. Bob's organization logic extended to the field of math, where the Kenyon Kid became proficient enough actually to look forward to the college boards and to spark sleepy brains into action during the weekly meetings of the Math Club. Not content to keep the ball rolling on the academic side, Bob rolled around a basketball or a baseball near the Prettyman Gymnasium and was always ready for a game of "hoops" or "three flies out." Well-liked and well-rounded, Bob established friendly relations as a Hilltop Association representative.



EDWARD CHESMAN

Ed, an original member of the Class of '59, became known as one of the form's outstanding scholars. The big fellow soon became participant in all fields of school life. In his sophomore year he entered the S. V. S. O., joining the Study Hall Committee. He also was a member of the International Club. Ed, a Kenyon English student, lent his talents to the MANNIKIN. He will best be remembered for his dynamic chapel talks and his work on the Religious Council. Active in the programs of his synagogue as well, Ed plans to enter rabbinical studies after his graduation.





FREDERICK CLAAR

Fred's tall, graceful stature marked the direction of his abilities. Never having played football before, he stepped into the large space vacated at quarterback by the graduation of Tom Vassel. Fred worked hard, learned easily, and eventually made the school forget his predecessor. By the end of the victory over Hackley, it was apparent that Fred and the team had come of age. His ability to direct his fellows was clear as well in his activities in the S. V. S. O.; Fred was a co-chairman of the Study Hall Committee. His talents for leadership may be explained by the respect he inspired in his classmates. Always a gentleman, quiet by nature, and sincere in his opinions, Fred was a valued and impressive member of our class.

KENNETH COHEN

Ken arrived in the fourth form, fresh from Teaneck, and plunged into H. M. life. Apparently enjoying the rustle of bills, he joined the Finance Investment Club and became president in his senior year. Scenting money, Ken enrolled in the Fifth Form Carnival Finance Committee and served as business manager for the MANNIKIN, where he played a major part in roping in the coin of the realm. Ken wrote for the Yonkers weekly and for the Manuscript; he later served on the editorial board of the literary publication. On the physical side of the campus Ken put in two years of varsity bowling and three in varsity golf. In his senior year, he played tennis on the first-string team. Ken's cheerful grin and easy manner made him a congenial companion.



MICHAEL COLTON

The most remarkable quality of Mike's personality was that he was intensely serious or uncontrollably merry, as the occasion demanded. When enlisting a schoolmate into the ranks of the S. V. S. O., his bearing inevitably resembled that of a Russian ambassador. With his friends and classmates Mike's natural good humor and joviality prevailed. As personnel co-ordinator of the S. V. S. O. he was a blur of speed in the H. M. picture; Mike kept the S. V. S. O. machine operating with his perpetual motion and Moodian efficiency. His velocity was no less on the tennis courts, where he won the fall tennis tournament in his senior year. Mike's tennis ability had another singular advantage. Unable to overcome his English teacher in the classroom, Mike took pleasure in defeating him in a friendly after-school test.

MACE COMORA

The most incontestable description of The Mace would be "fast on his feet." Afternoons saw him churning up the cinders as he flew down the track to victory; for two years Mace ran varsity track. Then, feeling the call of the wide open spaces, he decided to try for bigger things—or, should we say, longer? It was cross-country now, and Mace set the pace with a new record and the accomplishment of going undefeated in dual meet competition. His running form showed its worth on a large scale, as he took second in the Westchesters. Track built up Mace's wind to such a degree that he was able to blast out some cool licks for the band and orchestra; his instrument was the big bass clarinet. Although Mace hailed from the other side of the river, his jovial disposition won him many cosmopolitan friends.



HARLAN DAMAN

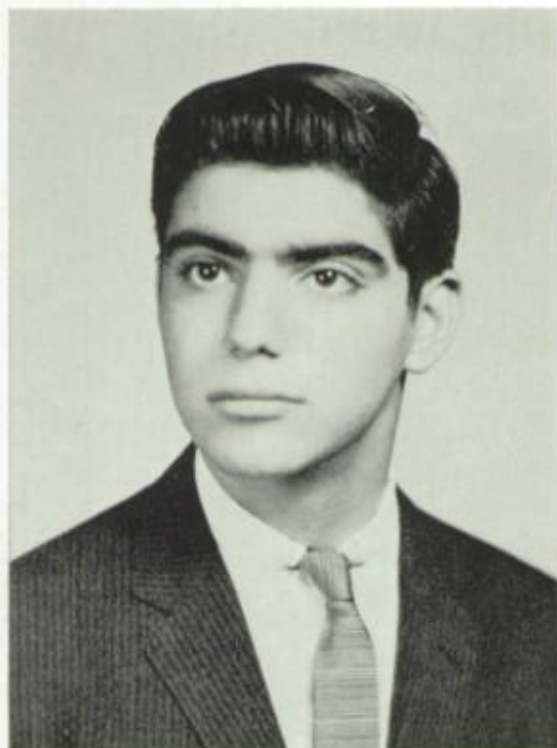
Happy Holly—an extremely friendly, though usually subdued person—did more than his share in turning the wheels that make H. M. run. The Lab, Lunchroom, Newspaper, Emergency, and Tutoring Committees of the good old S. V. S. O. occupied much of his time. Often seen around the halls with his mountain-size friend and bodyguard, Harlan was an outstanding participant in the Chess, Bridge, and Math Clubs, becoming an officer of the last in the fifth and sixth forms. A Kenyon English student, it was no surprise that he was an excellent general manager and contributor to the Manuscript. Across the field "dead-eye" Daman hammered home many aces for Mr. Crandall.



MERVIN DAYAN

Merv did not arrive at H. M. until the fourth form, perhaps because of the long subway ride from his home in Brooklyn. The trip was certainly no joking matter to Merv, whose devotion to alma mater could be measured in hours underground. Despite this impediment Merv spent additional time after school on the J. V. wrestling squad and learned the value of flexible limbs. When disentangled from his fellow wrestlers, he managed the finances of the Dramatics Club as business manager of its productions. Merv even succeeded in playing the ham himself in the role of the footman in "The Game of Chess"; his supreme moment was his expression of stupefaction upon discovering a dead body in the play. Although called everything from "Merwin" to "Marvin," the blond-haired lad managed in his happy, carefree manner to laugh off all corruptions of his unique first name.





JOHN DOCTOR

Johnny was a powerful man behind a tennis racket, and this skill netted him a berth on the varsity tennis team. For two years he pitted his guts (cat, of course) and know-how against his hapless opponents. During his senior year "Doc" changed weapons; this time it was a sawed-off cane, which he used—Bat Masterson style—to convince teachers that his grades should be higher, to bludgeon annoying lower schoolers, and to ward off the attacks of bitter tennis opponents who had gone down before his blazing attack. John dished out dishes to the faculty in his spare time and joined the International Club for that foreign flavor. He was known to the school for his slapstick portrayal of the not-too-urbane Seaman Urban in "The Caine Mutiny Court Martial," and known to his friends for his equally pleasing impromptu jokes and laughing accompaniment.

JAMES DRITZ

Joltin' Jim began belting the ball for the McNabbmen in the fifth form and has been a mainstay of the golf team ever since. Last fall he won renown for being part of the trio that defeated the Scotch (or is it Irish?) man, for the first time in H. M. golf history. The track team was also aided by Jim, who was an Athansman in his junior and senior years. An S. V. S. O.-man if ever there was one, he served on both the Remedial and Appointments Committee. Publications also claimed Jim's services. He contributed to the Record as a sports writer. A charter member of the Class of 1959, Jim will be remembered as one of the first to win in his junior year the award for the best American History project.

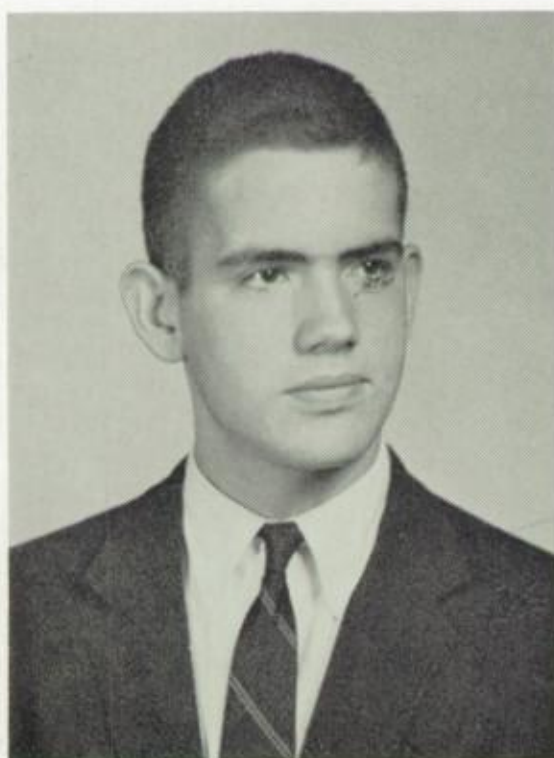


JEFFREY EICHHOLZ

In his six years at Horace Mann, Jeff has impressed both faculty and students with his vital and spiritual participation in school affairs, his outstanding qualities of leadership, and his consistently distinguished scholarship. Jeff made manifest his ability and spirit by being elected vice-president of the Class of '59 in the third form, president in the fourth form, and C. C. representative in the third, fourth, and sixth forms. Ike also headed the Language Lab Committee and was an ecclesiastic on the Religious Council during his junior and senior years. Athletically, he lent his skill to the J. V. wrestlers and gridders. The amazing Mr. Eichholz capped his stay on the hill by being elected to the Cum Laude Society and by ably assuming the editorship of this year's MANNIKIN.

ROBERT EISENBERG

Bob was a scientist of the first order, as he proved during his stay at H. M. Besides constructing a neurotic machine for analysis and for the Summer Science Project, he was a skilled physicist and an expert at figure "adjusting" in Kenyon chem. He often used the names of Korzybski and Pauling in vain, as he wrote journalistically upon several occasions. For relaxation Bob turned to music. For three years each in the band and orchestra, he oompahed on his tuba; he even played a solo on the unlikely contraption. Still having some wind left, he lifted his voice in song for the H. M. Glee Club. Bob was political as well. He served as member of the Community Council and became a founding father at his young age by helping to originate the Judicial Committee. Although he leaped over his junior year, his scholarship was unaffected; he remained one of the top scholars in the class.



PETER FELDMAN

From deep in the Garden State came this flower of joy with an infectious optimistic attitude. Pete was always smiling at something, and he collected about him a group of friends who shared his good times. Beneath the smile, Pete had a lanky frame built to order for smashing aces on the Crandall tennis courts and mighty handy for snagging basketball rebounds in his frequent after-school games in Prettyman Gymnasium. His height was also valuable on the Social Committee, where he was indispensable for decorating the highest places. Pete was instilled with real school spirit; he could be found at every school athletic or social function, enthusiastically sharing in the fun. As an active member of the Study Hall, Lunchroom, and Library Committees, the New Jersey boy showed that his school spirit was backed up by service and proved that you had to be neat to beat Pete.

RICHARD FISHER

Blending his smooth baritone in perfect harmony for four years with the Glee Club and Small Chorus and rifling a smoking serve over the nets as one of Coach Crandall's star tennis players, Dick was one of the outstanding members of the Class of '59. Using his excellent business acumen, Dick served as business manager of the Record and co-chairman of the Bookstore Committee, helping the former organization almost—yes, almost!—to realize a profit, and the latter to take in gratifying rolls of greenery. Dick showed other of his varied talents as a member of the Religious Council and by serving as priest in the temple of Bacchus as member of the Social Committee.





EDWARD FREEMAN

From Wallasey on Merseyside came Ted to represent his mother land in the country of upstart colonies. He immediately established friendly relations with the natives and became so well acquainted with their queries that he can now give an accurate description of the British Parliamentary System while walking from American History to Kenyon English, or explain what a "double googly" is in cricket between Spanish and Russian classes. Ted was good for a "hear, hear" after International Club talks, good for frequent goals out on the soccer "pitch," for a little ribbing about the English national debt and all in all terrific as a goodwill ambassador from the land across the sea.

RONALD FREYBERGER

Ronny was another of the elite that marched up the hill (for him, just a step) into school on that September morn in '53. To express his interest in foreign affairs and languages, he joined the International Club in the first form. Secretary of that body in the third form, he remained long enough to be the senior member. In the third form he joined the "book-burners," becoming assistant and then chief "extortioner" for the Library Committee. Ronny, on the esthetic side of school life, served on several occasions as organist. On the practical side, he joined the Finance-Investment Club. He won honors in German and history.



JEFFREY FRIED

Since entering Horace Mann in the fourth form, Jeff has participated actively in school life, especially on the other side of the field, where he gladdened Coach Quinn's heart as a defensive stalwart on the 1957 Ivy League Champs and on this year's successful edition of the H. M. Lions. Before becoming a bone-crushing tackler, Jeff was a J. V.-er on the winter track team and the baseball team. As a senior Jeff flexed his massive muscles to the wrestling mat, turning in many excellent performances for the Maroon and White. Finding enough time to get over occasionally to Tillinghast Hall, he served ably for the S. V. S. O. as a puritanical study hall proctor, as well as minding his classmates as a member of the Senior Lounge Committee. Jeff's sincerity, easy-going amiability, and good humor earned him a wide circle of friends in the Class of '59.

PAUL GALLY

Paul came to Horace Mann in the fourth form and promptly became a charter member of the Finance-Investment Club. He served for two years as secretary to the Club—a testimony to his abilities. His provocative articles in the Record guaranteed the widest dissemination of information about the activities of the Finance-Investment Club. He tied his interest in the stock market to other fiscal activities about the school, where he served as a member of the Record Business Board. On the non-fiscal side, he served as chairman of the Memorial Room Committee and member of the Study Hall and Library Committees.



BENNETT GERSHMAN

In his cool, relaxed manner Benny always seemed in control of himself and the situation. Yet underneath it all, he was a hard worker and fiery competitor. All these attributes pervaded his "On the BENCH" articles for the Record: Benny's editorials on athletics ranged in tone from the humorous to the heatedly controversial. Although inclined to be laconic, Benny could at will perform superb imitations of the "Coach" or snow his way through a history talk. In his serious moments he was highly successful in his efforts as chairman of the Bookstore Committee and in his scoring on the quarterly average cards. But the easygoing fellow was most at home in the domain of H. M. sports—whether running cross-country, eulogizing an athlete's performance, or chewing the fat with the sporting elite.



DAVID GLASSMAN

Dave gave the appearance of being the intellectually inclined artist with radical ideas; his craft-trained fingers won him the post of art editor to the MANNIKIN. His interest in moral behavior brought him to serve four years on the Religious Council and to devote his time to forming a code of ethics for the school. As a loyal alternate to the Community Council, Dave never missed a meeting and never failed to add his two cents to the C. C.'s verbal treasury. A warm heart prompted him to participate in the settlement program. At all outdoor athletic games his leaping figure could be seen rousing the flagging school spirit of the fans. Although membership in the International Club ought to have inspired an attachment for the foreign, the Glass liked to prowls the streets in his sleek, American-made, black Thunderbird.





RICHARD GLICKMAN

Dick was a sophomore entry in the Class of '59. His large frame made him suitable for all kinds of activities on the side of the field requiring exertion of the physical type. After plunging through the line of the J. V., Glick moved on to bigger, better, and more bruising situations. For two years he bowled over opponents with murderous rushes and hurled that spheroid for the starting team. After the chill of the outdoors began to fret him, he moved within the reassuring walls and set his eyes on a steel hoop fringed with netting. Again his efforts were delivered for the junior varsity before he moved into the big time. "Monk" pounded the hardboard and looped them in with a careless ease. For spirit shooting he sawed a fiddle for the orchestra; for mental exercise he wrote for the Record news board; for personal accommodations he slipped people into tight schedules for the Appointments Committee.

AVRAM GOLD

In his quiet manner Avram early distinguished himself in his six years on the Hill as one of the most versatile and talented members of the Class of '59 academically, athletically, and extracurricularly. Avram was the first V. P. of the class and repeated his election to that office in the second form. A charter member of the intelligentsia, his six-year record of scholarly achievement was recognized by his election to the Cum Laude Society in his senior year. Avram also gladdened Mr. Crandall's heart as a three-year stalwart on the varsity tennis team. The grunt-and-groaners gained from his efforts in the fifth and sixth forms. Active in Horace Mann's publications system, Avram served as managing editor of the Manuscript before his election to editor-in-chief of that publication in the sixth form. His contributions to this publication were many and distinguished.



MARK GOLDBAUM

Ever since the first form Mark was one of the most outstanding, respected gentlemen in the Class of '59. His classmates were duly cognizant of his superior qualities; Mark was class treasurer in the first form and secretary in the freshman, sophomore, and senior years. Even if his success at election time was a foregone conclusion, Mark, nevertheless, produced an original, humorous speech for his supporters. Brandishing a sword and pen during his most famous oratorical masterpiece, Mark promised his class to make "the pen mightier than the sword." Mark knew how to use his pen creatively as well and became managing editor of the Record in his senior year. But mightier than either pen or sword was Mark's esteemed personality, which opened the doors to success and popularity.

STEVEN GOLDBERG

Steve entered the Class of '59 in the first form and has taken an active interest in activities on both sides of the field ever since. He has written many an "On the BENCH" for the Record and the basketball article for this year's MANNIKIN. Steve topped off his writing career by having an article published in Horace Mann's literary publication, the Manuscript. In the fifth form Steve joined the Math Club and as a senior was elected its secretary. But Steve's interests were not all academic; as a junior and senior he managed the basketball team and was its number one fan. He was also Athletic Committee chairman and a "big brother."



STANTON GOLDSTEIN

Between summers in Halifax, Stan managed to commute to the Hilltop from some place called Ossining for four strenuous years. Arriving each morning at approximately 7:30, he soon became known as the unofficial welcoming committee. Quiet by nature, except when defending the foreign car, Stan was undoubtedly one of the brightest '59-ers and as a sophomore was inducted permanently into that clique known as "The Kenyon Boys." As a member of the Chess Team, Stan masterminded countless attacks which sent young hopefuls sprawling helplessly into the corner. On the other side of the field, when not bothered by remedial body-building, the Tall Man struck fear and awe into the hearts of many "regulars" on the basketball courts, using an indomitable hook shot as his chief weapon.

RICHARD GOULD

A versatile chap, Rick distinguished himself in diverse phases of school life. A fine student, he compiled an excellent academic record, successfully surviving Mr. Baruth's famed senior Kenyon English course. Rick, possessing a subtle sense of humor, transferred his verbal witticisms to paper; he was literally the Voltaire of the H. M. society. Politic by nature, Rick was elected to the C. C. as a senior and assumed the post of secretary of that organization, gaining notoriety with his numerous, complex motions. A three-year stalwart on the football squad, he earned his varsity letter as a senior and saw plenty of rugged action during the season. Rick lent his musical talents to the pages of all three student publications. He decided to cap his stay at H. M. with a 25,000 mile post-graduation jaunt around the world in something over 80 days.





STEVEN GREENE

Steve applied himself to all his activities at H. M. with the utmost tenacity and determination. No one who ever saw Steve playing for Mr. Quinn's Lions could doubt these qualities. Ofte far smaller physically than his football adversaries, Steve, nevertheless, excelled on defense, cutting down enemy ballcarriers with ferocious, driving tackles. His hardnose tactics served him equally well as he caught for the baseball squad. In the S. V. S. O. organization Steve proctored a senior study hall; needless to say, it took more than determination to keep order. The senator from Washington Heights maintained good relations with his classmates through his quiet, good nature. Along with Barry Wenglin and Fred Claar, Steve was part of an inseparable trio of fun-loving H. M. seniors dedicated to school, sports, girls, and college entrance.

STEPHEN GROTSKY

Czar was just about everything at Horace Mann. He climaxed an unprecedented political career by being elected this year's community council chairman. Just as a sideline, he accepted the trivial jobs of class president in the third and fifth forms, serving as veep in between. His unfailing memory of every clause in "Robert's Rules of Parliamentary Procedure" got him out of many a rough spot when he served as senior parliamentarian. Although Grots condescended to becoming president of the International Club in the fifth form, he had plenty of time left for fall, winter, and spring track. As you can probably guess, he was elected co-captain of the cross-country team in his senior year. No slouch academically, Steve compiled a fine academic record.



THOMAS GUTHEIL

"Find Tom, he'll know," was frequently heard when problems arose concerning any phase of school life. Tom started with his finger in everything and ended up at the shoulder. Capable and eager, Tom rose to the position of leadership in the Debating, Aquatics, and Audio-Visual Clubs, and became an editor of this yearbook in his senior year. His ready wit was also uncovered in letters-to-the-editor, senior movies, and sidesplitting Carnival publicity stunts. His clarinet playing was heard in the band, his singing heard in the Glee Club, and his splashing heard in the pool. Tom's friendly manner, his sincere interest in school affairs, and his ability to "do the right job" made him an outstanding member of the Class of '59.

ROBERT HABER

Husky Bob Haber showed a literary bent. This may seem paradoxical, but Bob's literary talents were in clear evidence, as he worked and scrawled his way up the Manuscript ladder of offices, from contributing student to associate editor, during the course of his six-year sojourn at Alma Mater Nostra. He turned to the education of others and tutored Modern European history under the guidance of Mr. Clinton; he turned to the enlightenment of others and wrote several articles for the MANNIKIN; he turned to the money of others and joined the Finance Investment Club for fun and profit. He showed a strong hand with the catgut on the tennis courts and a strong hand at the wheel, as he guided his two-tone blue Caddy through the wilderness of Riverdale. A casual manner and an easy, unruffled calm were Bob's distinguishing characteristics.



WILBUR HARTSHORN

This crew-cut lad had his heart in the right place. He served others with a vigor and enthusiasm undisputedly heartfelt. Will was never more happy than when he was frolicking and gamboling with the underprivileged boys and girls who arrived each Saturday morning for a few hours of release from the rough-and-tumble life of a crowded city. Will had the admirable quality of being able to "give his all," especially when the whole group would benefit from his individual effort. This was especially true in soccer, where his determination and drive as captain not only spurred on the team to a victorious season, but also won for himself the admiration of his teammates and All-Ivy League honors. Quiet in his serious moments and ebullient in his mirth, Will was a sincere and loyal companion.



STEWART HAUSER

Even through his senior year Stu was never plagued by the anxieties of senior life or Freudian introspection. No matter what he did, Stu obviously was having a good time; one of his teachers dubbed him "Frisky" for his capers in class. When it came to business matters, Stu was a sharp operator at selling newspapers for the S. V. S. O. As to being sharp, he had a good eye for basketball also; Stu's tricky lay-ups were the bane of the "regular" hoopsters. Beyond the walls of alma mater, the lad with the crewcut and Panama hat was a leading socialite of Lincoln Park. A most happy fella, Stu was the life of the party in the senior lounge and wherever good laughs were served.





BRUCE HERMELEE

Considered by many of his classmates as the tweediest man on the Hill, Herm kept the conscience of the school alive with his timely Record editorials, which followed closely the hallowed standards of crusading journalism. Record Field Marshal Bruce ably commanded a large group of willing and sometimes able lackeys, managing to publish a top-notch newspaper every week. Herm also served on the C. C. as a fifth former, kegged a few for the bowling team, and delved into the abstract as a member of the Religious Council. The Dapper One hit his stride with a fine portrayal of the boy friend in "The Desperate Hours," a part in keeping with his celebrated social talents.

MICHAEL HEYMAN

Hard work was the keynote of Mike's six years at H. M. Because of this, he was able not only to keep his grades up, but also to indulge in such extras as advanced mathematics. Mike took this mathematics in line with his interest in the sciences. Being an active licensed amateur radio operator gave him a look at science from another viewpoint. As for the S. V. S. O., Mike did more than his share, devoting much of his free time to three of its committees. By his senior year, Mike had become a "big wheel" in the club program; he was acting-president of the Bridge Club and vice-president of the Finance-Investment Club. Mike was a well-liked and unobtrusive lad who was always sympathetic to his friends' distress.



JAY HIRSCH

Jay put a premium on speed. The hustler was a natural for the games where spunk and fast action were assets, and he excelled when the action was roughest. He was a dangerous fellow out on the soccer field, and in his three years of varsity play he moved steadily up to the coveted position of center-forward. As a Lewerth batsman, the little man made a big noise, and he was a tough guy to hit past when he moved to his left-field post, where he shagged flies like a pro. Even when off the athletic field, Jay did not slacken his pace. For those with quick eyes, he could be seen scooting off with some "little brother," pushing tickets for the Social Committee, or making one of his frequent forays to the senior lounge.

MILES HISIGER

Miles, surnamed "Shoes," had a singularly infectuous laugh which never failed to please even under the most trying circumstances. Throughout his senior year his friends were indebted to him for his blood-curdling chauffeuring service to all parts of Yonkers. The school was equally indebted to him for his work in the S. V. S. O., particularly as a flat-footed message-bearer. After school Miles stretched his small but powerful frame on the wrestling mat. For three seasons he grappled and contorted; he found success in survival. Less is known of his activities in the mystic Print Club, save that he was its secretary-treasurer. But charm wins out in the end, so Miles was well-suited at his work on the Social Committee, widening his circle of friends beyond the ivy halls where he lingered.



ERIC JABLIN

Eric established a new record this year for the most appearances upon the stage in Van Sant Auditorium. To all but the more lion-hearted students this would have been an odious task. But Eric came through it all in a relaxed, confident manner; each week he handled the announcements smoothly and efficiently. Save for these frequent, but numerous interludes on stage, Eric spent most of his free time behind the curtain as technical director of the stage crew. To his credit were the magnificent sets of the two major productions—"The Game of Chess" and "Desperate Hours." Even off-stage Eric had the air and appearance of a theatrical personality. From his wavy, blond locks to the last detail of his dress Eric was as well-mannered and suave as the most popular screen idol.

KENNETH JACOBSON

Jake was, without a doubt, all that a school could hope for in one of its students; he was an ideal H. M.-er. This was evidenced in many ways: Ken, though he was not at all boastful about the fact, was soon recognized by his classmates as being among the top students of the class. In addition Ken was long a devoted member of the swimming team—devoted because he worked out not only every afternoon, but also early in the morning before classes. Finally, Ken overflowed in school spirit; he could be seen at nearly every H. M. game, home or away, and he slaved for the S. V. S. O. Quiet and modest about his own accomplishments, Ken saved his praise and ready smiles for his classmates.





SHERMAN JAMES

There was something innately funny about Sherman's intangible quality of expressions, speech, or movements. Combined with an unparalleled good nature and sense of the ludicrous, this unique quality endeared Sherm in the hearts of classmates. Although to the unknowing observer he often appeared hopelessly awkward, Sherm was one of the finest athletes in the Class of '59. During his sophomore year he scored in the overtime period of the Buzzell game and virtually left-handed the Riverdale squad their bitter defeat. It was the brilliant beginning of his high-scoring basketball career. Always extremely fast, but never solidly built, Sherm courageously played end for the football varsity as a senior. Sherm had a wealth of desire and determination that was revealed on the gridiron; he never mixed his jokes and athletics.

PAUL JELLINGER

Paul, having entered H. M. in the fourth form, was a relative newcomer to the Class of '59. By the end of his senior year he found both friends and fortune. An extremely personable fellow, he earned the honor of a nickname; Paul the stranger became "Jellie" the friend. His activities at H. M. increased his range of acquaintances; Jellie served on the Social and Study Hall Committees, played basketball on the J. V. squad, and did ghost-writing for the humor column of the Record. Jellie took pride in being called a "bug," if the reference was to his devotion to the sound of hi-fi. His popularity increased as his classmates recognized the sincerity and warmth that lay hidden under an unpretentious exterior.



PHILIP KANE

Phil, one of the biggest members of the Class of '59, had a record at H. M. equal to his stature. Since his arrival in the third form he has been a leader on both sides of the field. A top student, Phil served his class by being vice-president in the fifth and sixth forms. He also was active in the Community Concil in these same two forms and was the hard-working head of the C. C. Finance Committee. In athletics Phil played J. V. football for one year and served Mr. Quinn as center on the varsity team in his last two years. Strictly in the tall, dark, and handsome category, Phil's personality complemented his impressive height.

LEONARD KAPLAN

Lenny always held a special place in the hearts of his classmates. His unique personality, sincere conversation, and ambling gait established his individuality in the Class of '59. At class meetings he kept everyone alert with a well-timed comment. In the field of school service Lenny kept hungry lower schoolers in line as a lunch-line officer; they could never fool Lenny into letting them to the head of the line. Ever faithful to Maroon and White athletic teams, he was an ardent rooter and always knew the score. After school Lenny lent his intellect to the activities of the Chess, Math, and Bridge Clubs. Most of all, he was a source of inspiration to his classmates, defying the machine precision of College Boards and lighting the darkest days with his humor.



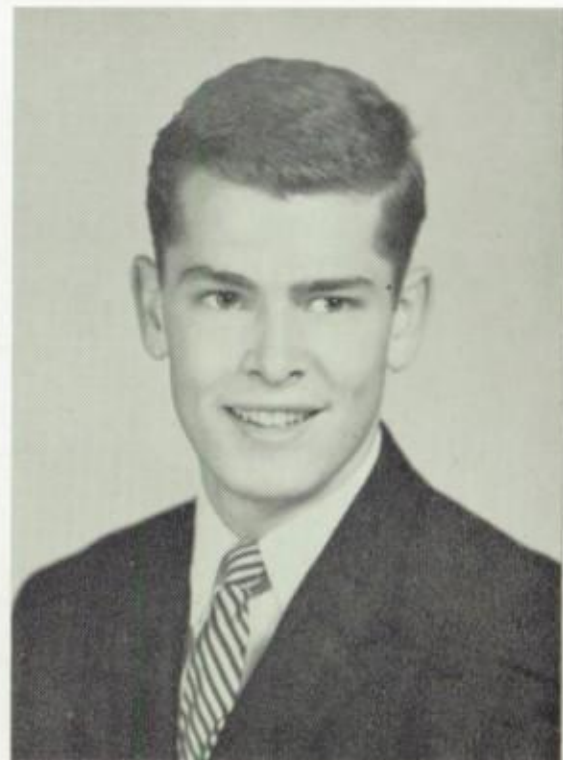
THEODORE KAPLAN

Ted was of a jovial ilk, and spread good cheer through the school on his way. He joined the Social Committee and showed himself to be an active member; he was always ready and could be called upon to help. He dished out cheer on steaming dishes, as he served ice cream from behind the counter. Ted managed to corner the inside track on the food situation by becoming chairman of the Lunchroom Committee. He wormed his way through the maze of books on the H. M. Library Committee and lent a devout ear to the Religious Council. During school hours he lent a helping hand and a dry shoulder to lower school Little Brothers; he inspired the motto "Big Kappy is watching you" among the participants of the Saturday Settlement program. On the physical side, Ted lent his burly shoulders to the varsity football line during his junior and senior years.



STEVEN KING

Steve became everybody's big brother. His natural warmth was felt by all who met him, and his quiet friendliness made him a most well-liked member of the form. He proved himself a solid citizen by his commendable work on the Religious Council and was respected enough to become president of an active Riverdale youth group. It was not only Steve's personality that recommended him. Years of active participation in athletics—he was a soccer letter-winner and a powerful swimming co-captain—gave him a well-developed frame and a ruddy glow. The school must have felt guilty about keeping such a good man all to itself, for it selected Steve as a representative to the Schadowschule school in Germany for a year of work abroad.





STEPHEN KIRSCHENBAUM

Steve was a leading exponent of democracy. He did not hesitate to express his opinions at any time, and was only stopped when time ran out or when librarian Mr. King made him a "monther." Steve found—or else created—various activities about the school in which he could vent his views. He got a chance to open his mouth in the Glee Club under Mr. Fortier, on the stage as a key character in "Desperate Hours," and in the Philosophy Club which met "somewhere on the second floor." Steve was certainly versatile: J. V. football, Library Circulation Chief, stage crew, bookstore worker, Coordinating Chairman, Athletic Council—the list goes on and shows that Steve was a boy who by all means employed his time well at Horace Mann.

STEVEN KLEIN

Steve-o was always good for a few yocks, and he put this talent to work in his post as humor editor for the Record. Printing ink instead of blotting it, he split personalities and sides in his humor columns, written under the nom de lino-type of Raw Shock. Between laughs Steve ran for two years on varsity track. Tiring of running in one direction only, Steve sprinted up and down the field on the varsity soccer team. As committee chairman, he fought to keep study halls from being check-out places for the library. He kept a firm grip on his artistic temperament in order to argue logically and calmly before the C. C.—an organization which he served as both representative and alternate. He played a flatfoot for "Desperate Hours" and policed the downtown area of New York as Far Eastern correspondent.



PETER KOLKER

"Kolks" was best known about the school for his cynical wit and biting sarcasm, which made him much sought after—often with clubs. He joined the Record safari and trekked to Yonkers as a staff member; in his senior year he was associate editor. Pete turned in a two-year effort for the yearbook—an effort which culminated in his being chosen managing editor. In this office he organized the work on the write-ups you are now reading. He sat in diligently on the C. C. meetings and lent a pious ear to gatherings of the Religious Council. Pete showed a steady interest in the Print Club; he ran off dollar bills for four years, working his way up from lowly member to president. His views on conformity are well known among the social critics of the form.

KENNETH KOOCK

Ken could be said to have something on the ball during his H. M. years. His preoccupation with the spheroids was quite evident, and his performances were first-rate. "Kooockie" bombed into the form in the junior era and promptly placed himself on the hoopsters' J. V. Netting various commendations for his ball-handling, Ken graduated to the first-stringers in the top year. Ken turned slugger for the J. V. baseball hopefuls. Again the process was repeated as The Kooock climbed to the varsity to flex his nimble fingers around ash and horsehide. His habitual smile made him of friendly appearance, and he put charm to work as persuader for the Social Committee, where he was instrumental in organizing fun for all. Feeling the urge to create, Ken peeked through keyholes for the news and feature board of H. M.'s most popular newspaper.



STANLEY KOTLER

An original member of the Class of '59, Stan established himself scholastically as one of the finer students of the form. He remained so distinguished through his senior year, in which he carried two Kenyon courses—mathematics and chemistry. When not helping a senior math student or reading "The New York Times," Stan lent his services to the S. V. S. O.; after serving on several committees of this organization, he was appointed to the chairmanship of the Lower School Study Hall Committee. Stan's interest in radio led him to help found the Amateur Radio Club, of which he was elected treasurer as a junior. He also was a participant in the new summer science program.

JOEL KOVNER

Throughout his school career Joel had the greatest ability to make contacts of all types. Naturally, the most important of these was financial: as advertising manager of the Record he made deep inroads into the pockets of local merchants. Joel was handy at telephone contacts also, and he soon talked his way to the chairmanship of the Appointments Committee. For three years Joel booted for the soccer squad; the contacts between the ball and Joel's head, while having no visible effects upon the latter, were of great use to his team. Most typical of his generosity and thoughtfulness was his work for the settlement program on Saturday mornings. On weekdays Joel was equally generous with his conversation, light-hearted jests, and serious labor for the school.





RICHARD KROPP

Dick was uncanny at spotting the light and humorous side of any situation. Laughter and good times seemed to follow him naturally, and he never let his many friends down by being glum—even for a minute. Out on the athletic field Dick showed the school that he could do more than poke fun; he was a natural athlete. His powerful pitching arm was a threat to any opposing team, and his fine coordination made him a good fielder as well. To Mr. Quinn's delight, Dick became a football player, ready to move into any of three or four positions—and do an excellent job in any one! Following in the footsteps of his "Big Daddy," Dick toyed with finance and became a mainstay on the Manuscript Business Board, bringing in money as well as laughs.

ROY KULSCAR

Around the halls of H. M. Roy was commonly known as "the big fella"—an attribute to both his stature and congenial nature. The husky, blond-haired lad entered the Class of '59 in the third form as a distant traveler from the wilds of Queens. Yet big Roy took the long trip and the wearying climb in stride, with plenty of energy left for the sports that he loved. His favorite occupation during the spring was trying to muscle baseballs onto the roof of the gymnasium or even into orbit. Although Roy did not hit any sputniks, he did earn a berth on the varsity squad. Using his brawn more discriminately, he was an effective warden of hungry prisoners on the lengthy lunch lines. Roy's well-developed frame hid a gentle soul; he possessed an expansive heart, an excellent sense of humor, and an exhilarating, deep way of laughing.



PETER LEEPSON

"Chico" was known by several names; the scandal sheets and "Confidential" referred to him as "Tom," "Peepson," and the like. Pete was so athletically inclined, he slanted. From the executive standpoint, he co-chaired the Athletic Council; from the participant standpoint he waltzed across the turf for the football team during a two-year span. For six seasons he placed one foot after another for both spring and winter track. He let his artistic imagination expand to give the Fifth Form Carnival the look of success; the Decoration Committee was an integral part of the event. He cracked down on his fellow seniors in the senior lounge and cracked up his fellow seniors with imitations. Pete was a genuine asset to the school, and his ear-to-ear grin made him all the more popular.

PETER LOW

Pete loved a good joke and a hearty laugh, but most of all he was its perpetrator and its audience. The curly-haired lad was a complete three-ring circus and one-man show at the same time. Not content to let his friends enjoy all the fun, he joined in their laughter and soon drowned them all out. Inclined towards the more strenuous sports, Pete ran J. V. track and hoisted weights in his spare moments; he was determined to build up his wind and his endurance. As a member of the International Club, Pete put more life into the club program than any five other students. His popularity amongst his classmates was due to the fact that Pete Low always kept spirits high.



WALLACE LUCAS

Wally was a gentleman both on and off the field. This quality made him more than a superb athlete and earned him the respect necessary to a team leader. Captain of the basketball squad in his senior year, his cool, intelligent play in the backcourt molded his teammates into an efficient scoring unit. On the diamond Wally was noted for his speed and great fielding ability; again his dependable play and quick thinking made him a natural field general. He was the acknowledged leader of the athletic contingent of the Class of '59; it was not surprising that his classmates rewarded his abilities by electing him to a post of great responsibility—representative to the newly-formed Judicial Committee. Wally bore the burden of responsibility with ease and never lost his characteristic friendliness and soft-spoken courtesy.

PETER MAGNUS

Pete arrived breathless and on the run from the wilds of New Rochelle at the beginning of the fourth form and has since kept a blistering pace in all phases of school life. An ardent club and S. V. S. O. man, he worked hard on the Lab Assistant, Tutoring, and Emergency Committees. He was an enthusiastic member of the Political Science Club in the fourth form and the Religious Council and Math Club in his upper school years. A leading harrier, Pete spent a year on the J. V. and varsity cross-country teams, as well two years on the varsity winter and spring track teams. He also was a two-year member of the Manuscript Board, the band, and orchestra. A leading "monsieur," Pete ably survived Dr. Garcia's celebrated (in song and story) fourth-year French course.





ALAN MAISS

Only the best in everything was good enough for Al. His taste in dress, sports, and companions (predominantly female) were of the most exacting standards. Al devised a unique balance of studies, athletics, and fun; he really enjoyed his years at alma mater. His schedule included courses ranging from the history of the exotic Far East to the study of French, where he learned the meaning of "C'est la vie." Naturally, Al participated on varsity squads of the three major sports—football, basketball, and baseball. But school was only an interlude between weekends; Al knew how to pass the time from Friday afternoon to blue Monday morning. As chairman of the Social Committee he generously provided for his classmates' entertainment as well. This urbane connoisseur had a circle of close friends who benefited from his superior knowledge of the finer things in life.

ROBERT MAXON

Maxie entered Horace Mann in the first form and immediately established a fine reputation on both sides of the field. In his junior year Bob helped lead the J. V. basketball team to a 2-1 record, and as a senior he played for Moose Miller's varsity squad. Max swung the bat for the varsity baseball team during his junior and senior years. In his senior year Bob was sports editor of the MANNIKIN and also sports writer for the Record. He did a fine job for the Fifth Form Carnival and helped to make it a great success. Max was a member of the International Club; he also helped Mr. Moody and his S. V. S. O. organization. Bob's spirited sense of humor and easy-going manner made him one of the popular members of the graduating Class of '59.



LINCOLN MAXWELL

Lincoln during his six-year stay at H. M. directed most of his attention to the south side of the field, where he unobtrusively excelled in his studies. One of his main interests was the study of languages, and he accordingly took two—French and Russian—an advanced Russian course in his senior year. His interest and aptitude for languages were not limited to school; for Lincoln, on his own, studied several, ranging from Japanese to Swahili. Whenever his tongue got hopelessly twisted in the pronunciation of a weird South African word, Lincoln would straighten it out in the Glee Club, of which he was a devoted member. After helping to start two clubs—Italian and Amateur Radio—he was elected president of both.

ALAN MAYER-SOMMER

Alan is a charter member of the Class of 1959. He had the honor of trudging, along with 63 others, up the hill in early September, 1953. Mr. Little claimed him for the stage, where he played the role of Father Time in the lower school production of "The Odyssey of Runyon Jones." In the second form he joined with the other dissenters in the production of The Lower School Journal, serving as its editor-in-chief. He joined the Library Committee in 1955 and served on the board of advisors to the librarian. He remained on the Library Committee throughout the succeeding years and in his last year was chosen chairman of the Exhibits Committee. A member of the Finance-Investment Club, he served a year as its treasurer. He was also a tutor in German, winning honors for German and History.

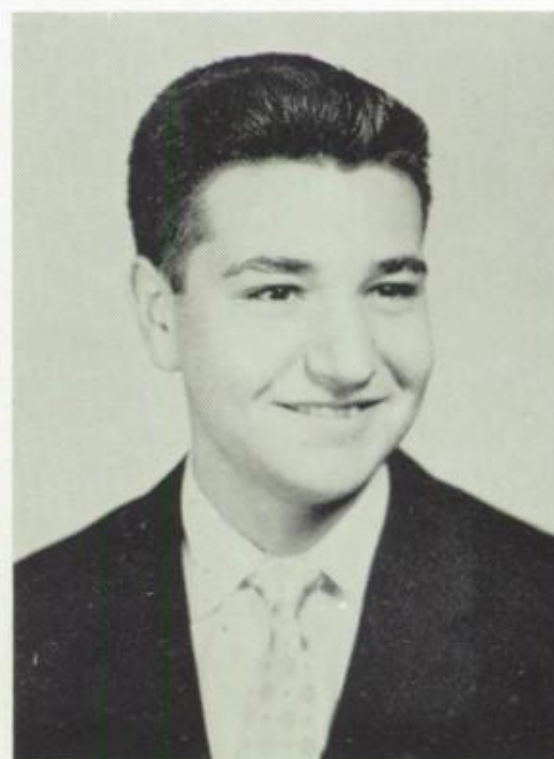


JOSEPH MEEHAN

Joe, joining our ranks in the fifth form, followed in the footsteps of his brother and fought mightily for Coach Quinn's newly-named Lions. After running up and down the football field in the fall, he got his second wind and was a varsity track member the rest of the year. As if Joe felt that his contributions on the field were not enough, he joined the gallant group instilling school spirit into H. M. at gala pep rallies. His mind still concerned with sports, Joe handled the Grid Guessers' column in the Record every week, eventually becoming its contest manager. Extending his endeavors outside of school to a more pacified atmosphere, Joe was a member of a variety of church groups. The "Redhead" has certainly maintained the Meehan tradition at Horace Mann.

JERRY MEILEN-BAUM

Jerry's interests were wide and varied at Horace Mann. He took photos for the MANNIKIN, quizzed Bio students as a lab assistant, and burned books for the Library Committee. He also lent his time to the International Club (Room 432 of the new Building, that's at four o'clock). His scientific interests led him to the sub-shell structure of the Kenyon chemistry course. Besides showing a knowledge of pure science, Jerry demonstrated a working grasp of science fiction in a short story for the Manuscript; he further aided the publication as a member of the editorial staff.





NORMAN MILLER

Calm, cool, and collected, Norman has lingered in these halls for three years. Placing some stock in the old chestnut "the clothes make the man," Norm's well-dressed form could often be spotted in varied activities, ranging from the tennis team to the chamber orchestra, as befitted a country gentleman from the gracious hills and meadows of Westchester County. With aristocratic philanthropy Norm served as an affable "Big Brother" to several bewildered lower schoolers and as a study-hall supervisor who watched his charges with such care as would be expected of the Good Squire Allworthy. Norm's almost imperturbable calmness and even-tempered cordiality came in handy in such celebrated senior courses as Far Eastern History and French IV.

MICHAEL MISHKIN

In the H. M. idiom "the other side of the field" means all things athletic; to Mike "the other side" meant everything he loved. The long, lean fellow was one of the top athletes in the Class of '59 in both rank and height. Mish spent three years wearing out the nets with his accurate left-handed hook and push shots. His talented arm was equally valuable on the diamond, where he burned the leather out of the heavy catcher's mitts with smoking bullets and sweeping curves. Throughout his career Mike made excellent use of his speed, agility, and towering frame. Meanwhile, back in Tillinghast Hall, he survived the non-physical rigors of academic life and even managed to spend a few extra hours as an assistant in the biology lab. Mike's personality was well-matched to his bearing; he was a graceful, personable companion.



JAMES NACH

Jim had "hi-octeen go-power." With Peary-Polo blood flowing hot through his veins, the "Klondike Kid" packed his gear and headed towards the lands of the midnight sun. His ports of call included Hokkaido, Yagutat, Singapore, and enough others to convince the home folks that Jim may speak softly, but he carried a big ticket. Jim may have spoken softly, but he spoke with logic and insight, showing an amazing self-sufficiency. As a member of the Religious Council and Library Committee, and as an active officer of the International Club, Jim served others as well as himself and proved himself to be a citizen of the highest order. Jim was generous and hospitable; he provided a home for a visiting Ethiopian student and for H. M.'s sole Navaho scholar, Ernest Zah.

LESLIE NOVIKOFF

Les joined the Class of '59 in the fourth form. His cheerful personality and happy smile have made him one of the most popular boys from the hills of Westchester. Les was one of the S. V. S. O. lab assistants and kept busy giving tests to the boys who struggled in the biology course. An active member of the Glee Club, he donated the services of his rich baritone voice. On the other side of the field, Les was occupied by playing on the forward line of the varsity soccer team. Not daunted by the powerful monsters of the highways, Les traveled to school each day on his trusty motor scooter.



GARY PATON

Gary came to us in the first form and started off by joining the business boards of the Record and the Linguist. Carrying on in his established field, Gary was co-chairman of the Carnival Journal and became business manager of the Manuscript in his last year at Horace Mann. Still with his mind on finances, he joined the Finance Investment Club during his junior and senior years. In our Student Volunteer Service Organization Gary has served on the Library Committee for Mr. King, carried out Moodian philosophies of discipline in the study halls, and responded to all emergencies as a member of the Emergency Committee. Not wanting to stagnate indoors, he braved well-thrown bats and mis-thrown balls to become manager of the J. V. baseball team. In his last year Gary combined both sides of the field and served on the Co-ordinating Committee as an aide at our athletic games.



DEANE PENN

Dean was with the Class of '59 from the earliest days of hill-climbing weariness to the triumphant year of automotive transportation. Throughout those six years his interests were consistent, with the addition of social pleasures in his more mature period. Deane studied Latin from the second form on and successfully mastered the intricate grammar of the classical authors; he was one of the better students of our class. But Deane found that the Roman games provided only intellectual exercise, so he went modern and played baseball, basketball, and soccer. Since all good citizens worked for the imperial S. V. S. O., he joined its legions as well. Deane was never too studious or too busy to discuss with light-hearted warmth in the forum of the senior lounge the daily affairs of state, sports, and school.





MARTIN PLOTKIN

Marty had an amazing facility for delivering long, uproariously funny monologues. His keen sense of humor provided a refreshing interlude in the school day for the group of seniors gathered in the hall in front of the college admissions office—perhaps the place where a good joke was most needed. Marty's service to the school was not secondary in importance; he participated in the work of both the S. V. S. O. and the Social Committee. Versatile, although not outstanding athletically, Marty played on all three major J. V. teams. In his senior year he devoted most of his time to blasting reluctant tenpins for the varsity bowlers. On the alleys Marty's sense of humor was more of a necessity than a luxury, as he casually encouraged wobbling pins to "stand up and fight" and alternated mediocre 120 with brilliant 220 games.

JOSEF RABOY

H. M. opened its welcoming arms to embrace Joe, the immigrant (Ra)boy from Teaneck, and placed him in the Class of '59 in his junior year. He was born authority on authority, as he proved by cracking the whip over one of the infamous senior study halls (although his characteristic cheery grin never deserted him); he also brooked no chicanery in the senior lounge. Beneath the calm exterior lurked a keen interest in fast finance; Joe took stock of the situation for the Finance-Investment Club. A good mixer, Joe planned extravaganzas for the Social Committee. Speaking of mixing, there was no lack of action of the bowling pins, as Joe made the maple cringe before his attack; he went on strike as captain of the bowling team—an office he reached after two years.



CHARLES RAMOS

Charlie was neither a "typical" H. M.-er nor a "typical" Ivy-Leaguer; he was proud of his individuality in the Class of '59. His appearance, faintly suggestive of the publicized teenage type, was, nevertheless, quite acceptable to all existing school codes. His tastes for fast cars and attractive females were necessarily extracurricular in nature. During school his acquaintance with phone numbers qualified him to serve as assistant chairman of the Appointments Committee. While wrestling during his senior year, Charley's strength was such that he broke an arm, unfortunately his own, and was forced to the sidelines for the remainder of the season. In Spanish class Charley was never at a loss for a word since his parents often spoke the language at home. Charley's disposition was remarkably friendly and gentle, his conversation spiced with an engrossing anecdote.



MICHAEL RIESEL

The Ries leaped into the Class of '59 in his sophomore year and began action. He worked—one might say dribbled—his way from J. V. basketball all the way up to first-string netter. Getting the feel of racing back and forth over the playing area, Mike found it only natural to be interested in soccer; he rendered valuable service to the varsity. Then the constant change of direction must have palled on him, for he decided to do things one way. His amazing motion won him the unofficial rating of fastest man on the squad. He moved behind the scenes for a while on the Athletic Council, and on Saturdays he helped the underprivileged as part of the settlement program. When not doing T. V. shows, Mike was cruising his '52 Ford and, in his post as chairman of the new Public Relations Committee, telling the papers what to print.

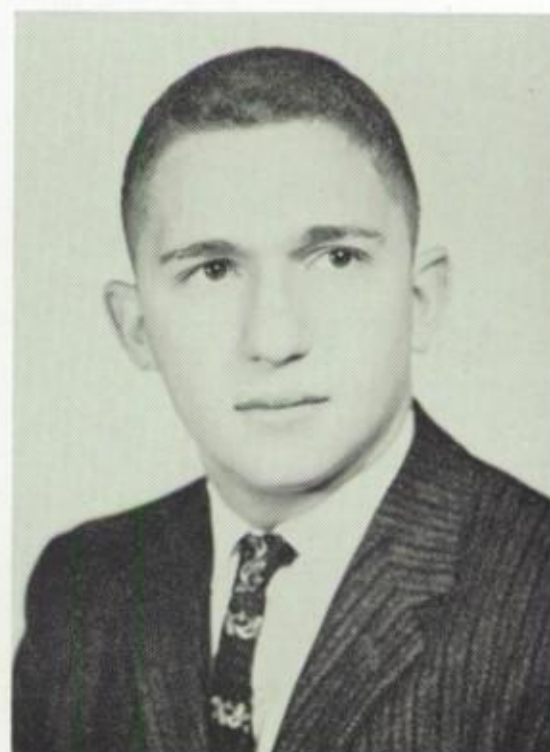


KENNETH ROSEN

"Gentleman Rose" was the handsome, well-dressed orator of the graduating Class of '59. Rosie played J. V. football in his junior year and held down a defensive halfback spot as a senior for Mr. Quinn's Lions. Ken was a fine three-year varsity wrestler, becoming co-captain of the grunt 'n' groaners in his senior year. During the spring Ken swung the racket for Mr. Crandall's varsity tennis team. As a junior Ken was chairman of the Publicity Committee for the Fifth Form Carnival. Outside of school Ken was elected head of the United Cerebral Palsy Youth Division of New York. Rosie's quick wit, flowing orations, and tab collars made him a big hit with the lady folk. Rosie had a ball.

ELIAS ROSENBLATT

Eli was one of the few members of the Class of '59 who were able to engage in a myriad of activities without ever spreading themselves thin. A top-notch scholar, he handled his two Kenyon courses with aplomb and meanwhile found time for four years of frosh, J. V., and varsity football, two years as manager of the varsity natators, and two years on the varsity track team. Rosey turned his fountain of talent to the cause of community service and participated actively on S. V. S. O. committees: Faculty Lunch Room, Big Brother, Attendance, and Fire Drill, the Athletic Council, the Settlement House Program, and as a C. C. representative in the fourth form. Eli was a devoted and talented fellow who leavened his daily tasks with warm sociability.





LEE ROSENFELD

Lee was one of the liveliest wits of the Class of '59; his store of well-timed remarks was second to none. A seat next to him in class was the surest way of avoiding an otherwise dull period. There was yet another facet to Lee's classroom services: he was a leading amateur tutor for befuddled German students. When it came to governing a study-hall, the blond-haired taskmaster forbade all impromptu jokes—save his own. Since Lee could always be found where the laughter was the loudest, he was a natural selection for the Emergency Committee. From the heights of Four Acres to the depths of the senior lounge, Lee split his classmates' sides in the halls, in the classes, or on the grounds.

STEVEN ROSENTHAL

Steve began climbing the Hill in the third form. Since that time he has become an active member in school activities, especially in the club program. Steve, a ham operator, became engrossed with the complicated equipment belonging to the Radio Club. Besides being a member of this Club, Steve was able to shout "Stop the press" since he was a hard working member of the Print Club. A member of Mr. Moody's brigade, he served on the S. V. S. O. Study Hall Committee. On the other side of the field, Steve was one of our top soccer players, a halfback on the J. V. team for two years and the varsity team in his senior year.



CARL SAMROCK

Joining the Class of '59 in the third form, Carl devoted much of his free time to the newly established S. V. S. O. As a reward for his services, he was appointed to an administrative position in his senior year on both the Audio-Visual Aids Committee and the Messenger Committee. The announcements which Carl took part in and helped record for the Fifth Form Carnival as a member of the Publicity Committee will long be remembered as having the entire student body rolling in the aisles. Another, and perhaps the greatest of Carl's extracurricular interests, was dramatics. Making his debut in "The Caine Mutiny Court Martial," he was featured in "The Game of Chess" and had a leading role in "The Desperate Hours."

JONATHAN SCHWARTZ

During his stay at Horace Mann, John has represented two fields of interest which the cynical would call closely related—science and money. He presided over the Science Club in his freshman year, later joined the Science Project, and reached the pinnacle of achievement as molarity measurer in Kenyon chemistry. He turned his thought patterns to human reactions as he studied poker faces in the Bridge Club and probable moves in the Chess Club. His monetary instincts found expression in the Finance Investment Club, where he studied all the “bulls” he could bear. On the receiving end of the elusive mazuma he raked greenbacks into the treasury of the MANNIKIN in a whirlwind advertising campaign conducted from the post of assistant editor. He was that rare seaman known as a “skipper,” meaning that he had successfully evaded the junior year. His trademarks were a soft voice and a ready smile.



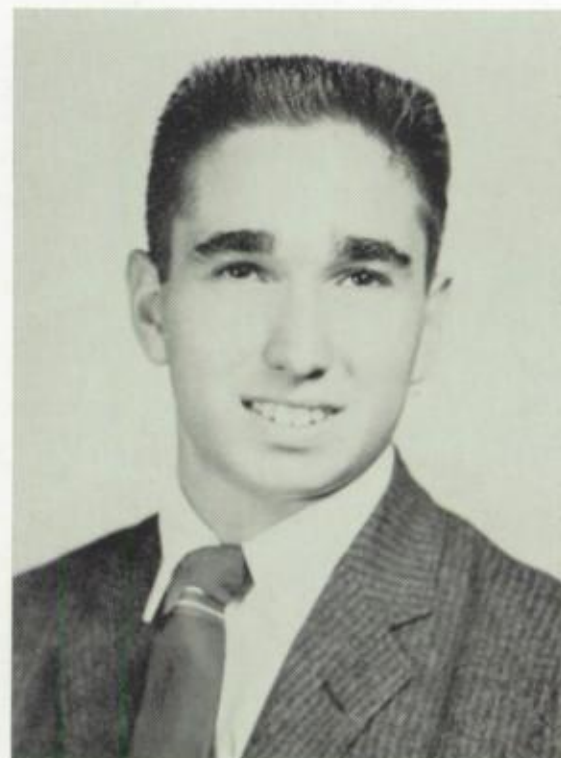
JAY SILBERG

Jay was never standing still. Only those with quick reflexes could catch glimpses of the New Jersey boy as he scurried to and fro, tying up loose ends on some important matter concerning the bands, the lunchroom, or a Kenyon chem project. Under the protective wing of Mr. Klein, Jay joined the band, learned not to put the bass fiddle under his chin, and rose to the rank of student leader with the power to reprimand any noisy second clarinets. Under the protective wing of Mrs. Stuehmer, Jay got into the cafeteria, learned not to put spaghetti on his chin, and rose to the rank of server 1st class with the power to reprimand any sloppy second formers. Jay served the school well in his stay at Horace Mann, while maintaining a high academic standing.



MICHAEL SLOMKA

H. M.'s quick-change artist, Mike had a job keeping his multipurpose wardrobe in shape. His blue and maroon blazer had to be neat and pressed, for the city-slicker frequently appeared before the school in both the Glee Club and the popular Four Acres group. Then he had to keep his blue smock respectable for his command position over the Moody Lab Assistants and his white smock spotless as a symbol of cafeteria purity. More sporty were the golf togs which Mike donned on his tours to the Van Cortlandt links as captain of the McNabbmen or used to impress his dates at every social function at the school. Then, of course, there was that classy swimming outfit. In each of his many activities, Mike was always welcome, for he had an unmatched geniality and warmth about him that won him many friends in his six years at Horace Mann.



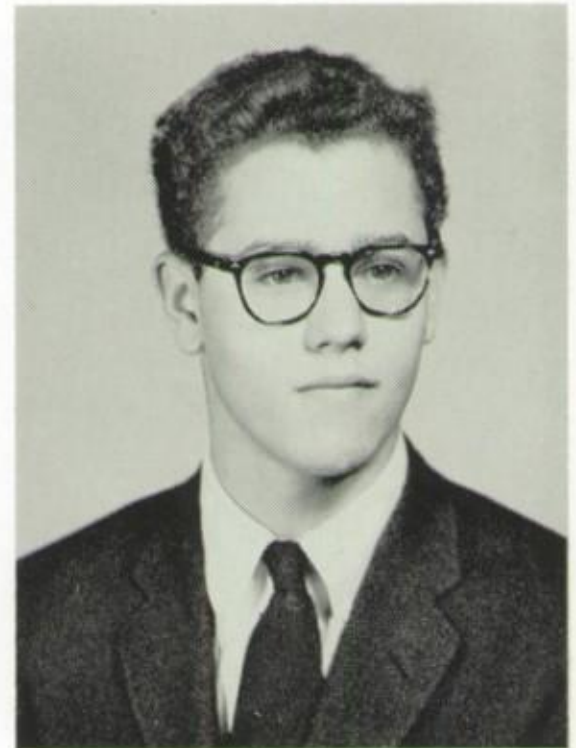


LAWRENCE SMITH

When Smitty arrived at H. M. in the fourth form, he was little-known and often overlooked; after all, it was not difficult to gaze over the new fellow's diminutive stature. But within a few years, Larry grew into H. M. life both in inches and repute. All that he needed in sports was a lot of speed and heart; Larry had these in abundance. His play on the soccer field was marked by his aggressive penetrations towards the opponents' goal. Even on the board track Smitty's legs consistently out-churned many rangier competitors. Larry sedulously put his all into every activity and was quite successful in cracking many of the tough academic nuts. Never obstreperous in manner, he earned the respect of his classmates through his gentlemanly behavior and warm geniality.

RICHARD STIEFEL

Suddenly Dick was a National Merit Semifinalist. Some in the class were surprised, for Dick certainly was not a bookworm, but others realized that this achievement was almost the inevitable result of work done regularly and systematically by a fellow with an alert mind. Dick applied the same efficiency to his non-academic responsibilities and could always be relied upon to get the job done right—whether it were escorting “little brothers” through the school, setting up the movie projector somewhere in the New Building, or marking off assembly delinquents in the auditorium. Dick rounded off his school career by joining the Radio Club and by swimming for, and winning a letter on the J. V. swimming team.



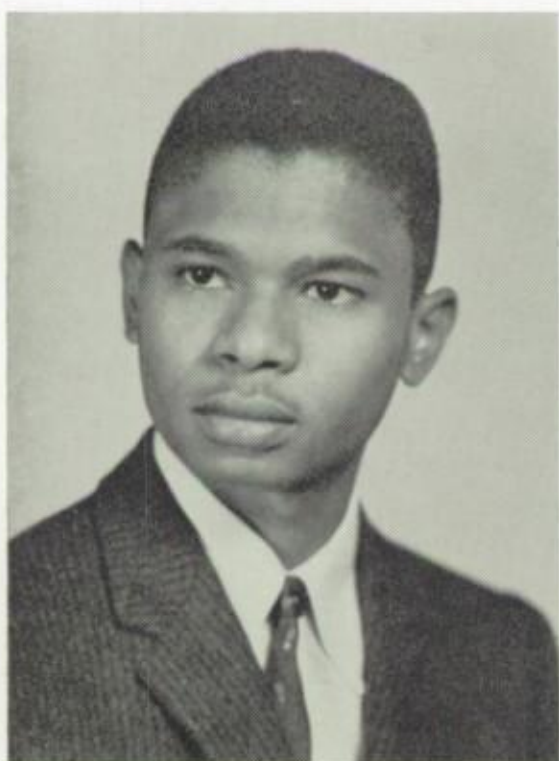
DAVID UNGER

Dave made his mark on whatever he touched. He first became outstanding in athletics where he excelled in both team and individual sports. He won varsity letters in football and wrestling, and in winter-spring track flipped around the shotput, the discus, and the javelin. But Dave did not stick entirely to sports; he moved from varsity letters to varsity politics. A true member of the Grotsky-Unger warrior clan, the big New Yorker battled his way—politically, of course—up the ladder to the top of the pile—the senior presidency. Dave had already been class treasurer, so he was not entirely new to the position of being a leader of men. He piloted the senior class through the stormy seas of its final year and stuck with the ship until the very end. He will be remembered as being both forceful and ambitious—a dynamic leader of the Class of '59.



RICHARD WALDMAN

Rich showed himself to be an unusual combination of traits and talents. For relaxation he played a licorice stick (that's a clarinet, squares) for band and orchestra in his four high school years, and he handled the backstage part of music by serving as technical manager to the band. His interest in science led him to the Summer Project, the Photo Club, and the Lab Assistants Committee. His flair for Mad Avenue manipulations brought him the post of ad manager for the Record; his designs on architecture drew him to the Bridge Club; and his skill gained from Kenyon math made him eligible to join the act known as the "Kenyon Chem Jugglers." As a big brother, Rich mothered the lower schoolers. He will be remembered as a quiet, hard-working friend.



RODERICK WEEKES

A vivacious personality from the Caribbean, Rod Weekes came to be a byword for warmth and vivacity at Horace Mann. That mellow baritone, coming from the music room or heralding the return of athletic teams, was bound to be Rod's; the Glee Club made good use of his vocal talents. Rod was a soccer letterman, and, as a speedy and dangerous forward, was one of the big guns in the Alexandermen's victorious squad of '58. Breasting tapes way ahead of anybody else was another of his specialties; he excelled in sprints and hurdles. On top of all this, Rod was an outstanding student and could tell more jokes in French than anybody else. Vitality, enthusiasm, and mirth were in everything that Rod did and was.

JEFFREY WEILL

A public-minded citizen, Jeff in his six-year stay atop the Horace Mann hill staunchly aided the cause of the S. V. S. O. He served up sumptuous repasts in both the faculty and student lunch rooms for two years. As a member of the Book Store Committee, Jeff could be seen pounding the cash register for a year. He could also be spotted in the biology lab where he was an assistant. In the spring Jeff could be seen chipping and putting on the Van Cortlandt fairways, where for three years he aided the varsity golf team. The J. V. swimming team also got a look at Jeff's talents. Jeff was a member of the dapper Westchester contingent of the Class of '59.



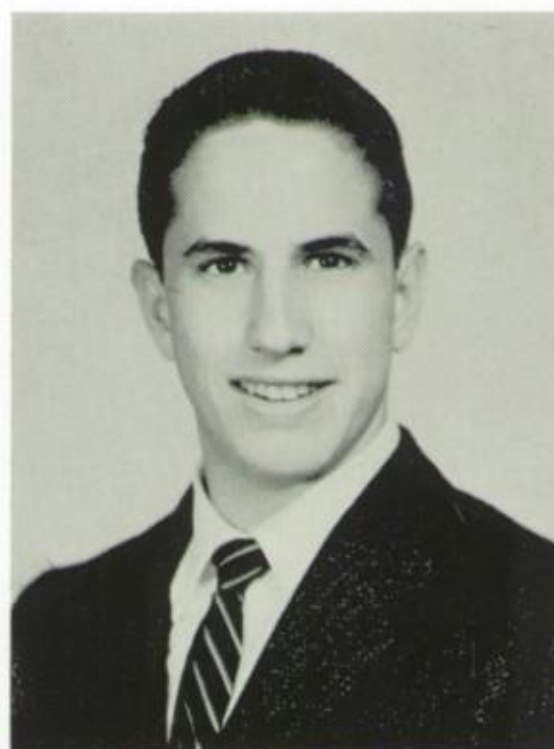


LEON WEISBERG

Lee, although not a real old-timer, steeped himself in those Horace Mann traditions immediately. The veteran of many tennis tournaments, of which he managed to win a few, Lee shone for Coach Crandall mainly in his senior year. He gave Mr. Moody a large share of his time serving as a study hall slave-driver. Socially, he was a Hilltop representative and peddled Hilltop dance tickets with great gusto. Always at the top of the class, Lee found the going easy even in Mr. Brigg's reputedly difficult Kenyon history class. It is also said that he was one of the Doctor's front row favorites. With a frank, warm personality and subtle sense of humor, he was one of the favorites of the Class of '59.

BARRY WENGLIN

Barry's first love was sports, baseball in particular. During the spring he patrolled the grassy expanse of Alumni Field as a sure-gloved outfielder on the J. V. squad. But when the fall rolled around, Barry took a front-row seat in front of the television in the senior lounge to watch his magnificent Yankees win another World Series. Loyal and vociferous in his praise of Mickey Mantle, he defended his idol against the world and Willie Mays. After the shouting died away, Barry returned to his books and became one of the better students in the class. As a member of the Math Club, he put his knowledge of percentages to good use. Gregarious in nature, Barry's standard greeting included a strong handshake, a favorite nickname, and a flow of easy, friendly conversation.



GARY WEXLER

The class's leading connoisseur of things artistic, Wex continually amazed his fellows with his encyclopedic knowledge of everything from Sung Dynasty pottery to Braque oils and Lifshitz sculpture. A noted strongman in the S. V. S. O. hierarchy, Gary headed the Lunchroom Committee in the fifth form and served on the Library and Study Hall Committee during both the fifth and sixth forms. A club man early in his four-year stay at H. M., he held elective office on both the science and biology clubs, the former during the third form and the latter during the fourth form. Over at the gym Gary garnered varsity letters as a two-year standout on the golf team, hacking away bravely at the elusive white pills. Wex turned thespian during his senior year and surprised everyone with his excellent portrayal of one of the gunmen in the major dramatic presentation, "The Desperate Hours."



JOSEPH WIKLER

Joe thundered his way through school, using his bulk not only to heap honors upon himself as captain of the football and wrestling teams, but also to collect (by persuasion, of course) 100 per cent of the class dues for two years. After a while he found to his chagrin that there was no room left to pin up his numerous ribbons and cups; thus he turned to science, his second interest, for intellectual recognition. As a summer science project worker, Joe built a machine which, for a time, seemed to threaten the very practicability of the airplane. After this intellectual interlude, Joe returned to the field and worked to shatter the school discus and shot-put records and to establish an even more impressive record in the annals of Horace Mann athletic history.



HOLBROOK WILLIAMS

Returning from Wallasey Grammar School, England, where he had been an exchange student for a year, Brook exuded a mixture of warmheartedness and reserve. His experiences in the Land of the Muffin Eaters might have been responsible for that quality respected by his colleagues—the faculty of perspective. When Brook lent his voice to class meetings, people saw that there was sincerity and common sense leavened with a gentle humor. Clubwise, Brook sang a lusty baritone for Mr. Fortier's 54 Aces and helped to keep the glee in Glee Club. He was also a lively member of the International Club and was always ready to discourse at length on the relationship between coal fires and chilblains and to serve tea like an expert. A true gentleman in speech and dress, he found it expedient to employ a knapsack to transport his books on hikes between classes.



EVAN WOLARSKY

"Fingers" was known not only to HM-ers, but also to many outsiders and parents because of his fine performances at the piano as accompanist to the vocal groups at Horace Mann. The band and orchestra made further use of his talents. One of the brightest and most well-liked seniors, Evan served as fifth form secretary and C. C. representative. His secretarial talents were also put to use on the Fifth Form Carnival Executive Committee. His ever-present sense of humor showed most vividly in the satire on Kittredge which was published in the Manuscript. In athletics Evan played third form soccer and contributed to the Aquatics Club as vice-president.





MARTIN WOLF

Marty was a class wit in the fullest sense. Humor was a full-time occupation with him; his ribald witticisms enlivened not only dull classroom studies, but also the hallowed sanctuary of the senior lounge. Marty could always be expected to perform the unexpected, and even his appearance in a "What-me-worry" sweatshirt was not overly astounding. His topics of conversation ranged from extracurricular escapades to experiences while milking cows on a farm. In his serious moments the future veterinarian donned his glasses and worked for the S. V. S. O. or just plain studied. While blasting tenpins after school for the bowling team, Marty's spectacles were a great aid in measuring the distance between the splits. The lad from Yonkers earned the appropriate nickname "Wolfie" from his endless repertoire of jokes and from his stylishly conceived attire.

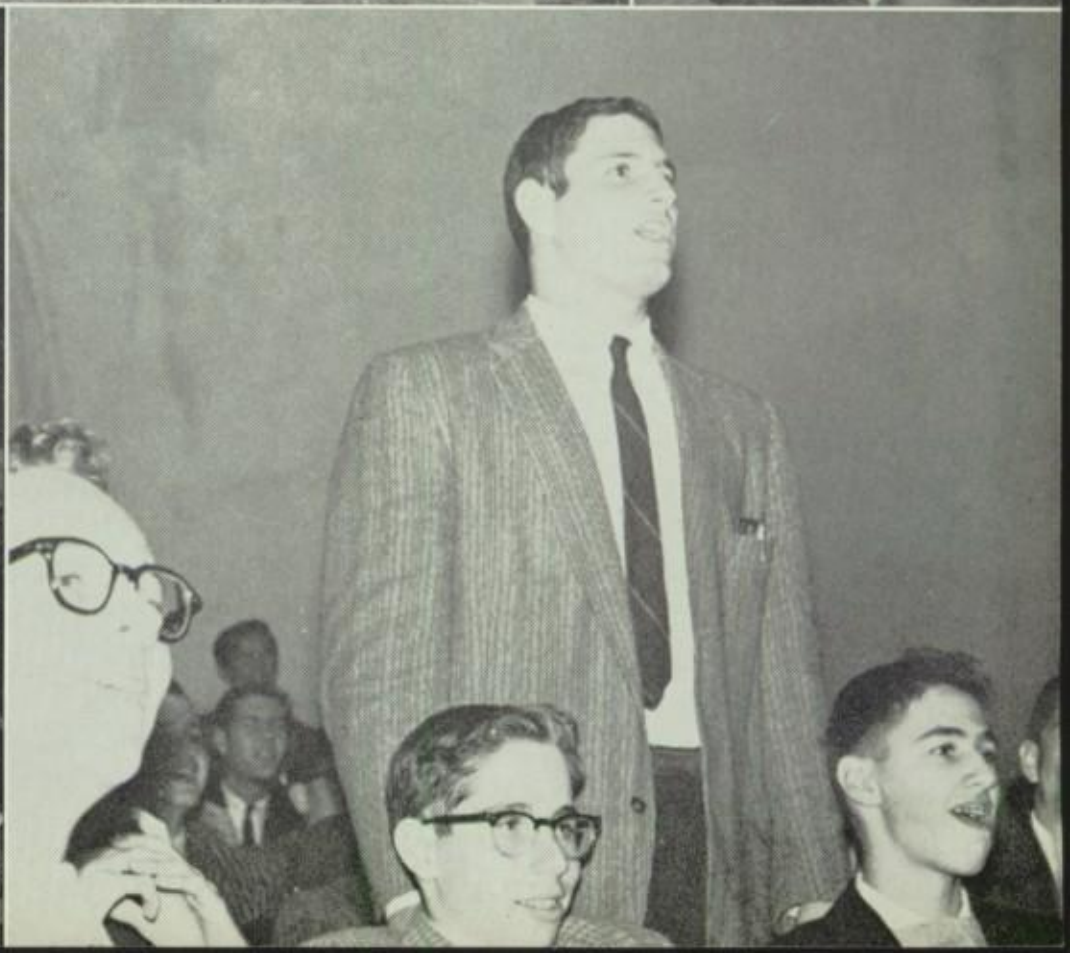
ARNOLD ZOUSMER

Blessed with a name whose initials embrace the known alphabet, Arnie acquired a formidable array of nicknames; among the more printable are "Zach," "Zazmo," and "Zoosmer." A genial fellow and sociable in nature, Zach enrolled on the Social Committee and soon reached the top of the executive as chairman in his senior year. While he led the Committee through several memorable affairs, his affairs out of school were the subject of much controversy among his classmates. Arnie cut the net cleanly as he shot for J. V. and varsity basketball over a three-year period. He also puttered around on the golf team. On the trail of abstract reasoning, Arnie went off on a tangent and helped the Math Club in the search for transfinite numbers. He was known to a small number around the school for his study hall jurisdiction and to a much greater number for his now-famous haircut.



ELLIOT ZUCKER

Elliott had a ready smile, a warm handshake, and such an optimistic air about him that you got the impression he was about to burst into song. He actually did just that one day and was instantly spotted by Mr. Evans, who bestowed the exalted rank of second tenor upon the virtuoso. Not content being only a member, Elliot polished up his tenor voice carefully and soon became the "big man" in the Club de Glee. He liked the feel of authority and the ability to sooth the "wee beasties" with song. Elliott became co-chairman of the Big Brother Committee, welcoming unsuspecting little hopefuls into the pearly gates of Tillinghast Hall. Personable and warm, this charter member of the class gained his place in the Horace Mann community for a song.





Seated—Gutheil, Jacobson, Gold, Waldman, Freeman, Eichholz. *Standing*—Silberg, Brown, Chesman, Goldstein, Mayer-Sommer, Daman, Eisenberg.

Cum Laude

FOUNDED in 1906 at the Tome School, the Cum Laude Society has constantly been synonymous with highest academic achievement. The Society was modeled after the collegiate Phi Beta Kappa, and today it can boast of more than two hundred branches in the United States and in other countries, and of over thirty thousand members. The Horace Mann branch of Cum Laude was established in 1951, and since that time election to the Society has been one of the most coveted honors in school life.

The qualifications for Cum Laude are high. Those who are admitted to the Society must have been in the first quintile of their class during both their junior and senior years. Their citizenship records must also have been exemplary. This year thirteen seniors were inducted into Cum Laude. They are: Robert Brown, Edward Chesman, Harlan Daman, Jeffrey Eichholz, Robert Eisenberg, Edward Freeman, Avram Gold, Stanton Goldstein, Thomas Gutheil, Kenneth Jacobson, Alan

Mayer-Sommer, Jay Silberg, and Richard Waldman.

Mr. Dean Moore, who had been president of the Cum Laude Society, passed away suddenly last summer. Mr. Walter Metcalf was elected the new president, while Mr. Alfred Briggs was re-elected vice-president; Mr. Kingsley Ervin, Jr., became the new secretary. Other newly elected faculty members are Mr. Joseph Chase, head of the Mathematics Department; and Mr. Thomas Reilly, head of the Modern Language Department. The heads of the various other departments are also members of Cum Laude.

The Cum Laude Society espouses three major ideals—Excellence, Honor, and Justice. In the opinion of the electing board, the thirteen new inductees have adhered to these ideals throughout their careers at Horace Mann. Election to Cum Laude is certainly one of the finest ways to complete an excellent school record.



Jeffrey Eichholz



Stephen Grotsky

Archon Society

MEMBERSHIP in the Archon Society, recognizing distinguished qualities of leadership in non-athletic extra-curricular activities, is the highest honor bestowed by the Horace Mann School. To be inducted into the Society, a student must indeed exhibit the ability of a "leader of leaders," synonymous with the name "Archon."

Two members of the Class of 1959 were adjudged worthy of this accolade—Jeffrey Eichholz and Stephen Grotsky.

In six years at Horace Mann, Jeff Eichholz has continually exhibited the outstanding qualities that led to his induction into the Society. A four-year member of the Community Council, three times as a representative and once as an alternate, he also served as president and vice-president of his class. As a senior he ably assumed the post of editor-in-chief of the MANNIKIN; his organizational abilities, as well as his calmness, patience, and persistence, are in large part

responsible for this MANNIKIN being one of the largest and most successful in recent years. One of the finest scholars of the Class of 1959, Jeff was also elected to membership in the Cum Laude Society.

Steve Grotsky's election last spring as the fourth chairman of the Community Council was only one of the many outstanding achievements of H. M.'s most successful student leader. Previous to his election Steve had served three terms as a representative in the C. C., twice as president and once as vice-president of his class. This was one of the finest records in elective offices ever achieved by a student at Horace Mann. One of the highpoints in Steve's career was the tremendous success of the Fifth Form Carnival, an event which was organized and run under his leadership. In his senior year, aside from his duties as C. C. Chairman, Steve maintained order as class parliamentarian at senior meetings.



Best Student
 Jeff Eichholz
 Tom Gutheil
 Stephen Dedalus

Best Dressed
 Bruce Hermelee
 Roy Kulscar
 Fidel Castro

Most Respected
 Jeff Eichholz
 Steve Grotsky
 Red E. Cash

Most Likely to Succeed
 Steve Grotsky
 Jeff Eichholz
 Nikita

Most School Spirit
 Steve Goldberg
 Ken Jacobson
 Tom Collins

Most Individualistic
 Pete Kolker
 Jerry Meilen-Baum
 Charlie Dooley

Favorite Sport
 Tennis

Basketball
 Bullfighting

Best Athlete
 Wally Lucas
 Joe Wikler
 Iron Mike

Best All-round Hacker
 Steve Klein
 Pete Low
 Paul Bunyan

Most Versatile

Wally Lucas
Rod Weekes
A. Shovel

Most Intellectual

Avram Gold
Ted Freeman
Ferrovius

Class Wit

Steve Klein
Pete Magnus
Polonius

Most Sophisticated

Brook Williams
Jeff Eichholz
Melvin Cowznofski

Most Ivy League

Steve Klein
Bruce Hermelee
Jack Kerouac

Most Popular

Steve Grotsky
Mark Goldbaum
Chicken A. King

Favorite Subject

Senior Math
English

Brigitte Bardot

Favorite T.V. Personality

Maverick
Mike Hammer
Emily Tipp

Favorite Make of Car

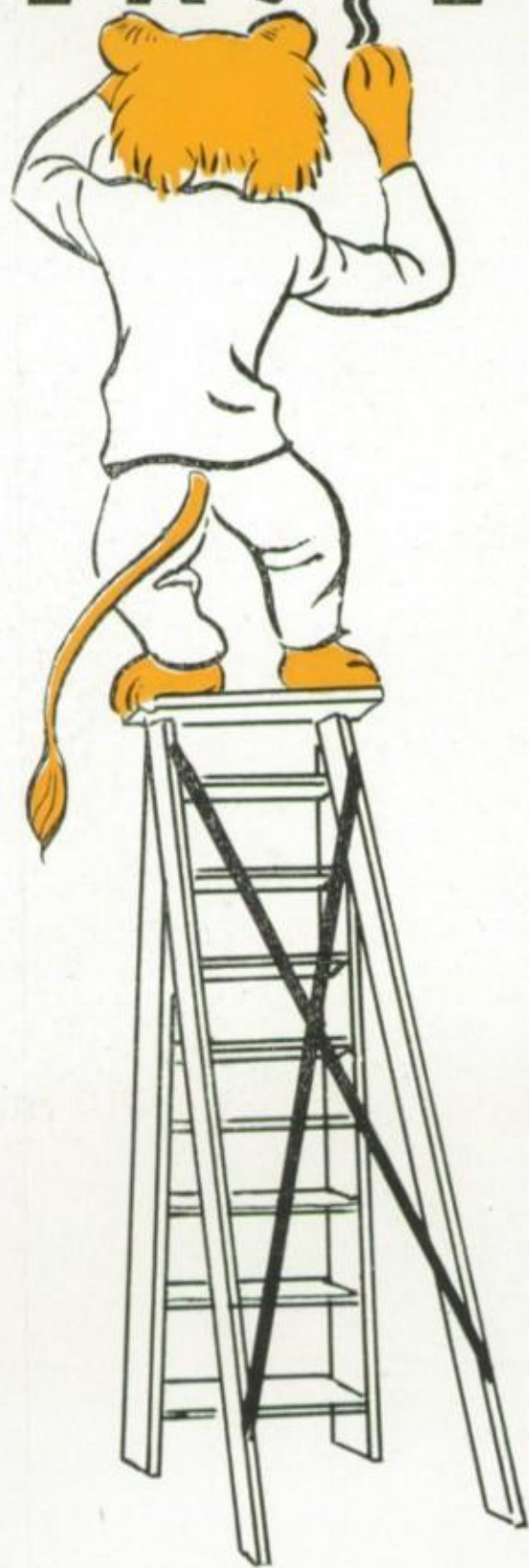
Corvette
Cadillac
Yonkers Ford

Liveliest Class

Chemistry
English
Kenyon Embalming



CLASSES





Fifth Form

WITH the smell of formaldehyde and the blood, sweat, and tears of sophomore year freshly dissipated, the Class of '60 came back to hack its way to new heights as juniors.

Class elections were the first order of business after the shake-down weeks. Stan Thomas found the beam again after an off-year to hit for his fourth presidency out of five. Larry Ross became veep, while newcomer Randy Weingarten and veteran Ed Joseph rounded out the cabinet as scribe and moneybags, respectively. Soon afterwards, when the dust of C. C. elections had cleared, neophytes Ed Joseph, Larry Lind, and Adam Steinberg were seen weekly at the long tables with veterans Mark Weinstein and Mike Gelfand.

Despite the loss of stellar scholars Eisenberg and Schwartz, the class held a fairly true course between the academic rocks and shoals of fifth form requirements. Levine, Randall, Steinberg, and Tobias pushed a little extra and copped top positions; Art "the Camera" Hlavaty finished high as usual without pushing.

Juniors, according to tradition, filled second-echelon posts on all three publications.



President
Stan Thomas

Pete Aron, Jeff Joseph, Tom Lund, Steve Tobias and Sandy Wurmfeld, plus innumerable eager junior journalists, pounded out copy, scanned galleys, and scrambled for the spoils of the weekly's extra-curricular goldmine. Phil Hahn, Jeff Joseph, Steve Tobias and Sandy Wurmfeld wrote copy and copied copy for the MANNIKIN. The nucleus of a large group of workers, they helped put out the greatest book ever. Mike Gelfand, Hal Goodman, and Art Hlavaty uncovered hidden literary talents for the Manuscript.

The school's social schedule was crammed (so crammed that by the third week the gym

First row—Parver, Divak, Weinberg, Goodstein, Alchek, Hlavaty, Karlan, Hillman, Sober, Silver. Second row—M. Harris, Lawrence, Schlang, Meltz, Sorkin, Rosenbloom, Schulman, Feller, Neuthaler, Fried. Third row—Cohen, Hoffman, Ambinder, Eldridge, Raff, Jaffe, D. Levy, Steinberg, Levine, Shulsky. Fourth row—Molnar, Roman, Fogelson, Sumner, Felder, Stampler, Schwartzman, Heimowitz, Wurmfeld, Bender. Fifth row—Steir, Roth, Cahn, Yen, Gluckman, Lind, Mittelholzer, Clarke, L. Levy.





First row—Lund, Gersch, E. Joseph, M. Cohen, Levitan, Sachs, Hobart, J. Joseph, Woodrow. Second row—May, Asche, Randall, Goldschmidt, Avedon, V. Harris, Siegel, Danson, Schwartz, Schneider. Third row—Goodman, Thomas, Stetz, Weinstein, Abrams, Scheidt, Katz, Fleisher, Weinreich, Gerstein. Fourth row—Levin, Peltz, Brill, Caro, J. Silver, Gelfand, Slade, Chase, Lowe, Ross, Neustadter. Fifth row—Termin, R. Harris, Williams, Mutterperl, Gaynor, Tobias, Stempel, Hahn, S. Rappaport, Fischer.



Secretary Weingarten, Vice-President Ross, Treasurer E. Joseph.

was booked for every Saturday night but two), but the Fifth Form Carnival was easily its highlight.

Juniors were big in everything they tackled, which is to say, in everything, but nowhere more so than in athletics. They boasted an incredible participation in varsity and J. V. sports, sparking all eleven varsities to good seasons. Stan "the Man" Thomas repeated at right-halfback for the Quinnmen, who also

made good use of the talents of Mike Gelfand, Dan Levy, Les Levy, Larry Lind, Mark Sumner, plus reserves too numerous to mention. Fred Clarke repeated as All-League goalie; he and Dieter Baumann, Bob Goodstein, Jerry Hobart, Jeff Joseph, Roger Sachs, and Vic Weinberg led the soccerites to a fine season. Dick Asche and Andy Rosenbloom trekked through the wilds of Van Cortlandt Park for the harriers.

Came the winter, and with it a hoopster squad that could not lose, the best at H. M. in years, with Thomas and Clarke as spark-plugs and Lind and Mittelholzer the reserves. Lloyd Feller, who just missed the bigtime, led a topflight J. V. In the water a guy named Stetz smashed a record, usually his own, every time he swam; he was ably seconded by Jerry Hobart and Stef Stamper. Gersh, Hillman, Mahler, Raff, Sachs, Les Levy, Gelfand, Woodrow, and Wurmfeld started for the grapplers.

Toward the end of March the snows melted, and spring found Clarke, both Levys, Lind, Mittelholzer, Ross, Silver, and Thomas excelling on the diamond. Baumann, Feller, Tobias, and Weingarten were mainstays of the racquetteer squad. Cohen, Gaynor, Gelfand, Lawrence, May, Parver, and Schneider led the Athans-Linmen.



First row—Sherber, Davis, Trager, Weingarten, Erlanger, Gold, Grosz, Smith, Schleger, Krulwich. *Second row*—Weiss, Herkovits, Dobbs, Bernstein, Bruner, Rasamny, Roberts, Buirsky. *Third row*—Van Zanten, Curcio, Loewinthan, Chang, Benedek, J. Wanderman, Bush, Evans, Wouk, Romn, Kittay. *Fourth row*—Goodman, Klein, Raboy, Brookner, York, Halasi-Kun, Theodore, Tropp, Hollander, Patrick, Easton. *Fifth row*—Groshut, Eschelbacher, Lupatkin, Horn, Reisman, Greenfield, Rakower, Miller, Slomka. *Sixth row*—Barone, R. Wanderman, Amsterdam, Grunebaum, Lowin, Fisher, Fox, Passantino, Fabrikant, Harvey.

Fourth Form

STEPPING up one rung on the H. M. ladder, the Class of '61 began to participate in all of the school's varied activities.

In athletics the class showed itself as one of the most spirited in years. While Ira Hainick battled bravely on the gridiron, fourth formers supported both the varsity and middle school football teams. In soccer Bob Smith played for the varsity, as the Class of '61 made up the bulk of the J. V. roundballers. John Glick, Carl Gershman and Ernest Zah ran varsity cross-country, and the fourth form provided Mr. Lin with the school's first J. V. squad.

With Gershman, Jay Wanderman, and several others chucking basketballs, the J. V. hoopsters enjoyed a winning season this winter. The Class of '61 had its share of grunTERS, groanERS, and natators; Bill Jacobi emerged as H. M.'s number one backstroke man. Carl Hollander and Ron Tropp sparked the bowling team. The winter air obviously had a strong effect on the class, as boys



Secretary Tucker, Vice-President Theodore, Treasurer P. Waldman.

flocked to the school's new board track to run, run, run.

Spring brought baseball, and the fourth formers took their places on Mr. Torrance's J. V. Bill Jacobi shone on the tennis courts, and the spring breezes proved almost as healthy as the previous season's atmosphere for the form's numerous speedsters.



President
Jeffrey Lowin

Fall elections put Jeff Lowin in the executive slot for the third time, with Paris Theodore as veep. Harold Tucker repeated as class scribe, and Peter Waldman served his third term as treasurer. Mike Evans, Alan Gropper, Richard Jacobson, Elliot Klein, and Jeff Lowin represented the form in the Community Council.

While the Class of '61 retained its plurality in the Glee Club and Small Chorus, it was also active in the band and orchestra. Paris

Theodore and Peter Waldman illustrated school publications; Jeff Lowin and Dave Buskin starred in the fall dramatic production, "The Game of Chess."

Elliot Klein, John Glick, John Gutheil, and Richard Rosenthal wrote regularly for the Record. Mike Eschelbacher worked for the Manuscript, which received many fourth form contributions. Elliot Klein, Mike Broido, Richard Jacobson, and Jeff Lowin wrote for the MANNIKIN.

Perhaps because of the popularity of class advisor Mr. Moody, the fourth form joined S. V. S. O. committees in swarms. At any period of the day sophomores could be seen running through the halls with messages or replying, "Yes, we have no more candy," to the hungry lower schoolers who brutally attacked them in the bookstore.

In the spring the class went a-splishing and a-splashing, as more than fifty boys and their dates turned out for the form's splash party. Supporting H. M.'s extensive club program, the sophomores had as their favorites the International and Political Science groups.

As that all-important junior year approaches, the Class of '61 is calm, cool, collected, and, perhaps, even a little collegiate.

First row—Rotner, Weiner, Lawrence, Rosenthal, Bleyer, Gutheil, Broido, Scheuer, Wallach, P. Waldman. *Second row*—Gould, Marks, D. Waldman, Glick, Kleinzahler, Sanders, Schuyler, Gurkin, Parmer, Wolitzky. *Third row*—Novograd, Bettmann, Jacobson, Gropper, Roseman, Dunn, Selkin, Barkan, Elpern, Dreyfus. *Fourth row*—Buskin, Gomberg, Gutwerth, Zah, Brill, Backelman, Steinau, Stone, Gershman, Jacobi. *Fifth row*—Offenhartz, Haimes, Richardson, Yeargin.



Third Form

HAVING completed the journey from Pforzheimer Hall, the Class of '62 promptly adjusted itself to its new surroundings. As third formers under the guidance of Mr. McNabb, members of the class participated in all phases of school life and eagerly awaited the opportunity to prove their worth as middle schoolers.

Early in the fall, class elections were held. Frank Haimes emerged victorious in his battle for the chief-executive post, and Kenneth Cohen was veep. Irving Schloss was the choice for class scribe, while Roger Kunkis kept a watchful eye on the form finances. Jeff Becker, Jay Deutsch, Dan Klein, Roger Kunkis, and James Polachek were elected to represent their class in the Community Council.

Academically, the frosh scholastic prowess was put to a stern test. As an innovation this year, members of the Class of '62 were allowed to enter the illustrious walls of Moodyville where they encountered the ominous worm, frog, rat, et al. Still others were more perplexed after observing one of Mr. Hatch's experiments in General Science than they were before entering class.



President
Frank Haimes

Modern European history with Messrs. Clinton and Briggs produced many an interesting topic, ranging from Napoleon, Marx, Shimonoseki, and Tokugawas, to "Why I hate the T. V. A. Projects."

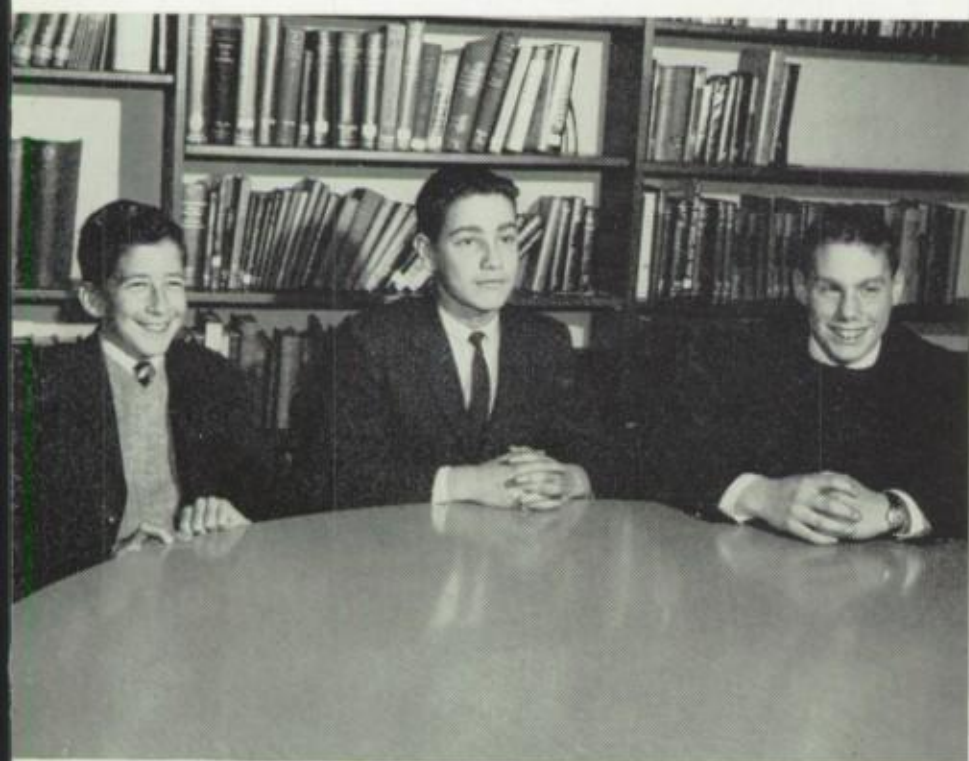
Many met their Waterloo in Mr. Niswender's English course. Whether it was riding on horseback with Lincoln Steffens, trying to escape from the dense forest with Conrad Richter, traveling across the country with the Joads and Steinbeck, or running frantically away from Poe's "Black Cat," there was always some strong challenge to the frosh intellect. In spite of all this, Erwin Morton, James Polachek, William Nowak,

First row—Sadoff, Schorr, Rein, Jacobs, Stern, D. Klein, Dorfman, Eisenstat, Filler, Bloomfield, Second row—Hurowitz, Lehrman, Hollander, Jacobson, Leaf, Rosenstein, Joseph, Kahane, Weiner. Third row—Millman, Zaroff, Rosenthal, Deutsch, Wachsberger, Schlein, Becker, Lesley, Umlas, Kunkis. Fourth row—Marcus, Matison, Eisen, Canick, Chester, Hersh, Rosenberg, Polachek, Jones, Weisberg. Fifth row—Feldman, Batkin, Quijano, D. Klein, Kirsner, Rider, Wild, Schutz, Dritz, Cooper.





First row—Wolff, Shindler, Grossinger, Rhinehold, Shacknow, J. Becker, Propp, Fisher, Alpert, Weiss. *Second row*—Schloss, Schultz, Sorkin, Nacht, Ramos, Rappaport, Firestone, Grossman, H. Hirsch, Hartmann. *Third row*—Morton, Chafetz, Lande, Rabstein, Cushnie, Minkowsky, Briggs, Haimes, Etra, Stricker. *Fourth row*—Cohan, Kane, Jennings, Ettinger, Eubanks, Lefkowitz, Cohen, Bloom, A. Rosenthal, Choderker. *Fifth row*—Lapper, Mittelholzer, Weiner, R. Hermann, Daman, Stein, Meehan, White, Frame, Quinn. *Sixth row*—Werblin, Haberman, Coffee, Kaplan, Nowack, E. Hermann, Barton.



Secretary Schloss, *Vice-President* Cohen, *Treasurer* Kunkis.

and Richard Grossinger managed to be consistent "A" men, with many others right on their heels.

During the past summer, Morton, Polachek, and Nowak participated in the Summer Science Program, while many other members of the class plan to benefit from this year's project.

Undoubtedly, the forte of the third form was in its athletic ability. In the fall, Bill

Cooper starred at halfback for Mr. Quinn's varsity Lions, while Pete Quinn, Carlos Quijano, and Dennis Meehan were outstanding on the J. V. and freshman elevens. Allan Rosenthal, Paul Joseph, John Kahane, and Steve Shachnow led the frosh roundballers under the supervision of Mr. Malthaner.

With the arrival of winter, members of the class directed their attention toward the warm gym, where Dan Kaplan and Ed Herman were outstanding for the Torrancemen. Others who displayed skill on the courts were Rolly Eubanks, Jeff Jones, and Carlos Quijano. Dan Klein and Allan Rosenstein swam many laps for Mr. Malthaner, while Neil Bloomfield displayed his adeptness on the diving board.

Socially, under the direction of Mrs. Miller and President Haimes, the form held two very enjoyable dances. In addition, a good number of the boys attended the Hilltop Association functions.

Many of the frosh participated in the orchestra, band, and Glee Club, as well as many of the school clubs. A large percentage of the class spent time working for the S. V. S. O.; others demonstrated their selling ability in soliciting and receiving ads from the city's merchants for the school publications.



First row—Bloom, Rose, Sherber, Stern, Freed, Herold, Chernowitz, Schloss, Evans, Stein, Straus, Baitelman, Heidenberg. *Second row*—Prager, Kropp, Nurnberg, Serman, Kagan, Bentley, Robles, Clyman, Kaye, Saxe, Igersheim, Jones. *Third row*—Rosenfeld, McClintock, Kramer, Fisher, Resnik, Brecher, Steinberg, H. Sussman, Apfel, Davidson, Romagnino, Richardson, Alson, Horn, Beck. *Fourth row*—Shackman, Stark, Sommerfield, Lesselbaum, Steinbrecher, Estin, Drimmer, Leuzzi, Glick, Friedman, Rosenstein. *Fifth row*—Seligman, Goldberg, Casazza, Felder, Spector, Bourg, Mollette, Goldstein, Maisano, Sandford, Lifschultz, L. Sussman. *Sixth row*—Reichman, Poritz, Maxwell, Levin, Young, Eisenberg, Elkind, Shapiro, Kaufman. *Seventh row*—Kops, Hliddal.



President
Lenny Sussman

LAST year a group of boys entered Horace Mann as the Class of 1963. They spent a year under the strict scrutiny of Mr. Allison and emerged as full-fledged second formers, well-versed in all phases of school life.

Shortly after they had been settled in their role as leaders of the lower school, election time rolled around. The final tally found incumbent Leonard Sussman chief-executive,

Second Form

while Sandy Friedman stepped into the vice-presidency. Jerry Kagan assumed the duties of class scribe, while Jimmy Brecher hounded his classmates for their dues. Leonard Sussman, Alec Felder, Bobby Stein, and Robert Shapiro faithfully attended the C. C. meetings; Mr. Alexander was chosen class advisor.

The second form showed extremely high scholastic ability. Among the consistent "A" students were Jimmy Stack, Leonard Sussman, Arthur Rose, Jerry Kagan, and Alfred Bloom. The Class of '63 enjoyed history with Mr. Alexander, learning why Brutus stabbed Caesar, why Confucius said all that he did, and why the Crusaders did not get sore feet.

In English with Messrs. Drummond, Lin, and Wooster, the class rode on the *Red Pony*, was fascinated by Marian Anderson, and journeyed through the Polynesian Islands with Herman Melville.



Secretary Kagan, Vice-President Friedman, Treasurer Brecher.

In addition, members of the form were taught the complexities of algebra by Messrs. Dean and Moses; Mr. Kelly revealed many interesting facts about the universe in General Science.

Across the field the boys showed promise of being an extremely athletically-minded form. In the fallout Steve Drimmer, Stan Kops, Pete Lidahl, and Joe Romagnino blocked, ran, and tackled for the second form football squad; while Eddie Evans, Dennis Herold, and Andy Alson were consistently outstanding for the roundballers.

In winter Roy Sussman, Eddie Evans, Mike McClintock, and Steve Drimmer won the class laurels on the basketball team. The ace swimmer of the class was Stan Kops, while Mark Rosenstein, Richard Sachs, and Steve Seligman showed good form in churning up the smooth water in the H. M. pool.

In extra-curricular activities the second form displayed fervent interest. The Lower School Political Science, Language, Science, Debating, and Folk Dancing Clubs, under Messrs. Alexander, Cordero, Kroner, Wooster, and Moses, respectively, were quite popular with the sub-frosh. Many members of the Class of '63 displayed their musical prowess in the band and orchestra, while others blended their tenor voices with the basses of the upper schoolers.

Socially, under the direction of Mrs. Miller and President Leonard Sussman, the class held a dance in mid-March. In addition, many boys attended the Hilltop Association functions.

The Class of 1963 completed its second year at Horace Mann, ready and willing to step into the shoes of the Class of '62—a step that will take them into that all-important phase of life—high school.



First Form

THIS year's first form, if immediate demonstration of its high abilities on both sides of the field is any indication, should prove to be a memorable class in the history of Horace Mann.

In December the Class of '64 held its first general elections. Emerging from these were Mark Katz, the form's chief-executive, and Ken Frisof, the runner-up, who became the second officer. Hal Benenson was appointed scribe, and Andrew Tobias was chosen to manage the class funds. The first form's contributions to community government included Gary Benenson, Frank Ritter, and Dan Warner.

American History, taught by Mr. Allison, and one of the most popular courses, was among those first mastered by the boys. The complexities of grammatical analysis and orthography (better known as diagraming and spelling, respectively) were expounded by Messrs. Little and Wooster. Mr. Athans, H. M.'s "Man from Michigan," along with Mr. Moses, taught math. Mr. Oliver and Mr. Reilly, the multi-lingual head of the Language Department, took over one of the most in-



President
Mark Katz

teresting of the first form course—General Language. It was estimated that by February only twenty-five per cent of Mr. Reilly's class had escaped the blackthorn stick.

The 1958-59 curriculum was the first to include science in the first form; the course was given twice a week by Mr. Hatch. From pahticles (particles) and mahlicules (molecules) to occluded fronts, Mr. Hatch was going great guns to make the class a hit.

Rosenblatt, Frisof, Eil, Shamos, both Benensons, Tobias, and last, although not least in academic achievements, Zarnowitz, received top grades in their five majors.

First row—Sagal, Sommer, Zarnowitz, Dolinger, Shamos, O'Donnol, Meadow, Warner, Weiner, Gutmann, Kohn, Jay. *Second row*—Pertz, Mills, Kupferberg, Caputo, Ireland, Kabat, deSimone, Berkley, Kassan, Goll, Kanter, Bulger. *Third row*—Etra, Eil, Baruch, Katz, Cohn, Landau, Lobel, Tobias, Schor, Friedman, Golub, Buskin. *Fourth row*—Sipress, H. Benenson, Megibow, E. Benenson, Mutterperl, Marx, Canter, Flamm, Glickstein, Turner, Rosenblatt, Palmer. *Fifth row*—Shindler, Gropper, Harte, Silverstein, Klingman, Casner, Dobbs, Apfelbaum, Robbins, Gabel, Tuttman. *Sixth row*—Rensin, Lane, Meltzer, Levy, Ritter, O'Malley, Bishop, Sternberg, Kaufman, Guller, Sigward, Weissman, Stein.





Secretary H. Benenson, Vice-President Frisof, Treasurer Tobias

Pint-sized Picassos, midget Mozarts, and sawed-off Shakespeares all received instruction from Messrs. Daphnis and Theodore, Klein, and Little, respectively. Another very popular course was shop, taught by Mr. Steffen; under his supervision seventy-five homeless birds were resituated in hand-made, craftsman-like locations.

The form had a wide variety of clubs to choose from, among which Debating, International, and two Science Clubs led the list. The form's great athletic interest was demonstrated by the establishment of the Basketball, Swimming, and Track Clubs.

The Casanovas of the first form wasted no time in planning a class dance. The affair, under the auspices of Mrs. Miller and several volunteer parents, was a large success. Attendance at the Fifth Form Carnival was swelled by an especially large turnout of eager first formers.

The eagerness of the class to participate was the main reason for its outstanding athletic achievements. Jeff Friedman and Wayne Baruch were the star players in the soccer game against McBurney, but their efforts were insufficient to stave off a 2-1 defeat. Mr. Crandall had his eye on Danny Warner, Bob Wiener, and Andy Tobias as future net prospects; Seth Sternberg, Bob Wiener, Andy Tobias, and Dave Sipress burned up miles of cinders, boards, and cork under the watchful

eye of track coach Mr. Athans. With Frank Ritter plugging in the backfield and Neil Landau racing around end, the youngest group of Quinnmen was by no means the least potential. Neil Landau, Frank Ritter, and Jim Glickstein, the form's outstanding ballhandlers, should shine on future hoopster varsities; Caputo, Sigward, and Marx seem likely to go farthest with the mermen. Top prospects for the sub-sub-frosh baseball team include Ritter, Landau, Friedman, and Sipress.







Community Council



Chairman
Steve Grotsky

THE Community Council this year came to grips with issues as far-reaching as an official school shield and a student Judicial Advisory Committee. The student organization worked promptly and efficiently on not only these issues, but also enough others to convince the school that this year's C. C. was one of the very finest.

Chairman Steve Grotsky was the Council's "push." From the very start he made it obvious to all that this year the Council was going to get something done—and it did! At the very first meeting a committee was formed, a motion was passed, and an election was held. From that point on, issue after issue came before the Council and was, with the exception of the Judicial Advisory Committee, dealt with in no more than two or three weeks—fast work for matters like schoolwide charity drives and cash allotments to clubs.



Secretary
Ricky Gould



The Judicial Advisory Committee problem lingered on for twelve weeks. It was within the jurisdiction of the Council simply to form the committee and let it go at that. The boys felt that, no matter how much time it took, this particular proposal would have full student support. To achieve this end, a vote was first taken to find whether or not the school wanted any form of judicial committee. The results were positive, "We want a judicial committee," said the school. Various propositions were then brought up in the Council, amended, presented to the school in home-room meetings, and promptly voted down.

It was now obvious to the Council that to form an acceptable motion, student opinion would be needed on every point of the proposal. A questionnaire was then sent to all six forms and provided the Council with the information necessary to form the motion that was overwhelmingly passed:

"A Judiciary Advisory Committee shall be formed to present student opinion to Dr.

Gratwick at meetings which he shall call whenever any major disciplinary action is to be taken. This committee shall consist of the following members:

- C. C. Chairman
- 2 Additional Seniors
- 2 Juniors
- 1 Sophomore
- 1 Freshman

Members shall be added from the class of the boy involved so that the total number of boys representing him is at least two."

This motion formalized the advisory groups that Dr. Gratwick had been calling in occasionally and set a precedent in this matter for years to come.

Even more of a precedent, in fact a tradition, is the new H. M. Lion shield. The idea of, and the design for this official shield came from Mr. Bonter, newly appointed Director of Development, who, after consulting with heraldry experts, presented a design consisting

First row—Sussman, Ritter, Becker, Warner, G. Benenson, Stein, Felder. Second row—Gropper, Jacobson, Shapiro, Deutsch, Kunkis, Joseph, Polachek, E. Klein. Third row—Lowin, D. Klein, Weinstein, Evans, Steinberg, Gelfand, Lind.





Senior representatives — Berman, Wolarsky, Kane, Eichholz.



Faculty representatives — Mr. Crandall, Dr. Walber, Messrs. Ervin, Allison, Lewerth.

of a white chevron and a lion rampant on a maroon field. Copies of the proposed shield were given to the entire school through the homerooms, and votes were taken. In the very next meeting this Lion Shield was made "official."

The Community Council by no means confined itself to only the shield and the Judicial Committee; matters touching every phase of school life were dealt with throughout the year. An early proposal concerned the club program. A C. C.-sponsored committee circulated a schoolwide questionnaire and found that an official Friday club period would permit even the varsity boys to attend a club. Result: An official club period is now part of next year's schedule. The seniors enjoyed study-hall excusal privileges, thanks to C. C. action continuing the precedent of past years. Through the C. C. an Athletic Council was formed which sponsored posters, busses, and rallies—all of which helped add to school spirit.

The Community Council had a chance this year to work on a matter of vast scope—the problem of ethics. Discussion on this issue ranged from plans for a system of morality to plans for rigid laws and supervision on conduct. Most beneficial, however, were the pro and con discussions on matters such as late hours and alcoholic beverages—discussions which brought to light the danger of "unethical" behavior and helped to stress the "Be a gentleman at all times" rule.

The student government proved itself to be a group capable of quick and concrete action. Behind the diplo-dynamic leadership of Steve Grotsky a level of achievement was set rarely attained by any school government. Recognition is also due to Secretary Ricky Gould and Senior Representatives Berman, Eichholz, Kane, and Wolarsky, who were the mainstays of the committee groups and supplied the Council with the additional impetus needed to bring about those accomplishments for which the Council of '59 will long be known.



S. V. S. O.

THE Student Volunteer Service Organization, winding up its fourth season of active work, this year came into its own as a deep-rooted Horace Mann tradition. Mr. Harry A. Moody, the original organizer of the committee, repeated for the fourth year as faculty advisor, with Bob Brown taking over as student executive. Mike Colton, in the newly-created post of personnel manager, was the student second-in-command.

Still burgeoning, the S. V. S. O. this year claimed the energies of an all-time record of 375 workers, better than two-thirds of the entire school. These proved none too many as the organization—technically a subsidiary of the Community Council, but actually an integral and nearly autonomous body—continued its expansion into all phases of school life.

The S. V. S. O. complex broke down into a total of twenty-four actively functioning committees, which between them absorbed the entire army; among the largest was the "Big Brother" Committee. Nearly a third of the senior class, headed by Elliot Zucker and Bruce Berman, initiated callow first formers to the mysteries of life on the Hill.

Another large group was the Library Committee, chaired by Ron Freyberger and Malcolm Barnett. Their efficiency in managing "fines," "overdues," and others of that breed, drew praises from Messrs. King and Drummond, whom they and their co-workers relieved from many of the supervising chores. In much the same line of work were the hand-picked study hall proctors. Under the leadership of Steve Klein, Fred Claar, and Stan Kotler, they held down one of the



Mr. Moody



Chairman Bob Brown



Personnel Supervisor
Mike Colton



First row—Kaplan, Hauser, Riesel, Klein, Slomka, Gutheil, Zucker. Second row—Doctor, Chesman, Maxon, Fisher, Graber, Gould, Silberg, Gershman, Samrock. Third row—Fischer, Gally, Claar, Maiss, Abrams, Hartshorn, Kovner, Kulscar.

most responsible positions of the school.

The busloads of kids from the East-side University Settlement House found a crowd of H. M.-ers on hand on Saturday mornings throughout the year. This committee, headed by Will Hartshorn and advised by Mr. Lin, also gave the children, most of whom had never been out of the city before, Thanksgiving and Christmas dinners.

Probably the wealthiest branch of the organization was once again the Book Store Committee—Ben Gershman and Dick Fisher supervising—which is traditionally, despite occasional depredations by the staff, a very lucrative enterprise. With lengthy lines during lunch periods and a steady flow of business on other occasions, the store continued to show a handsome profit. Stu Hauser swelled the earnings with a sideline in newspapers.

Also on the ground floor a large S. V. S. O. complex, under the direction of Jay Silberg, lightened the gargantuan task of feeding the H. M. community. Ted Kaplan's cafeteria staff helped dish out Stuehmer specialties, while Vic Weinberg and Co. provided service-with-a-smile in the faculty lunchroom.

The Intra-school Communications Staff, better known as runners, goaded on by Dan Bronstein and Carl Samrock, carried white slips from headquarters to the outlying districts at top speed. Joel Kovner's Appointments Committee set up faculty-worried mother conferences in a private main-floor office.

The hypnotic aroma of formaldehyde retained enough of its magnetism to draw a substantial group of competent volunteers to the biology laboratory. Chaired by Mike Slomka, the Lab Assistants Committee relived its happy sophomore days and rendered valuable service in the process.

In yet another major area of assistance, Ed Chesman's Remedial Committee helped students with problems in nearly every course in school, while Jeff Eichholz chaired the Language Lab Committee.



And if I catch you eating anything . . .

Probably the greatest single S. V. S. O. innovation this year was the formation, at Dr. Gratwick's suggestion, of the Fire Drill Committee. The Committee, headed by Fred Graber, posted members at strategic points during drills throughout the second semester. Other important branches of the organization included Steve Kirschenbaum's Spectator Coordinators, Carl Samrock and Tom Gutheil's Audio-Visual Committee, Mike Riesel's Public Relations Committee, Rick Gould's attendance takers, and George Barton's lower school guides.

Mannikin

EACH year the new editors of the yearbook inherit a dearth of materials and a wealth of traditions; through imagination, industry, and careful evaluation they strive to produce a book superior to its predecessor. They must retain what is valuable and discard the useless, supply what is original and avoid the hackneyed, and fight procrastination by careful planning and organization. To the very end of their labors they must preserve the desire to improve the quality, unity, and meaning of their book.

This year's staff started the planning of the 1959 MANNIKIN early last June; although the original dimensions of the book were later revised, most of the innovations were retained. The idea of a dominating theme, which took permanent form with the adoption of a school shield in the fall, and the initiation of an Athlete-of-the-Year, Assembly Highlights, and Summer Science sections were included at this time. By September we had both a dummy and a working organization. Associate Editor Pete Broido took charge of the MANNIKIN's photographic requirements and contracted a studio with which he maintained constant contact. Assistant Editor Tom Gutheil, whose alert, creative mind molded the very soul of the yearbook, became the director of things artistic and humorous. Assistant Editor Jon Schwartz developed a

Assistant Editor Gutheil, Associate Editor Broido, Managing Editor Kolker.



*Editor-in-Chief
Jeff Eichholz*

Midas' touch; a mere glance at the size of our ad section will reveal what the MANNIKIN owes to him. Managing Editor Pete Kolker collected articles and typed a large portion of the copy. As editor-in-chief I was chief proofreader, style authority, writer, scourge, co-ordinator, liaison with our advisor Mr. Clinton, and retainer of the aspirin bottle.

With the purpose of gaining quality and promptness, the same articles were assigned to two or more writers; only the best article was used. The writers were chosen on the basis of their ability and personal knowledge of the topic. Despite a loose schedule many articles came in late—some near the deadline

Assistant Editor Schwartz participates in buck-passing from Business Manager Abrams and Promotion Manager Cohen.



—but their quality was usually high. Notable among the fifth form writers were Steve Tobias and Mike Fleisher, who wrote the Fifth Form and Drama articles, respectively. The juniors were the most prolific of the MANNIKIN writers; they formed the bulk of the staff. As with any yearbook, our most difficult problems were to enliven articles which were merely “name-droppers” and to avoid the usual trite phrases redundant in many articles. The editorial policy was “when in doubt, cut it out”; a single photograph is more valuable than one hundred belabored words.

The tradition of senior profiles was almost discontinued this year. The first set of profiles, handed in by twenty seniors after the Christmas recess, was unbelievably dull and pointless. Following some indecision, a loyal band of witty seniors—Tom Gutheil, Bruce Berman, Ricky Gould, Ted Freeman, Dick Stiefel, and I—buckled down to the task of instilling life into colorless careers and personalities. Each profile contains a unifying theme which molds the one hundred-odd words into a readable, amusing whole. Found in the senior section as well is the Senior History, a subtly humorous amalgamation of

the best moments of the Class of '59. Its great length is explained by the fact that it is a combination of two articles written by Tom Gutheil and me. The History is, nevertheless, a coherent whole which merits careful reading; it is designed mainly for the Class of '59, but other H. M.-ers should understand most of its implications.

In the last analysis, photographs are the most important part of the yearbook. Most of the group pictures, taken by professional photographers this year, are of the highest quality. Our leading student shutterbugs were Photo Editor Jim Fogelson and his assistants Steve Rappaport and Kenny Woodrow. Jim was a reliable and efficient worker; he was invaluable during the weeks prior to publication time when those last stray photos were sent in. The lion pictures which dominate the book's dividers are the basis of our theme; both Dave Unger and Tom Gutheil sweated out these poses; our corresponding lion art spots were created by art editor Dave Glassman. To keep our advertisers happy and to enliven the latter portion of the MANNIKIN, our “junk” pages were distributed throughout the ad section.

Our sports section contains special layouts

First row—Berman, Zucker, Kirschenbaum, Gould, Hisiger, Slomka, Glassman, Kaplan, Williams. *Second row*—Fleisher, Schwartz, Glick, Schuyler, Broido, Lund, Aron, Joseph, Klein, Weingarten, Meltz, Schneider. *Third row*—Tobias, Hahn, Wurmfeld, Levine, Graber, Bender, Lowe, Gotkin, Rappaport.



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ASSOCIATE EDITOR

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ASSISTANT EDITOR

Thomas Gutheil

ASSISTANT EDITOR

Jonathan Schwartz

MANAGING EDITOR

Peter Kolker

ART EDITOR

David Glassman

PHOTO EDITOR

James Fogelson

SPORTS EDITOR

Robert Maxon

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Philip Hahn

Sanford Wurmfeld

Fred Graber

Jeffrey Chase

Edward Chesman

Jeffrey Lowin

William Schwartzman

Josef Raboy

Jonathan Siegel

John Glick

Jeffrey Joseph

Elliot Klein

Randall Weingarten

David Meltz

Bruce Berman

Richard Gould

Edward Freeman

Richard Stiefel

Michael Slomka

Elliot Zucker

Michael Fleisher

Bruce Hermelee

Avram Gold

Steven Rappaport

Peter Schwartz

Bruce Schneider

Stanley Thomas

Steven Goldberg

Kenneth Woodrow

Michael Broido

BUSINESS MANAGER

Barrie Abrams

PROMOTION MANAGER

Kenneth Cohen

BUSINESS BOARD

UPPER SCHOOL—Chairman Philip Hahn; Frederick Graber, David Meltz, Jesse Brill, Richard Kropp, William Schwartzman, Stephen Avedon, Daniel Levine, Richard Fisher, Carl Samrock, Barry Wenglin.

MIDDLE SCHOOL—Chairmen Harvey Schuyler and Morris Propp; Theodore Werblin, Daniel Scheuer, Richard Grossinger, Stephen Lehrman, John Reinhold, Paul Novograd, Elliot Klein, William Cooper, Barry Benedek.

LOWER SCHOOL—Chairmen Michael Serman and Arthur Rose; Joseph Romagnino, David Lifschultz, Jay Lesselbaum, Michael Kaufman, Andrew Tobias, James Meltzer, James Glickstein, Michael Shamos.



Mr. Clinton and Ike have MANNIKIN mind-meeting.

for the starting squads of all three major teams; the undefeated basketball squad received special treatment on the sports divider. Sports Editor Bob Maxon kept in contact with "the other side" and wrote the Athlete-of-the-Year and Varsity Club features.

Although Pete Kolker was the leading typist, juniors Jeff Joseph, Phil Hahn, Bruce Schneider, Sandy Wurmfeld, Jeff Chase, and soph John Glick also copied "copy." Fred Graber was an enthusiastic jack-of-all-trades, one of the few actually to demand more work.

I have intentionally saved the most praiseworthy for the last. All we have done in the 1959 MANNIKIN was financed largely by the unprecedented results of our advertising campaign. The amazing Jon Schwartz ran middle and lower school contests, mailed stacks of letters, and organized the efforts of Business Manager Barry Abrams and Promotion Manager Ken Cohen. Thus the MANNIKIN enlarged its business capacities to the entire school and a greater part of the city. This success made possible a yearbook dinner in May—an honorary affair to which staff members were asked by formal invitation.

There is but one permanent member on a yearbook staff—its faculty advisor. Mr. Clinton showed us the pitfalls to avoid, the proper course to follow, and the goal to attain; he was the chief link between the staff and the school administration.

The additional funds we garnered this year were used to give the MANNIKIN body rather than pomp. Articles were enlarged, new ones added, and others redesigned. The



The shirt-sleeved brigade.

over-rated "padded cover" was passed up in favor of simpler, but equally attractive cover; the money thereby saved was invested in the over-all quality of the book. We of the 1959 MANNIKIN believe our book to be far superior to any published in recent years—not only in dimensions, but also in every other aspect.

The book is the product of a talented, well-balanced staff, a group with which it was an honor to work. Yet there is no reason why 1959 must be the exception rather than the rule; by virtually continuing where we have left off, the staff of 1960 can achieve even higher goals.

J. P. E.

Photo Editor Fogelson, Art Editor Glassman, Sports Editor Maxon.



Instinctively Ethical

Horace Mann is to have a code of standards. H such a pronouncement of morality may be is indeed. Now seriously it would affect the students at Hora a more questionable

spurred by reports. Only conduct exhibit nts not during sch Community Coun to form a commit wise the code. It see time, that someth ne to quell the ap of morals, and w more dignified a. ously a rebuke, than a nics? It would be en document, and sure like words would ers.

Ethics are liv de of eth stands and p tten in uths down in w y acted. If t live instinctiv cannot creat- ode of ethics is not signed to reform, t merely to point to what should alread

chool shes to silence rumors eprimand e let it no



Editor-in-Chief
Bruce Hermelee

Record

Managing Editor Goldbaum, Associate Editors
Berman and Kolker, Advisor Bouwman.



VOLUME LII, as its predecessors, was dedicated to the production of a newspaper both efficient in its publication of school news and stimulating in its interpretation of the various school occurrences. The Record editors hope that they have successfully carried out this intention.

At the top of the masthead was Editor-in-Chief Bruce Hermelee, whose varied tasks kept him busy for the full nine days of each issue's publication process (the fact that there are only seven days in a week rarely impeded the paper's progress). For each issue his jobs included the preparation of the majority of the assignment sheets, editorials, and page layouts and the supervision of copy-reading, proofreading, and of the frantic Monday-afternoon sessions at the print shop.

Assisting the editor on weekly migrations to Yonkers were senior editors Bruce Berman, Pete Kolker, and Mark Goldbaum. As their visits became less necessary, a flock of aspiring juniors gained the honor of "type lice" initiation. The most loyal of these included Jeff Joseph, Sandy Wurmfeld, Tom Lund, Mike Fleisher, Steve Tobias, and Pete Aron. Of these, each maintained important positions. Lund was frequently found snooping

The Horace Mann Record

Bruce Hermelee, Editor-in-Chief

Bruce Berman, Peter Kolker, Associate Editors

Mark Goldbaum, Managing Editor

Richard Fisher, Business Manager

Joel Kovner, Richard Waldman, Advertising Managers

Peter Broido, Steve Grotsky, Contributing Editors

Ben Gershman, Sports Editor

Mike Asher, Circulation Manager

Tom Lund, News Editor

Steve Klein, Humor Editor

Sanford Wurmfeld, Asst. Sports Editor

Jeff Joseph, Copy Editor

Jon Siegel, Photography Editor

Mike Fleisher, Peter Aron, Steve Tobias, Assistant Editors

NEWS AND FEATURE BOARD

Arnold Alpert, Ken Cohen, Steven Goldberg, Richard Gould, Jay Hirsch, Ken Kooek, Alan Maiss, Bob Maxon, Joe Meehan, Elliot Zucker, Mike Fleisher, Bruce Schneider, Stan Thomas, John Glick, John Gutheil, Elliot Klein, Dick Glickman, Thomas Gutheil, Fred Graber, Mike Gotkin, Richard Rosenthal.

BUSINESS BOARD

David Abramson, Edward Ambinder, Marshall Etra, J. Kittay, E. Klein, J. Schwartz, R. Wanderman, Martin Wolf.

George Bouwman, Faculty Advisor

around school gathering tasty news items, and Joseph would days later be seen scouring the halls in search of delinquent staff writers. Fleisher was the most active proofreader, while Aron, Wurmfeld, and Tobias were dependable authors of lead articles.

Business Manager Dick Fisher supervised the most successful advertising staff in Record history. In 1958-59 the paper made a determined bid to meet publication costs with

advertising income. Although this goal was not reached for every issue, the tireless efforts of the advertising staff filled an unprecedented total of ad blanks. In this department highest credits go to Advertising Managers Joel Kovner and Richard Waldman.

As one of the few school enterprises entirely student-run, the Record boasted a staff of over seventy-five members. In the news section frequent garnerers of by-lines were sen-



Business Manager Fisher, surrounded by Advertising Managers Waldman and Kovner.

iors Pete Broido, Ken Cohen, Dick Glickman, and Elliot Zucker. Those names appearing most frequently on the assignment sheet included Mike Gotkin, Bruce Schneider, Elliot

Klein, Fred Graber, Randy Weingarten, and Richard Rosenthal.

With the feature page assuming a great importance, a feature staff emerged this year under the somewhat organized leadership of Bruce Berman. Besides the illuminating articles by "B's," Mike Gotkin, Tom Gutheil, and Elliot Klein were asked to contribute pieces concerning subjects that ranged from education to political personalities. The "Horace Maniac" and "Shock Theater" filled second page space weekly. Beat H. M.-ers relaxed to the outburst of Raw Shock-Humor Editor Steve Klein, Zorrito—Tom Gutheil, and Friend—Paul Jellinger.

Ben Gershman introduced what proved to be a controversial sports editorial column. In his "On the BENch," he gave a deep insight to the successes and problems of the athletic department. Sports writers included Al Maiss, Steve Goldberg, Bob Maxon, Ken Kooek, Joel Kovner, Sandy Wurmfeld, and Stan Thomas.

NUCLEUS OF RECORD STAFF

First row—Asher, Broido, Klein, Meehan. Second row—Tobias, Fleisher, Gershman, Siegel. Third row—Aron, Joseph, Lund, Wurmfeld.



John Glick handled track articles exclusively throughout the three seasons.

Jon Siegel headed an aggressive photography staff. Record shutter-bugs miraculously escaped injury while seeking unique positions from which to take pictures. Jim Fogelson and Mike Broido were the two indispensable contortionists.

There were two major innovations this year regarding the news and feature pages. On the front page were often placed action pictures of leading sports events, accompanied by small summary articles. The larger continuation article was then placed in its usual third-



Tobias tosses type.



page position. A series of interviews in world news occupied the feature position of several second pages. Subjects ranged from Krishna Menon to Horace Mann graduate Keenan Wynn.

A rigid schedule was adopted that cut publication time and effort. It allowed nine days for each issue, so that on Mondays and Tuesdays work was being done simultaneously on two papers.

For a given issue, on Monday news would be gathered for the assignment sheet posted Tuesday. Articles were written Wednesdays and Thursdays and submitted on Friday, when proofreaders checked them before they were sent to Yonkers. On the following Monday, when the staff arrived at the print shop, those articles sent up Friday, as well as articles of week-end events, were carefully laid out on the four, six, or eight dummy pages—the number depending upon the length of the issue. This was also time for headline writing. On Tuesday two or three disgruntled lower-echelon editors made the trek to the shop to check the press proofs; Wednesday afternoon the paper appeared under the picture of Dr. Tillinghast and was greeted by a drove of news-hungry, grabbing H. M.-ers.

B. H.

Graber scans the sheet.



The Manuscript



Editor-in-Chief
Avram Gold

THE aim of this year's editorial staff has been to infuse new life and vitality into the Manuscript and to bring it more conspicuously before the eyes of the school. We hope that we have succeeded in fostering among the student body a genuine and lasting interest in the Manuscript. Since we feel that the best contributions are the products of such an interest, there was no schoolwide Manuscript assignment this year.

Everyone was urged to write, for the editors were sure that any Horace Mann student with a good idea could create readable literature if only the willingness were there to expend the time and effort. The editors were particularly gratified with the response from the middle school boys, the future editors, a

HORACE MANN



MANUSCRIPT

number of whom gained valuable experience this year. We hope that from now on interest in the magazine will be sufficient stimulus to produce a good quantity and quality of material.

This year the literary board, convinced that "variety is the spice of life" has attempted to expand the scope of the Manu-





*Assistant Editor Gelfand and
Business Manager Paton, with
Advisor Mr. Ervin.*



*Managing Editor Daman and Associate
Editors Haber and Berman.*

script. Although the student body certainly has no lack of wits and humorists, the past issues of the Manuscript did not display to any great degree the school's talent in these fields. This year a special effort was made to include humorous material of every type—both in prose and in poetry.

The Manuscript, recovering from a spate of inertia, was a bit late getting started this year. The board is very grateful to the English Department for encouraging potential contributors and for its cooperation in seek-

ing out superior work of students for submission to the magazine.

Heretofore the choice of a cover has always been a problem because of the search for an appropriate design and a person to execute it. Since the school has adopted such a handsome shield, we decided to use it as a cover for the winter issue. We think that it has proved so effective that we intend to use it for the spring issue also and to suggest to future editors that this be the permanent cover.



First row—Daman, Goodman, Cohen, Gould and Klingman. Second row—Jacobson, Gotkin, Bender, Tobias, Eschelbacher, Kleinzahler, Barkan.

Selecting the material for the Manuscript is a simple procedure. From the point of view of the literary board it is a very interesting and enriching experience because of the eval-

contributions were read, discussed, and then criticized by the board members, and the articles were subsequently returned with suggested revisions to the contributors. When an article has been revised to the satisfaction of the board, it is accepted for publication.

The mechanics of "putting out" the Manuscript are similar to those for the other publications. We had the usual trouble with the galleys, the make-up session, and the printer.

One of the highlights of the Manuscript's first issue was Tom Gutheil and Evan Wolar-sky's "Kittredge Revisited." In a humorous essay the authors supply notes to the poem "Mary had a Little Lamb." Also popular was an essay by Ted Freeman, "Angry Young Mannerisms," satirizing the Bohemian way of life. An excellent and timely contribution was "Through the Eyes of a Russian" by Hal Goodman—a profile of Nikolai Burov, first secretary of the Russian Consulate. A. G.



Literati review commentary in rival publication.

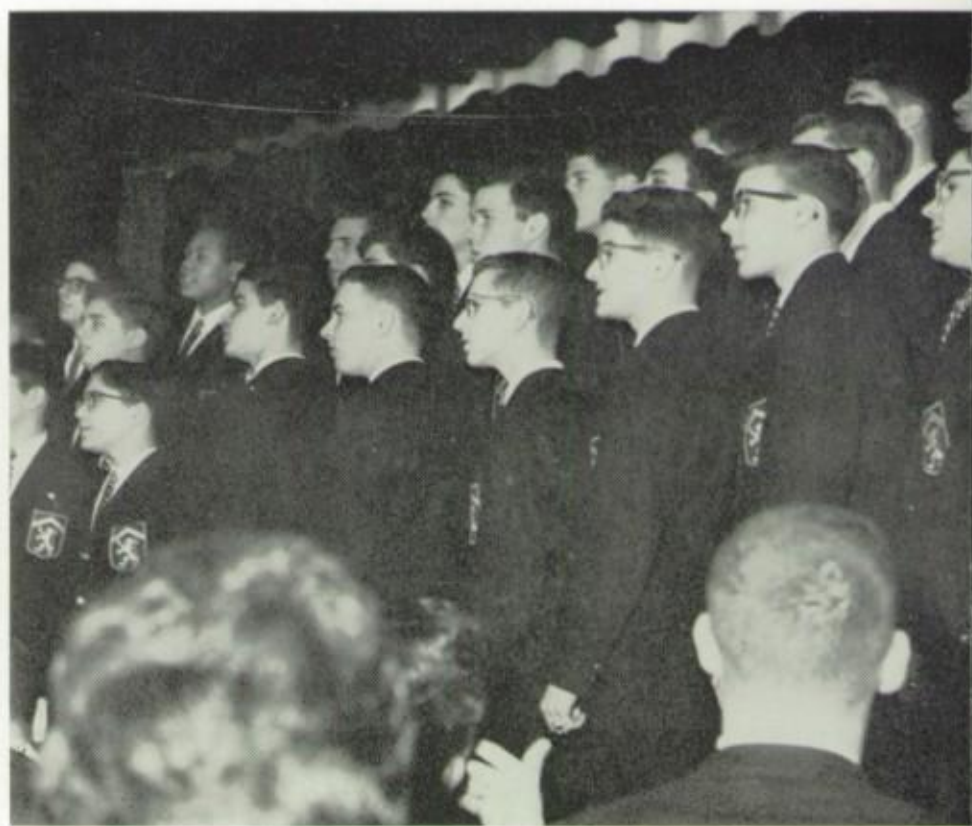
uation which is made of every article submitted. At our board meetings this year the regular editorial policy was followed. The

Assembly Highlights

THIS year's long line of carefully planned and precisely executed assembly programs served to demonstrate that the period between 1:25 and 1:50 on Mondays, Tuesdays, and Wednesdays (plus an occasional Friday) could mean more than a sleepy pause between classes or an entertaining diversion in the midst of a grueling day. During those thirty minutes a student's understanding of himself and others could be heightened, his culture broadened, his outlook changed, his spirits raised, his intellectual awareness sharpened, a respect for the ideas of his fellows ingrained, and his experience as a public speaker supplemented.

Student talks, given in Monday assemblies by members of Mr. Baruth's Kenyon English class and newly-instituted speech course, had a two-fold value: they gave the speaker the opportunity of planning and composing a speech, and they aided in alleviating his "stage fright." In addition, the talks brought to the student body information on sundry subjects with which they were only superficially acquainted. Topics ranged from a

Liberace and George.



Glee Club serenades the mothers.

vivid description of the Van Cortlandt Park cross-country course and a discourse on euthanasia to a cogent dialectic on intellectualism at Camp Rising Sun and a second-by-second account of a jet take-off.

Tuesday's traditional Chapel services also underwent change this year; they were variegated with both instrumental and vocal concerts by the Music Department and its special guests. Modeled after similar services at Andover and Exeter, these music chapels featured such talented performers as tenor Walter Carronger, who sang contemporary American songs, opera singer Donald Arthur of the New York City Centre Opera House, and pianist Sue Fremon, who played the Rachmaninov Prelude in C# Minor.

From the Music Department itself violinist Edith Eisler graced the stage, accompanied by Mr. Klein—the school's organist, sing leader, and active Music Department member. In a January chapel freshman virtuoso Jim Polachek played Mozart on his violin and received a five-minute ovation. His classmate Carl Hersh played with no less success on the cello in March.

The regular Chapel services, co-ordinated by Chaplain Tek Young Lin, performed a vast service for the students by presenting speakers from as many different faiths as pos-

sible. The talks ranged from Rabbi Kagan's on "If: the Largest Two-letter Word" to the Reverend Shelby Rooks' "The Ennobling Miracle." A large number of students also spoke in Chapel, including Jeff Eichholz on The Horace Mann Code of Ethics, German exchange student Dieter Baumann against intolerance and bigotry, Peter Kolker on Atheism, Rod Weekes on Honesty, and English exchange student Ted Freeman reporting on the annual Buck Hill Falls Religious Conference.

Wednesdays saw the scope of the traditional Horace Mann sings broadened as the repertoire was enlarged to include all types of songs from show tunes to the "old guard" college songs. Also on Wednesdays were such musical specials as Liberace (Dr. Gratwick) and his brother, the Glee Club and Small Chorus, the Orchestra, trumpet soloist Martin Sheller, and jazz pianist Mike Shiffer. During October Dr. Thiemka of Schadowschule discussed the difference between German and British education at the secondary school level. Mid-semester found Dolly King, noted Negro athlete, social worker, and close friend of the school, talking on the Charity Drive; while later in the year "The Game of Chess" played to a packed Wednesday auditorium.



Guest brings touch of color to H. M. music.

On Fridays the period was occasionally lengthened to present special programs, including the traditional Christmas show, conducted by Messers. Klein and Fortier, at which the Glee Club, accompanied by the Lower School chorus, sang hymns against a snowy background. Other Friday presentations of interest were the Bowdoin College Debating Team, the Political Science Club's debate on the U. N., and jazz expert Barry Ulanov of Columbia University.

A model audience.



Dolly King blends sports and charity.





Just a morsel, please.



Study hall under Irish home rule.



Calypso witch Doctor.



A lesson in team work.

Bad news from the Ivy front.



"Kolks" checks sample.



Grim lynch mob.



Ike picks up extra points.



The Czar and future H. M.-ers.



Poison Ivy Leaguer.



Al takes offense.



Pardon my feet.



Dramatics

ONCE again the dedication and theatrical knowledge of Mr. Little dominated the H. M. theatre scene. This year, as always, the "Little World" was kept buzzing with excitement as "the boss" co-ordinated both the activities of the stage crew and of the two casts of actors under his direction. "It's a shame," said Mr. Little, "that so few students get the opportunity while they are here to develop characters alien to their own, to get a message across to an audience. This is theatre; and being a part of it, even for a while, is a valuable experience."

Tense moment in "GAME OF CHESS": Buskin with a bead on Lowin.



Caputo tries to slip Colton a note as family watches.

The first presentation of the year was "The Game of Chess," a melodrama in one act. It had been performed several times previously in the school's history, but this year an innovation was added—a musical background supplied by Mr. Joseph Klein's organ.

The play itself is the story of Alexis Alexandrovich, a Russian governor who intentionally permits a would-be assassin to enter his chambers unmolested so that he may test his powers of quick-thinking so as to retain his self-respect. Alexis was played by Jeff Lowin; the assassin was played by Dave Buskin. Sen-

ior Carl Samrock played Constantine, the important statesman who does his best to hide his doubt of Alexis' mental acuity. Mervin Dayan, also a senior, played the part of the footman in the mansion of Alexis, where the action takes place, and was also the stage-manager for the production. The elaborate setting was designed by Stephen Kirschenbaum.

The highlight of the H. M. theatre season was, of course, the major production, "The



"Coppers" check convicts' whereabouts.

Desperate Hours," a play by Joseph Hayes. The cast performed before full houses on March 4, 5, 6, and 7. The play is a tense melodrama which was previously performed with great success on Broadway as a play, and later as a movie starring Humphrey Bogart. The story is about three convicts who escape from prison and take over the home of the Hilliard family living on the outskirts of Indianapolis. The action switches scene by scene from the Hilliard home to where an F. B. I. agent, a deputy sheriff, and a state trooper combine their know-how to track down the desperate criminals. The tensivity of the story

is heightened by the fact that the leader of the escapees, Glenn Griffin, nurses a personal grudge against the deputy in charge of the investigation.

Glenn Griffin was played by Mike Fleisher. His brother Hank, who is in a small way the hero of the play, was portrayed by senior Gary Wexler. Samuel Robish, the life-termer hungry for women and whiskey and whom even the policemen classify as "nasty," was played by Nelson Peltz.

Dan Hilliard, the head of the Hilliard family, whose constant changes in emotion and fears are so important to this play, was played by senior Carl Samrock. His wife Eleanor was played by Mrs. Jean Barry, who, as this was her fourth H. M. production, was by no means a newcomer to the Horace Mann theatre. Her young son Ralph, ready to perform Hollywoodian heroics to save his home, was portrayed by Tommy Caputo. His sister Cindy was played by Sue Gottlieb, a borrowed sophomore from the High School of Performing Arts. Her young boyfriend, willing to go

Technical Director Jablin and Mr. Little take five.





Samrock in battle of wills with Fleisher.

to almost suicidal ends to help the Hilliards in their time of need, was played by Bruce Hermelee. Mike Colton and Jerry Meilenbaum, both seniors, played the parts of Ralphie's teacher and the garbage collector, respectively; both unwittingly cross the criminals' path.

F. B. I. agent Carson was played by senior Barrie Abrams, Trooper Winston was played by senior Steve Klein, and Deputy Bard was played by senior Steve Rosenthal.

A Record review by Mr. Drummond praised



Stage crew with *Production Director* Drummond.

Stage Crew builds model home.



very highly the work of the entire cast and cited Eric Jablin, technical director, for his excellent work on the backstage end of the production. It praised the direction of Mr. Little for being responsible for the suspense and impact of the drama. The review also mentioned that Carl Samrock and Mike Fleisher, in the two leading roles, presented an excellent contrast of emotion, "calmness in the face of danger" versus "a complete jumble of nerves," which was important in telling the story.



Meilen-Baum collects payment as cons keep watch on Mrs. Barry.

In May the second form produced, under the direction of Mr. Little and the technical direction of Mike Fleisher, a one-act courtroom drama entitled "Six."

An account of theatre at Horace Mann during any season would not be complete without a tribute to the stage crew, the men who build the sets and set the lights. The "Mongolians," headed by Technical Director Eric Jablin and aided by his junior assistant Mike Fleisher, consisted of the following members: James Trager, Seth Sternberg, Jody Briggs, Michael Rosenberg, David Hartman, Mark Dorfman, Howard Hirsch, Michael Freed, Michael Gotkin, Andy Fischer, and Joshua Bruner.

Mr. Drummond, Mr. Little's new assistant, was an invaluable aid to the crew, and his advice on scores of technical problems was a godsend. It was the crew that co-ordinated and was responsible for the technical aspects of every single program presented in the H. M. auditorium.

Hermelce and Sue Gottlieb—no comment.





First row—Kooek, Kaplan, Riesel, Fischer, Hirsch, Hisiger, Brown. Second row—Schwartz, White, Jaffe, Mishkin, Claar, Kirschenbaum, Mutterperl, Silver Peltz. Third row—Weinstein, Raboy, Jellinger, Schwartzman, Ross, Weingarten, Cohen, Siegel.



Social Events

THE H. M. social season commenced with the "Harvest Hop." Leaves, moribund branches, paper turkeys, and scare-crows generated an autumnal quality while the quasi-ubiquitous Tiny Mann and his band played. The evening's zenith came when Mann and his men treated the 125 couples, which were collegiately sprawled on the floor, to a jazz session. The proceeds from the dance went to the two-year-old sports fund for the benefit of any H. M. student injured while participating in an athletic event. The annual Spring Dance was held on April 17.



On February 18 the annual hilltop school student exchange was held. In this exchange, H. M. hosted and sent three students to each of the hilltop schools. A lecture on juvenile delinquency by Mrs. Hazel Mittleman, a principal of a "six hundred" school, and a square dance for upper and lower schools were also held under the auspices of the Hilltop Association.

The Senior Prom, the climax of six years of social events for the seniors, was held on May 9. The Prom's site, a moot question for this year's senior class, was the Terrace Room of the Plaza Hotel. The band, of course, was Tiny Mann's.

On May 29 the Commencement Dance was, as it is traditionally, presented to the senior class by the juniors.

The final event of the social season was Senior Field Day. The newly-created Field Day affords all the athletic facilities, including the swimming pool, to the seniors and their dates. Informal dancing to records in the gymnasium climaxed the event.

Great credit is due to Mrs. Miller for the hard work and careful planning which she put into making the social events the successes that they were. She was aided by the Social Committee, co-chaired by Alan Maiss and Arnold Zousmer, which was responsible for advising her on matters of student opinion.



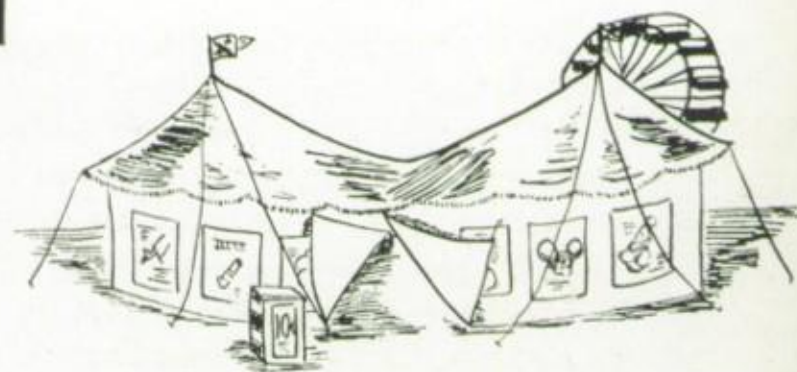
Social Directress Miller with Co-Chairmen Maiss and Zousmer.



Tiny Mann and his band.



Fifth Form Carnival



"COUNTY FAIR"

ON February 7, at exactly 8:30 P.M., the Horace Mann Class of '60 presented the annual Fifth Form Carnival. Given in honor of Mr. Moore, late and highly esteemed member of the H. M. faculty, the proceeds from the event went to the American Cancer Society. The affair was an unquestionable success; a crowd of over 800 from all over the city attended. Tiny Mann and his band furnished the music; and, in addition to Tiny, the crowd was entertained by fourteen different concessions.

Prettyman Gym, the scene of the event, was gaily decorated with streamers representing a "Big Tent," the theme of the carnival being a "County Fair." Refreshments were served; they included franks, Pepsi-Cola, ginger ale, and Snowcrop Orange Juice. The International Club provided bockwurst and English tea for the more worldly appetites.

The Carnival Journal, edited by Jeff Joseph and Sandy Wurmfeld, was one of the





best in years. The advertisements netted about \$1400. Dan Levy and Mark Sumner were co-chairmen of the Concessions Committee; Steve Tobias and Lloyd Feller headed refreshments; Fred Clarke and Steve Bloom were in charge of advertisements; Ed Joseph, treasurer of the class, was chairman of the Finance Committee; and Don Mutterperl and Vic Weinberg were in charge of decorating the gym.

An unprecedented sum of nearly \$1900 was donated to the American Cancer Society. President Stan Thomas and H. M. social directress Mrs. Miller acted as co-ordinators of the highly successful and enjoyable evening.



Clubs

THE 1958-59 club program, under the skilled guidance of Mr. John Oliver, offered the students a number of sundry clubs. There were, however, many problems this year concerning scheduling, which considerably hindered membership.

The Religious Council, one of the most outstanding school organizations, worked extensively in furthering the interests of the student body in religious, charitable, and social work both within the school and about the community. Under the excellent guidance of Mr. Tek Lin and Dr. Gratwick, the Council

H. M.-ers. These capitalists, under the leadership of Ken Cohen, discussed the stock market, its prices, and current business trends; Mr. Chase was advisor. Reports delivered by members on such companies as ESSO and Coca-Cola added to their understanding of corporations. Throughout the year the Club followed closely the two stocks on the market it owned—National Dairy and Schick. Meeting in conflict with this club was the Political Science Club. Many vital and pressing world problems were the topics of discussion. This group and its president, Mike Got-



Finance Investment Club.



Political Science Club.

planned this year's diversified chapel programs and arranged for guest speakers of various faiths. The introduction of classical music concerts performed by professionals and students greatly added to these services. The members of the group organized many Saturday outings at Horace Mann for children from the East Side Settlement House and provided them with a delicious Thanksgiving dinner.

A very active organization, the Finance-Investment Club was a favorite with many

kin, pounded over such topics as neutralism and the Berlin crisis.

The illustrious International Club serves as a link between Horace Mann and its affiliated schools abroad—Wallasey in England and Schadowschule in West Berlin. With Mr. Reilly and President Steve Avedon, the Club undertook to send Bob Felder to the British Isles and to accommodate Dieter Baumann and Edward Freeman, both from Europe. Numerous meetings were devoted to talks delivered by the two exchange students, var-



Mathematics Club.

ious club members, and by Brook Williams who had just returned from Wallasey School. In addition, Messrs. Dean, Oliver, Niswender, and Garcia addressed the group on their recent trips to foreign lands. The International Club sponsored the annual clothing drive sending garments to Puerto Rico and to refugees in West Germany. The cosmopolites ran their popular booth selling foreign foods at the Fifth Form Carnival.

The intelligentsia of H. M. gathered in the Chess Club to engage in this 3,000-year-old game. Under the expert supervision of Mr. Juka the election of Charles Scheidt as president and the open tournament initiated the year. After battling for four months, Asa Hoffman, Harlan Daman, Stan Goldstein, and Erwin Morton were victorious. The team had an opportunity to test its skill in a match against A. B. Davis.

The enlightening Math Club with Mr. Purcell as advisor sprouted new roots this year. The membership increased, and its program was wide and varied. With its officers Ben Gershman, Harlan Daman, and Steve Goldberg, many interesting discussions and talks took place. This club gave a chance to pursue their interests and to explore in greater detail the realm of mathematics.

The photographers of the school flocked to the Photography Club, which provided valuable experience in all phases of photographic work. President John Siegel and other members took pictures for the school publications.

The Debating Club fought valiantly for the Maroon and White this past year. The principal forensic topic concerned the British system of education as compared to our own. Led by President Malcolm Barnett, Tom Gutheil, Larry Goldschmidt, Dick Stempel, and Ron Randall, the team encountered many a foe. The Debating Society owes its success to Mr. William Clinton, whose knowledge of technical and practical debating greatly aided the team.

The contractors met in the popular Bridge Club and played many rousing rubbers under the supervision of President Daniel Bronstein.

The 1958-59 club program saw the birth of two new clubs, the Chinese and Italian Clubs. These offered the students a chance to become acquainted with two modern languages not officially taught at Horace Mann. They indicated a continuing school interest in a large and diversified club program.

Bottom row — Club Presidents — Avedon, Gotkin, Cohen, Bronstein, Dayan. Top row—Fogelson, Barnett, Scheidt, Siegel.



Band and Orchestra

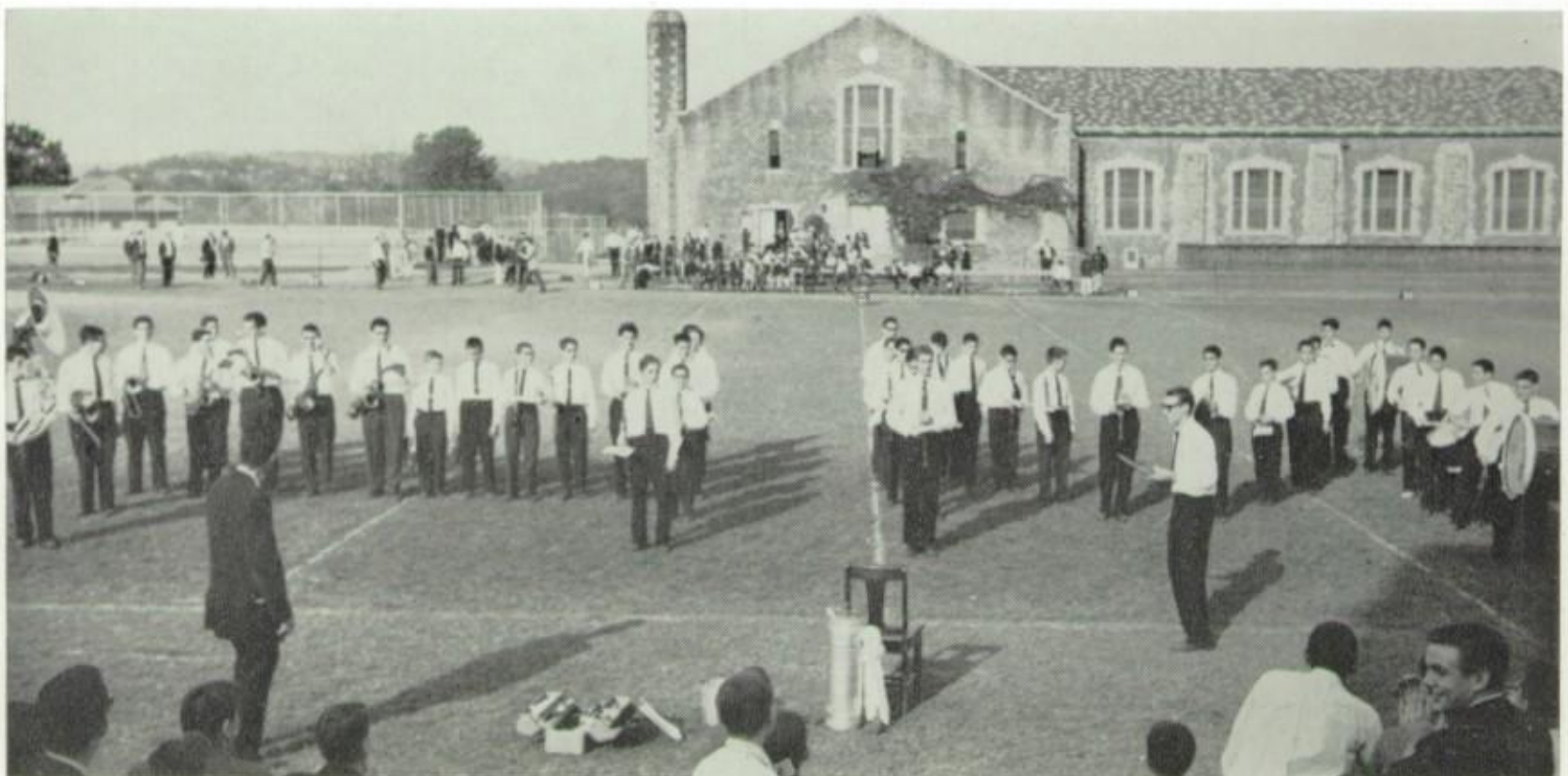
THE orchestra and band this year are "under new management." Mr. Joseph Klein, recent addition to the Horace Mann faculty, is now the conductor of both musical groups. Under Mr. Klein's very able guidance these organizations have made remarkable strides in their playing, integration, and morale.

For the first time in the history of the school, a good-sized band played at two away football games, marched and played at every

home game, and even gave their moral support to several basketball games. The marching band has kindled the school spirit and increased the number of spectators at the sports events. This group is a segment of the concert band, which has also been very active this year. This band played at a pep rally and an assembly concert, and participated in the drive to raise funds for the Horace Mann Community Chest.

At the Winter Music Festival, the orchestra

The Horace Mann Marching Band in formation.





First row—Umlas, Sober, Gurkin, Harris, Weiner, Kagan, Aron, Lowe, Rosenthal, Bleyer, Waldman, Scheinman. *Second row*—Silberg, Terman, Becker, Stein, Hliddal, R. Waldman, Gomberg, Dunn, Gould, Feldman, Hollander, Kaplan, Beck, McClintock, Robbins, Sherber, Shamos, Meltz, Kagan, Rensin. *Third row*—Estin, Marks, Weiss, Poster, Daman, Klein, Wanderman, Parmer, Curcio, R. Eisenberg, Hersch, E. Eisenberg, Hahn, Williams, Slade.

and band were outstanding in their performances. The orchestra had a diversified program, playing a Baroque "Suite for Orchestra" by Handel, Leroy Anderson's famous "Syncopated Clock," a novel "Suite for Younger Orchestra" by Bela Bartok, and a trombone solo "Evening Star" from Tann-

hauser with Dwight Williams playing the solo trombone. The band played "March Gloria," a favorite of theirs; "Pirates of Penzance," one of the many Gilbert and Sullivan numbers Mr. Klein has scheduled for this year; the "Mannikin March," an original piece written by Mr. Klein and dedicated to the





First row—Apfel, Bettmann, Glickman, Polachek, Poster, Hillman, Jacobson, Gabel, Schrag, Weiss, Marks, Sober. *Second row*—Silberg, Waldman, Rosenthal, Alpert, Shackman, Kagan, Harris, Avedon, Stein, Feldman, Hersch, Sherber, Kagan, Sherber, Rensin, Golub, Meltz. *Third row*—Weiss, Parmer, Wanderman, Curcio, Terman, Gould, Hliddal, Eisenberg, Hahn, Williams, Slade.

band; and an "old warhorse," Rimer's "Festival Prelude."

The Spring Concert was a great success for both the band and orchestra. Mr. Klein made further progress in improving the caliber of the playing and making musicians into one musical unit. The audience was very appreciative and it looks as though the band and orchestra, under Mr. Klein's direction, are rapidly becoming very popular organizations in the school. Jay Silberg, the only bass player, was the student band leader. He has very ably assisted Mr. Klein, despite his heavy schedule as a senior.

The band and orchestra are blessed with a preponderance of clarinets, a noteworthy number of trombones and French horns, and even a bassoon. Mr. Klein hopes for a more balanced orchestra in the future with some



lower strings included, "Anything from a second violin down."

Having played nearly every instrument in the orchestra, Mr. Klein is able to help the player in overcoming the difficult passages and to sympathize with him when it is beyond his capacity. The latter is unavoidable



The group is not all work and no play. Mr. Klein mixes humor with his music, often relieving the monotony of practice with an anecdote of the Boston Symphony Orchestra or an impromptu remark.

The orchestra and band have made tremendous progress, and under Mr. Klein's leadership Horace Mann is looking forward to frequent concerts, better music, and more active participation by the students.

in musical groups with an aggregation of members with varying ranges of musical knowledge and virtuosity. Mr. Klein has chosen the music for this heterogeneous group with great success, as was shown in the enthusiastic reception of their music at concerts.





Front—B. Gold, Herskovits, Brause, Hartmann, Davis, Eisenstat, Sherber, Broido, Klempner, Guthell, Buskin, Benedek, Karlan, Shulsky, Lande, Levine. *Middle*—Krulwich, Hillman, Slomka, Abrams, Poster, Chester, A. Gold, Silberg, Freeman, Smolka, Glick, Gutwirth, Molnar, Meltz, Stetz. *Back*—Offenhartz, Werblin, Zucker, Katz, Novikoff, Weekes, Gershman, Gelfand, Feldman, D. Williams, Maxwell, Chase, Kirschenbaum, D. Fisher. *Missing*—Nacht, Groshut, I. Fisher, B. Williams.

Glee Club

UNDER the direction of Mr. Joseph Klein and Mr. Francis Fortier the Glee Club enjoyed one of the most successful and rewarding years in its history.

After two months of intensive rehearsing, the Club initiated its policy of getting out into the community by presenting on December 9 a varied program at the Riverdale Baptist Home for the Aged. The program featured works by Sibelius and Handel by the Glee Club. Two Christmas carols and a piece by Morley were presented by the Small Chorus.

The parents received their first taste of the Glee Club's progress at the Winter Music Festival on December 12. The Club presented several well-received numbers; the audience liked the rendition of the Negro spiritual "Set Down Servant" the best. The Small Chorus preceded the Club in the program and presented, in addition to Christmas carols, a madrigal entitled "My Bonny Lass."

The most successful concert of the first semester was presented at Scarsdale's Edgemont High School on Thursday, December 18. At the second of our community appear-

ances, the program was the same as that of the Friday before; the audience enjoyed most "Carol of the Bells," "The Lost Chord," and "Set Down Servant."

The first semester was rounded out by the Small Chorus, which, in presenting the third of the community performances, made an unprecedented appearance at the Hospital for Joint Diseases. The twelve members spent two hours touring the six wards and sang various selections from its own and the Glee Club's repertoires. Although their voices were hoarse by the end of the program in the sixth ward,

Bottom right—Director Klein, President Zucker, Vice-President Wolarsky.





The Four Acres: Slomka, Zucker, Weekes, Gutheil.

the boys thoroughly enjoyed the opportunity of spreading a little cheer.

The fourth and last of the community appearances was at the New Canaan High School on April 9. The Glee Club and Small Chorus presented a forty-five minute program before a highly receptive audience.

The first joint concert of the year was presented at Horace Mann on Saturday, April 11, and was the second Annual Prep School Choral Festival. Besides the fifteen minutes

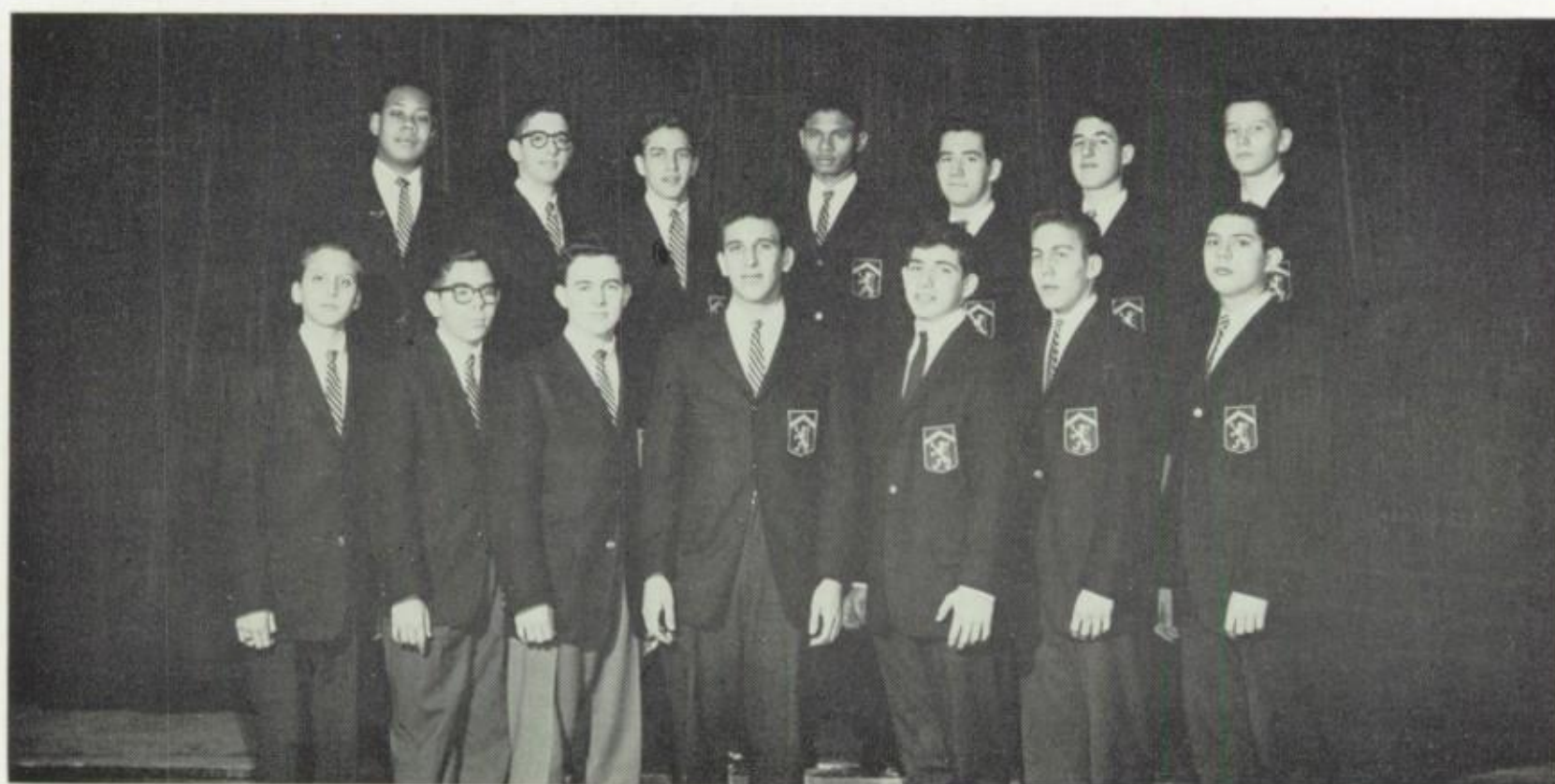
of solo selections, the Glee Club teamed up with the Riverdale and Low-Heywood Schools for Girls and presented four joint numbers—"Alleluia," by Thompson; "The Harp That Once Thro' Tara's Halls," by Hindemith; and "The Coronation Anthem," by Handel.

On Friday, April 24 the Music Department presented its second appearance before the parents in the Spring Concert. The Club and Small Chorus sang some folk and college songs, a work by Beethoven, some madrigals, and the well-received "Battle of Jericho."

On May 14 the Glee Club presented the fourth annual joint concert with the Dalton School. This was the highlight of the musical season and was one of the best-received presentations in recent years. The major work was "Come Let Us Sing" (the Ninety-fifth Psalm) by Mendelssohn and especially effective because of the exceptional blending of the voices of the glee clubs.

Mr. Fortier, replaced in the latter part of the year by Mr. Klein, ably molded the 57 students into an excellent unit. Thanks are also due to Evan Wolarsky, the group's accompanist and vice-president; to Joel Maisano, his assistant; and to President Elliot Zucker for their tireless efforts in the Glee Club's behalf.

Front—Herskovits, Krulwich, Klempner, Levine, Waldman, Buskin, Meltz. Back—Roman, Zucker, Fisher, Weekes, Chase, Katz, Molnar.





Mr. Reilly, *Program Director.*

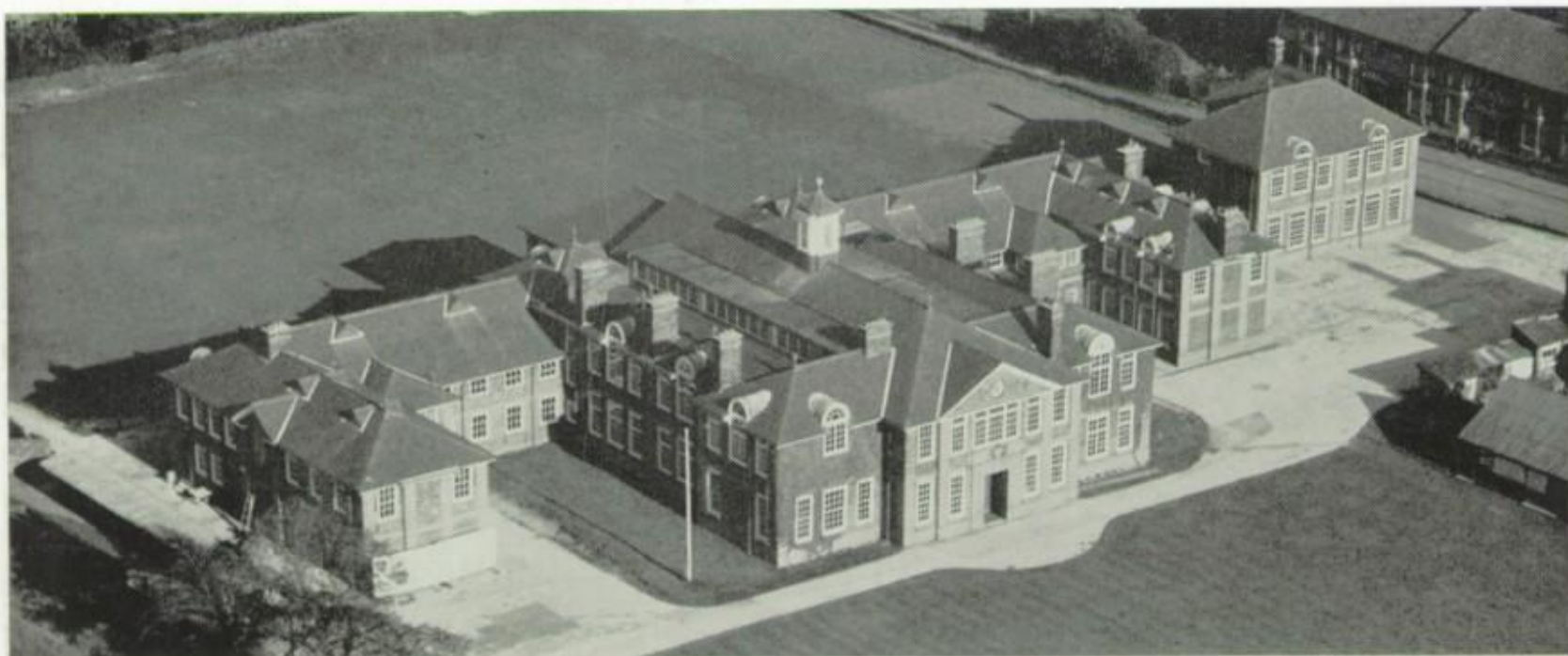
“**R**EAL tasty bockwurst!” read a notice at the Fifth Form Carnival. “Roll up! Get your tea and biscuits here. You *cahn’t* beat English tea made without tea-bags!” proclaimed a voice nearby. A stunt, perhaps? No, just more signs of the flourishing exchange program at Horace Mann. The two amateur restaurateurs involved in this scene were this year’s exchange students from Europe—Dieter Baumann from the Shadowschule, West Berlin, and Ted Freeman from Wallasey Grammar School, England. Whether or not they sold enough bockwurst and tea to put Howard Johnson’s out of business was not important. Their duties were ambassadorial as much as gastronomical. Here was yet another chance to pose some questions

Foreign Exchange Program

about international affairs — anxious ones which trouble us or merely gentle inquiries about fog and Lederhosen, which we cannot easily answer for ourselves. Mutual enlightenment is the essence of exchange.

A visitor to the International Club early in March would have had a chance to talk with boys from five countries in Europe and Asia. In addition to Ted and Dieter there were present Bob Cornell, a new student from Australia, and two exchangees, here under the auspices of the Herald Tribune Forum—Yassar Durra from Jordan, and Nii Totteh Churu Quao from Ghana. Under the guidance of Mr. Reilly the Club has since 1953 fostered a lively exchange program. “International” Horace Hann-ers in those early days were Stephen Mantouthis from Greece, Tor Mattsson from Finland, and Eugene Eoyang from China. Then in 1956, through the School Affiliation Service of the American Field Service Committee, began our regular affiliation with the Schadowschule in Berlin: Karl Gaertner and Steve Schultz changed schools for a year. The two-way partnership expanded into a triangular affiliation a year later when Wallasey Grammar School, which had already been the sister school of the

Wallasey Grammar School, England.





Schadowschule, West Berlin, Germany.

Schadowschule since 1925, sent over their first visitor, Kenneth Roberts, who spent a year with Mr. and Mrs. Buzzell. Meanwhile Brook Williams was representing H. M. at Wallasey, where he grappled admirably, so we are told, with mysteries of cricket and constitutional history. This year sophomore Bob Felder is keeping the good work up at Wallasey.

Exchange students always agree that the experience of actually living with a foreign family is the one that they treasure most of all. Bob Felder reported recently: "I think it

is a wonderful feeling to go into strange places and feel that you are very welcome. Whoever that person was who said that the English are unfriendly, didn't meet the England I know. Admittedly they are more reserved on the whole, but certainly not less friendly than we." On the social side, Dieter Baumann and his host Jay Greenfield were frequently to be found downtown fraternizing (or, to be more precise, *sororizing*) with the natives of Manhattan. Ted Freeman, too, often made the long hike in from Westchester with host Ricky Gould to visit some of the more esoteric spots of New York.

Dieter Baumann, German exchange student.



Future exchangee King and English cousin Freeman.





Schwartzman examines blood sample.

WALKING into the laboratory of the Horace Mann School during the summer of 1958, one might have been surprised to see seventeen young men bent eagerly to their individual tasks. These tasks consisted of independent research projects in the fields of biology and physics, from histology to aerodynamics. These young men, chosen because of uncommon interest in science, were members of an experiment in the summer school concept. They were members of the Horace Mann Summer Science Project. The members—Daniel Bronstein, Joseph Wikler, Richard Waldman, Harvey Sherber, Bill Schwartzman, John Lowe, Steven Patrick, Randy Weingarten, Ted Weinreich, Ed Joseph, Richard Stempel, William Nowack, Arthur Hlavaty, Evan Wolarsky, Jim Polachek, Steven Schulman, and Bob Eisenberg—chose projects which, from their point of view, warranted investigation.

Summer Science Project



Waldman studies seed germination.

The investigation entailed the choice, by each boy, of his method of attack, the setting of a definite goal towards which to proceed, the reading of much background literature, and the actual experimentation which would enable the project to reach the goal.

Among the most original undertakings were those of three of the Senior members. Bob Eisenberg, delving into the highly technical and relatively uncharted field of cybernetics, built a small electronically-activated "animal" which would respond to environ-

mental stimuli and thus yield data on the animal "logical network," or brain functions, theories.

Richard Waldman's investigation was of the effects of electrical discharges within a vacuum. He tied this work in with experimentation involving the effect of such energy on seed germination.

Joe Wikler's brainchild, despite many hours of patient labor, unaccountably failed even to get off the ground; well, not so unaccountably—it was a flying saucer (alias "space platform"), equipped with rotary-fan propulsion.

The Summer Science Project lasted for the duration of the summer school session; that is, two months. The school provided all-needed equipment, and faculty advisors Messrs. Moody, Pierce, and Wezmar were always on hand with needed guidance and encourage-

ment. The boys were, of course, allowed to call in any outside specialists as consultants.

As the project progressed, each boy was expected to give weekly progress reports on his project. It was in this way that a general knowledge of each field represented in the project was obtained by all.

Dr. Williams, in a report released on the 1958 Summer Science Project, stated that he thought the project "highly satisfactory and worthy of expansion." Next summer's project will admit applicants from other schools around the city. Applications have been abundant, and the choice a tough one; but a select group has been chosen. It will include nineteen students from Horace Mann and two students from the Bronx High School of Science. They have already selected their projects and are almost ready to begin their actual research in the labs.

Radioactive fallout shown by Sherber.



Joe Wikler and his model space platform.



ATHL







WALLY LUCAS



Athlete of the Year

It is not an easy task to choose the top athlete of any class, much less that of the Class of '59. This class has had many stellar performers, but only one member has stood out in every field he has participated in. Wally Lucas, captain of the baseball and basketball varsities, has the distinction of being chosen the 1959 "Athlete of the Year."

"Luke" came to H. M. in the first form and it was not long before he proved his merit in football, basketball, and baseball. Wally would have been one of the fine backs in H. M. football history, but an unfortunate leg injury prevented him from pursuing his gridiron career.

After spending his sophomore year on Mr. Torrance's J. V. basketball team, Wally became a starting guard in his junior year for "Moose" Miller's third-place aggregation. He climaxed the season by being elected captain of the '58-'59 edition of the hoopsters. Led by Captain Lucas, this team piled up win after win until they were recognized as the finest team in the history of the Ivy League. Wally's fine shooting, aggressive playing, and cool head sparked H. M. to seventeen consecutive victories and Horace Mann's first undefeated basketball team.

Spring saw Luke don his baseball uniform, and for three seasons he sparkled at second base. His timely hitting, alert defensive play, and great team spirit showed the way to three consecutive winning seasons for the Lewerthmen.

For six years Wally Lucas has been an outstanding athlete, a leader, and a friend to all. His true love of sports and great sportsmanship have earned Wally the title "Athlete of the Year."

Varsity Club



SHERMAN JAMES for three years was a standout performer for the varsity cagers. As a senior he was instrumental in leading Horace Mann to an undefeated season and an Ivy League Championship. He was chosen to the All-Ivy League first team and to the Post's All-Prep first team. Sherman also played one year of varsity football as an end.

WALLY LUCAS starred for two years on "Moose" Miller's basketball team and for three years on Mr. Lewerth's varsity nine. In his senior year Wally was elected captain of both teams. He was instrumental in leading H. M. to its first undefeated basketball season in some forty years. As a result, he was selected for the All-Ivy first team and the Post's All-Prep third team.



MIKE MISHKIN'S soft one-handed push shot was his trademark on the basketball court. On the baseball field his big bat and strong left arm constantly kept opposing teams worried. As a senior he gained a position on the second team of the All-Ivy and the Post's All-Prep basketball teams.

ROD WEEKES, always an outstanding trackman, excelled in the hurdles. In the "Mayor's Meet" held annually at Madison Square Garden, Rod placed fourth in the city-wide 60-yard high hurdles. He also starred as a high-jumper, pole-vaulter, and broad-jumper. Rod won two varsity letters in soccer in his junior and senior years, playing halfback for the Alexandermen.



JOE WIKLER'S greatest athletic success was in football. As captain of this year's team, he was selected to the All-Ivy first team and to the Post's All-Prep eleven. In the winter Joe was co-captain of the wrestling team, and he put the shot for the track team in the spring.



F O O T B A L L



SHERMAN JAMES
End



BILL COOPER
Halfback



Captain JOE WIKLER
Tackle

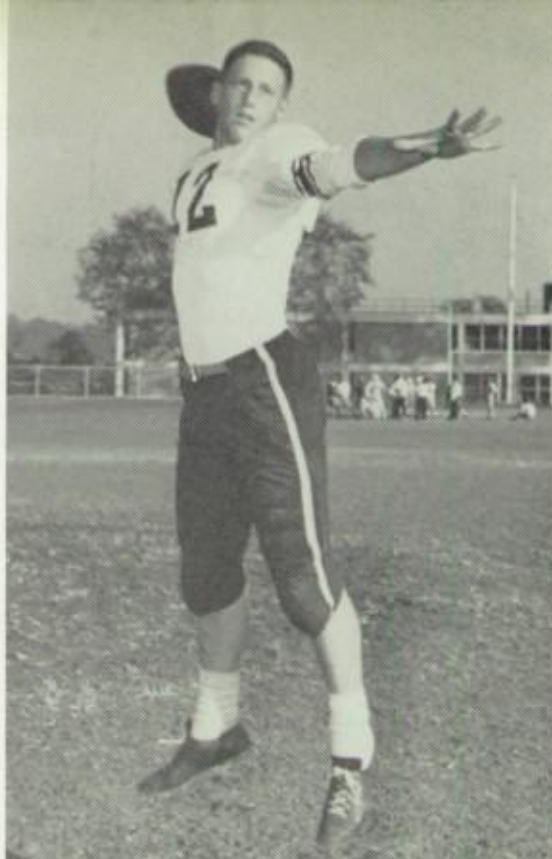


JOE MEEHAN
Guard



RICHARD KROPP
Tackle

FRED CLAAR
Quarterback



STAN THOMAS
Halfback



LESTER LEVY
End



PHIL KANE
Center



MIKE GELFAND
Guard

MARK SUMNER
Fullback



1
9
5
9



Coaches Quinn and Torrance.

THE 1958 Horace Mann football team this year proved that H. M. has become one of the gridiron powers of the Ivy League. Although the team was not able to defend its championship successfully, the Quinns placed third in the League and were not eliminated from the League race until their last game.

Only three of last year's star-studded varsity eleven returned to the H. M. scene this year. All-Ivy halfback Stan Thomas, veteran Phil Kane, and Captain Joe Wikler remained to form the nucleus of the Lion squad. Senior quarterback Fred Claar, a newcomer to the gridiron this season, contributed greatly to the team's success in compiling their 4-2-1 record.

The team opened the season on a bad note, as they were topped by Saint Paul's, 20-7. The Saints scored two quick touchdowns in the first quarter to make the score 14-0, a margin too great for the Lions to overcome. On a pass to Les Levy the team was able to chalk up a tally before the half closed. In the third and fourth quarters H. M. was unable to penetrate the strong Saint Paul's defense. In the last quarter the Saints sewed up their victory with another touchdown.

After the victory over Riverdale last year, breaking H. M.'s losing streak, this year's squad wished to continue H. M.'s winning ways against the Indians. The Lions were successful as they edged out Riverdale 13-7 for their first win of the early season. The H. M. eleven was forced to come from behind as Riverdale scored first early in the opening period, but was held scoreless for the rest of the contest. In the second quarter Stan Thomas scored from the 25-yard line, and after Larry Lind had tallied the extra point,

the count was 7-7. Finally in the last quarter Stan Thomas broke loose on a punt return and dashed 70 yards for the winning score.

In their third contest of the year the Lion eleven rolled over Trinity, 20-6. Again H. M. was forced to come from behind as Trinity received the opening kickoff and marched down the field for their first and only tally. The Lions bounced right back, however, as frosh wonder Bill Cooper battered through

Thomas romps around end.

Quarterback Claar takes to the air.



the line and dashed 60 yards to tie the score. Then quarterback Claar plunged over for the extra point, and Horace Mann took the lead, 7-6. In the second quarter Thomas tallied on a 70-yard run, and in the fourth Claar went over from the two-yard line to complete the scoring.

Horace Mann romped to their third straight victory by vanquishing Stony Brook on a rainswept and muddy field, 14-0. The scoring combination of Thomas, Cooper, and Claar once more proved successful. In the second period Thomas ran 30 yards for his fourth touchdown in as many games. In the final period Cooper went over from the 25-yard line. Claar scored both conversions to make the score 14-4. At this point in the season the Lions were third in the Ivy League race behind the two undefeated teams, Poly Prep and Hackley.

In their fourth week of competition the Quinnmen travelled to New Jersey to play a non-league game against Montclair Academy. The opening of this interstate rivalry proved to be of the most exciting contests of the season as the game ended in a 13-13 deadlock. The Lions scored first as Pete Leepson, a senior halfback, broke up a Montclair drive by intercepting a pass and dashing 55 yards for the touchdown. Bill Cooper went over for

the extra point. Early in the second quarter Montclair started a drive down the field, which started on their own 40 and was climaxed by their first touchdown. The Jerseyites failed to make the conversion good, and the Quinnmen still led, 7-6. Midway in the second quarter Claar tossed a pass to Les Levy which was good for 25 yards and H. M.'s second tally. The score remained 13-6 until late in the fourth period of play. Montclair was on their own 5-yard line when they commenced their final touchdown drive. This time they made the extra point to deadlock the score at 13-13.

As the team went into its last two crucial games of the year, it was either do or die as far as keeping the Ivy crown. The first of these contests was with Hackley, the second with Poly. Poly, having defeated Hackley, now held undisputed possession of first place.

There was no doubt that the team was "up" for the Hackley game. Many loyal H. M. fans were present at Hackley to witness this exciting contest. A powerful Lion defensive wall and the stellar performance of Fred Claar, who completed 13 of 14 pass attempts, was more than enough to halt this strong Tarrytown squad. The final count was 14-0. Both Quinnmen tallies came in the second quarter. Fred Claar passed to Ira Hainick for the first

First row—Gomberg, Cooper, Leepson, Greene, Meehan, Captain Wikler, Kane, Gould, James, Sumner, Kleinzahler. Second row—Gelfand, Theodore, Asher, Rosen, Fried, Kaplan, Claar, Rosenblatt, Kropp, Eisenberg, Yen, Hainick. Third row—Fleisher, Weinstein, Rappaport, Schlang, Mahler, Glickman, Fischer, L. Levy, Thomas, Mittelholzer, Heimowitz, D. Levy, Tropp, Raff, Peltz.





STARTING TEAM—1959

Line—L. Levy, Kropp, Meehan, Kane, Gelfand, *Captain* Wikler, James. *Backfield*—Thomas, Sumner, Claar, Cooper.

one, and tackle Dan Levy recovered a Hackley fumble and galloped 80 yards for the second score. Claar and Leepson ran the extra point.

All H. M.'s championship hopes came down to the last big game with Poly Prep. The winner of this contest would clinch a tie for the Ivy title. The dreary setting for the game on Alumni Field spelled the story for the Lion eleven. The overpowering Poly eleven romped to a 19-0 victory and crushed any H. M. hopes for keeping the championship of the Ivy Prep League on the hill. Poly scored in the first, second, and fourth frames.

This loss should not overshadow the previous performances of the Quinnmen this year. The team was basically an inexperienced squad, but they performed admirably. They recovered from an early defeat to compile a winning record and to bring their title aspirations down to the last contest.

The overall play of Claar, Thomas, and Wikler highlighted the season, but the team could not have won without the aid of some of the other offensive and defensive stalwarts. In the backfield Lind, Sumner, Rosen, Greene, Cooper, Leepson, and Maiss added to the Lion scoring threat; while Les Levy, Gelfand, Meehan, Kane, James, Fried, and Dan

Levy formed the Horace Mann forward wall.

Not enough credit can be given to Coach Quinn and his assistant Mr. Torrance for the team's success. The hard work of these two men has developed Horace Mann's football prowess and made the Lions a respected gridiron power in the League. In the past five years Mr. Quinn has coached squads at H. M. which have never finished with a losing record and have compiled 25 wins, 9 losses, and 1 tie.

Much credit is also due to Ivan Hillman and Mike Gerstein, who did a fine job all year managing the team. If industry and experience have any benefits, the football future at Horace Mann will certainly be bright.

Thomas waltzes down the aisle.





Co-captain Comora and Coach Lin.

DUE to the efforts of Coach Lin and his sixteen Linmen, cross-country has gained the stature of a major school sport. This year the H. M. Harriers, led by Co-captain Mace Comora, compiled a 4-3 record and retained their second position in the Ivy Prep League standings.

The Linmen rolled over such strong opponents as Peekskill Military Academy, Poly Prep, Trinity, and Concordia. They lost some squeakers to Peddie, arch-rival Stony Brook, and Hackley. The latter defeat was avenged in the Annual Ivy Prep League Championships where H. M. was second only to Stony Brook. In a cattle meet at Tibbets Brook

Cross-Country

the Harriers placed fourth among the Westchester schools.

So many boys were attracted to cross-country that there was not only a varsity but also a J. V. squad. Varsity regulars were Mace Comora, John Glick, Carl Gershman, Richard Asche, Ernest Zah, Pete Magnus, Jesse Brill, Ben Gershman, and Co-captain Steve Grotzky. Enjoying a successful season with the J. V. were Wanderman, Gurkin, Howard, Offenhartz, Hollander, and Sober. The best of the jayvee prospects was Allen Brill, who will bolster the varsity squad next year.

Mace Comora, number-one man on the team, finished the season undefeated in dual meet competition. In compiling this marvelous record Comora ran the Hackley course in 12:32 to break the previous mark by 20 seconds. He closed his career at H. M. by placing second and third in Westchester and Ivy League Championships respectively.

Once in the limelight, the Harriers remained there thanks to Manager Pete Silver's publicity. With a nucleus of fine runners returning next year, Coach Lin is sure to produce another team of inspired Linmen.

*First row—J. Brill, Zah, Asche, Magnus, Glick, Co-Captain Grotzky, C. Gershman, A. Brill.
Second row—Manager Silver, Sober, Rosenbloom, Gurkin, Roberts, Wanderman, Hollander,
B. Gershman, Offenhartz, Coach Lin.*





First row—Riesel, Hobart, Sachs, Captain Hartshorn, Klein, Goodstein, B. Smith. Second row—Lawrence, Clarke, Steinberg, L. Smith, Weinberg, Joseph, Freeman. Back row—Coach Alexander, Kovner, Weekes, Rosenthal, Wanderman, Novikoff, Hirsch, King.

Soccer

THE Horace Mann varsity soccer team, 1958 edition, enjoyed its most successful season in several years. The Lions finished with an 8-2-2 record and in third place by a margin of nine points over their nearest rival. In the middle of the season H. M. had seemed certain to carry off the Ivy League Crown. The notable features of the campaign were the exciting win over Riverdale—the first in many years—and the outstanding performances by Captain Will Hartshorn and goalie Fred Claar, both All-League choices.

After a week of rigorous pre-season training, Coach Dan Alexander sent his men out full of confidence for the opening encounter with Adelphi. The Lions rallied strongly in the second half to wipe out a one-goal deficit and to win with goals by Jerry Hobart and Skipper Hartshorn. The road schedule began with an encouraging victory in the tussle with powerful Riverdale. The score of this fast, punishing contest was 2-1. Scoring for the Alexandermen were Rod Weekes and English exchange student Ted Freeman, who was relieved during an ankle injury by German exchange student Dieter Baumann. With the presence of Eddie Lopez, Riverdale's ace from



Venezuela, the affair had quite an international atmosphere. A fine effort by Hartshorn held the Venezuelan star completely scoreless.

With the Riverdale victory under their belts the Hilltoppers won a relaxed game at St. Paul's; Freeman and Baumann scored in the 2-0 shutout. Perhaps a little too relaxed in the next contest, H. M. was forced into an overtime period by a vigorous, but unpolished, Poly Prep squad. With seconds remaining before the final whistle, Andy Lawrence scored an opportunist goal from the left-half-back position to break the scoreless deadlock.

Defending an undefeated record, the Lions prepared for the game with the strong Hackley squad. At half-time H. M., perhaps a

little unsettled by the country air and the long trek from the lockerroom to the field, trailed 2-0. In the third period the Lions went on the rampage and roared back with goals by Jay Hirsch, Ted Freeman, and Rod Weekes. Hackley managed to score the equalizer in the last few minutes and salvaged a 3-3 tie.

After a comfortable 3-1 win over Trinity on two goals from Freeman and one from Baumann, the Hilltoppers played a return match against Riverdale on Alumni Field. Although the Indians were held until the last period when Lopez netted twice, Riverdale won 2-0. H. M. then came back to swamp Adelphi 4-1. In this game and the following 1-0 victory over St. Paul's, Rod Weekes scored goals with his fierce drives into enemy territory.

Just when the Ivy League crown seemed within their grasp, the Lions faltered; they could manage only a tie with the winless Poly team. The spell continued as the Hilltoppers lost to Hackley, the eventual champs. In the

Captain Hartshorn, Coach Alexander.



final game of the season Bob Goodstein and Jay Hirsch starred in the turbulent struggle with Trinity. Jerry Hobart's goal defeated the Tigers 1-0 and closed the schedule on a happy note.

All-Leaguers Clarke and Hartshorn were tremendous in the H. M. defense, as was center-fullback Bob Goodstein, who received honorable mention. They were ably supported by Steve King, Steve Rosenthal, Richard Wanderman, Roger Sachs, and Les Novikoff. Playing a vigorous brand of soccer in the left-half position were Andy Lawrence and Adam Steinberg. Attacking for H. M. were two nippy and dangerous wingers, Vic Weinberg and Jeff Joseph, and two fast inside forwards, Jay Hirsch and Rod Weekes. At center Ted Freeman was the team's leading scorer with eight goals; Dieter Baumann was a valuable substitute at all three inside positions. The Smith Boys—Bob and Larry—Mike Riesel, Steve Klein, and Jerry Hobart reinforced the line. Manager Joel Kovner gave important off-the-field aid. Last, and most responsible for this good season, is Coach Alexander, who completed his first year at H. M. in a brilliant fashion.



SHERMAN JAMES, Forward



CAPTAIN WALLY LUCAS, Guard

Varsity Basketball

*First row—Assistant Manager Davis, Mittelholzer, Penn, Maiss, Riesel, Maxon, Claar, Joseph.
Second row—Manager Goldberg, Lind, Kooek, Mishkin, James, Captain Lucas, Thomas, Clarke,
Zousmer, Glickman.*





STAN THOMAS, Guard

THE 1959 basketball team was one of those rare prep school teams possessing height, speed, rebounding and shooting ability, and, above all, a true desire to win. Undefeated in its 17 games, the team was the finest ever to represent Horace Mann since the introduction of basketball in the school 51 years ago.

Leading the '59 Lions to victory was a starting quintet of rare individual virtuosity and ability to play as a team. Wally Lucas, team captain, directed the team's attack with his fine field-generalship and garnered third-place scoring honors with an excellent 13 point-per-game average. Wally was also one half of Horace Mann's celebrated fast-break combination.

Completing three great years on the varsity, Sherm James was the most spectacular member of the team. Despite the fact that he played only the first half of many games, Sherm garnered season scoring honors with an 18 point-per-game average. He also played colorful defensive basketball.

Once again, lanky Mike Mishkin garnered second scoring honors (13 points-per-game) with his deadly-accurate push shots. The team's leading rebounder with 14 rebounds in one game, he joined with Sherm to give the team a potent one-two scoring punch.



FRED CLARKE, Center



MIKE MISHKIN, Forward

Two juniors of exceptional merit rounded out the team. Stan Thomas thrilled the fans all season long with his blazing speed and tremendous dribbling. He was the other half of the Lions' fast-break combo. Fred Clarke lent his 76 inches to Coach "Moose" Miller, which gave the team three players in the six-foot or better class—Fred, Mike, and Sherm. A fine rebounder and standout defensive star, Fred made the tough job of center look easy.

Four seniors served as the principal reinforcements for this first quintet. Ken Kooek and Arnie Zousmer both had height, fine shooting and rebounding abilities. Bob Maxon and Mike Riesel made a swift and snappy back-court team that ably took up where Thomas and Lucas left off.

Three other seniors—Al Maiss, Deane



Coach Miller and Captain Lucas.

Penn, and Dick Glickman—and two juniors—Larry Lind and Ernie Mittelholzer—rounded out the squad. These boys did yeomen service in scrimmages and turned in some fine game performances to boot.

Coach "Moose" Miller has won a fistful of championships in the more than twenty years at H. M., but for the first time his fine tutelage really paid off to the tune of a perfect 17-0 season record.

The managers—Steve Goldberg, Jeff Jo-



seph, and Dan Davis—will be remembered for the great jobs they did and their unflagging support of the team.

An idea of the team's success may be gained from looking at a few statistics. In 17 games, the team scored 1,130 points for a 66.4 point-per-game average, while holding their opponents to 769 points and a 45 point-per-game average. Although they won most of their games with effortless ease, the team had several games in which they came through with truly great performances. In the second game the team downed Peddie, 75-70. Behind at one time by 23 points, the Peddie man, behind the 35-point scoring of their 6'8" center, roared back to tie the count at 70-70. Two baskets by Thomas in the final 30 seconds put the game on ice. After the midyear break

the team encountered Poly Prep in its ninth game. Emerging victorious, 55-50, the Miller-men were led by James and Lucas with 16 and 15 points, respectively. James' great defensive play held Poly's big gun Weinstock to a mere four buckets in 24 attempts.

In its 16th game H. M. again faced Poly. Leading by only 40-38 at the end of the third quarter the team exploded for 24 points in the last period, defeating Poly, 64-45, and clinching H. M.'s first Ivy League title since 1933. James was high man for both teams with 22 markers. In the last game of the season all five starters scored in double figures (Mike—20, Stan—13, Wally—11, Fred—10), as Trinity bowed, 76-65.

Shortly after the season closed, the Lions set a league record as all five starters were elected to either the first or second All-Ivy League teams. James, Lucas, and Thomas made the first squad, and Mishkin and Clarke the second.

The Torrance-coached J. V. Hoopsters followed their elders' lead, compiling an excellent season record of 11 victories and two defeats.

Defeated only by Manhattan Prep and Poly Prep, the Torrancemen played their best game of the year in downing Poly, 65-54, in an earlier encounter.

Both Carl Gershman and Lloyd Feller broke the old J. V. scoring (seasonal) record set by Mike Mishkin. Gershman set a new single game high of 28 points in a win over Barnard. Jesse Brill, Jeff Silver, Jay Wanderman, Charlie Richardson, Ed Herman, and Ernie Zah played well.



First row—Quijano, Buskin, Feller, Wanderman, Lupatkin. Second row—Coach Torrance, Manager Caro, J. Brill, Gershman, Kaplan, Richardson, Silver, Zah, A. Brill, Manager Busch, Manager Gutheil.





First row—Manager Harris, Hobart, Manager Rosenblatt, Co-Captain King, Co-Captain Gutheil, Jacobson, Roth, Manager Goldschmidt. Second row—Van Zanten, Amsterdam, Jacobi, Haimes, Grunebaum, Wanderman, Doewinthan, Bloomfield. Third row—Coach Malthaner, Stampler, Goldfein, Rider, Scheinman, Klein, Novograd.

Swimming

ALTHOUGH the natators' over-all record of eight wins and eight losses cannot be considered outstanding, it shows a tremendous improvement over team records for the past several seasons.

The team was faced with an unusually large number of meets this year—many more than in the past. Several meets were with college freshmen teams, and the varsity gained much needed experience. In the light of such a strenuous schedule, eight victories in dual meet competition were quite an achievement.

High point of the season was the Swimming and Diving Championships sponsored by the Westchester County Private and Parochial Schools Athletic Association; the event took place on February 21. In this, the biggest meet of the season, the H. M. team placed second out of a field of six schools. A team trophy recognized this accomplishment; the number of individual trophies awarded to team members totaled fifteen.

Swimmers also showed their form in invi-

tational meets during the year. One such meet was held at Colgate; another, at Brown University. Three H. M. boys swam in the Eastern Interscholastic Swimming Championship at Lawrenceville, N. J., where Joe Stetz, mainstay of the team, placed second in the 100-yard butterfly and third in the 150-yard individual medley. This was Joe's most important victory of the season, since the competition was drawn from the best schools in the East.

"Fins" Stetz lowered several records this year—a habit he seemed to take to as easily as a duck takes to water. He now holds six varsity and three pool records at Horace Mann; visiting teams are impressed by the monotony of the record board. His performance, both as an individual and as a team member, has won him much acclaim over the past years.

Coach Malthaner was eager to have some of the more ambitious and spirited mermen

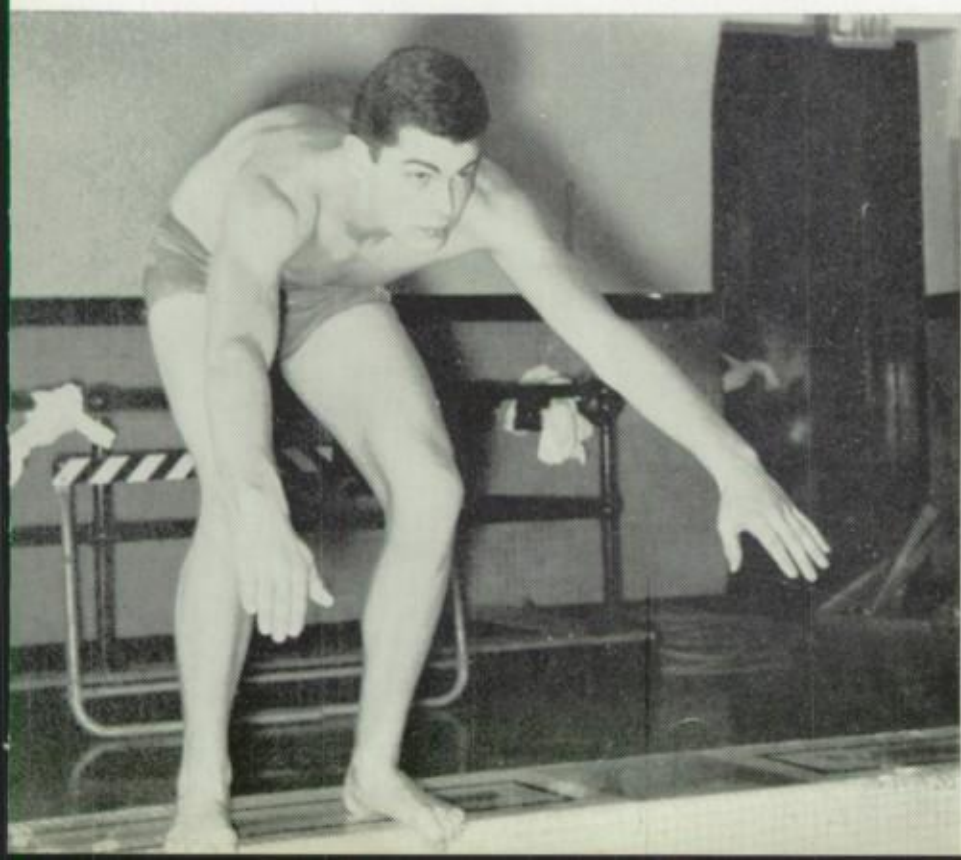


Captain Gutheil on board.

come in and work out before school at 8:15 every morning. Special recognition must be given to senior Ken Jacobson, who was the only regular at this session; he was in the drink while other H. M.-ers were still in the sack. Eli Rosenblatt served as an announcer and head manager this year; he turned in weekly articles to the Record on the team's progress and labored over the paper work in the meets. His erstwhile assistant was junior Vic Harris. Mike Evans and Larry Goldschmidt were the behind-the-scenes men responsible for smooth operation.

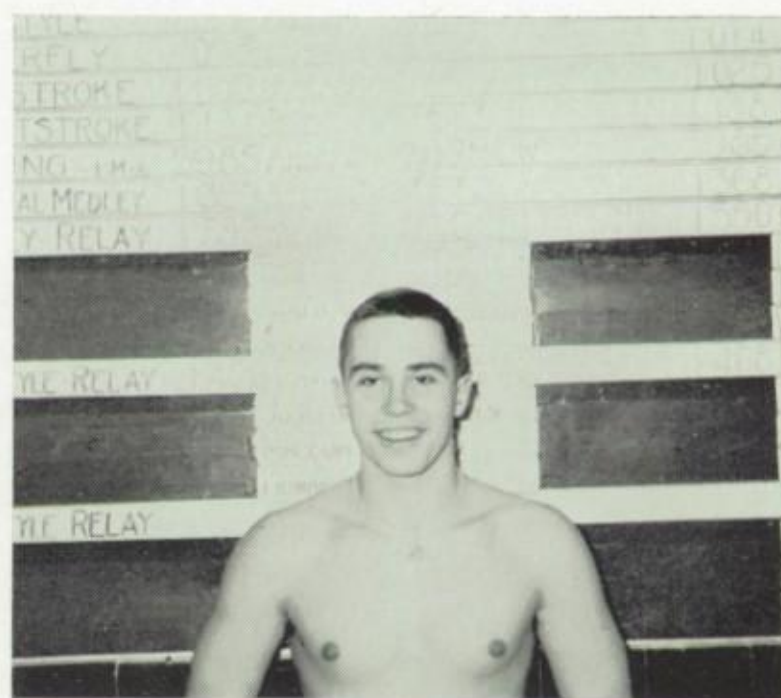
Some late-season meets are noteworthy here. In the annual triangular meet among the three Ivy League Schools, Horace Mann placed second, losing to Hackley and defeat-

Captain King toes the mark.



ing Poly Prep. An innovation this year was an invitation to Fieldston, where the Horace Mann medley relay team of Joe Stetz, Tom Gutheil, Bill Jacobi, and Jim Rider set a new Fieldston pool record of 1:59.7. This team now holds the 200-yard medley relay relay school record of 1:59.5.

Co-captains this year were Steve King and Tom Gutheil. King has been swimming freestyle since the fourth form; Gutheil has been swimming breaststroke since his junior year and was first diver this year. Freshman Jim Rider pulled in many firsts for H. M. in the



Stetz and his private records.

freestyle, as did Bill Jacobi in the orthodox backstroke. Of the junior contingent of the team, Dick Scheinman, Jim Grunebaum, and Jerry Hobart usually swam freestyle events, while Rich Wanderman and Dan Klein fared well as butterflyers. The springboard was massaged by the divers—Tom Gutheil, Greg Amsterdam, David Van Zanten, and Neil Bloomfield. King stroked in the 50- and 100-yard freestyles, while "early-bird" Jacobson drove for 200 yards. Breastroker Jeff Roth, with backstroker and team hacker Steff Stamper, ably rounded out the team.

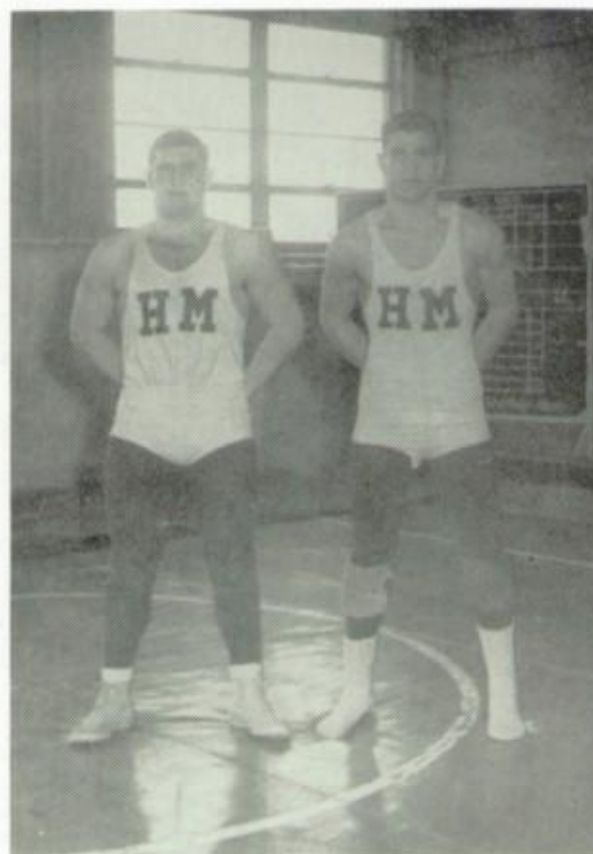
MR. QUINN, in his second season as head coach of the varsity wrestlers, along with Gus Peterson, guided the 1958-59 grapplers to a most successful season. The 4-6 record accumulated by the matmen is the best since the initiation of this sport at Horace Mann.

Ken Rosen, climaxing his three-year sojourn on the Maroon and White mat, was elected co-captain with Joe Wikler, who suffered a shoulder injury in the beginning of the season and was unable to compete this year. Ken's deftness on the mat and his superlative knowledge of the sport were prime factors in the success of the squad.

The fact that ten out of the eleven starters are returning next year augments the hopes of the squad for the future. Multi-year men Ivan Hillman, Mike Gelfand, Les Levy, Roger Sachs, Sandy Wurmfeld, and newcomer Ken Woodrow all finished with fine records and will return to the scene in the 1959-60 season.

The team started slowly, dropping their first match to a strong Riverdale squad, 38-10. Highlights of this match were Sachs' win over Miller of Riverdale and Rosen's start of his three-match undefeated skein. Hillman and

Wrestling



Co-Captains Wikler and Rosen.

First row—Gold, Woodrow, Ramos, Sachs. Second row—Coach Quinn, Weinreich, Co-Captain Wikler, Gelfand, Gerstein, Mahler, Wurmfeld, Raff, Coach Peterson.





Captain Joe controls Scarsdale heavyweight.

Levy also wrestled exciting bouts, the former's ending in a deadlock.

Staggering back to their own mat and a friendly crowd, the Lions redeemed themselves by vanquishing Hackley in the second match of the season. Hillman, Woodrow, Wurmfeld, Rosen, and Gelfand all pinned their opponents to insure a 28-21 victory.

The matmen next traveled down to Trinity and found the Tigers very obliging. Six Lions pinned their adversaries, while two won decisions. This 38-12 win brought the Maroon and White to the mid-year break with a 2-1 record.

Returning from exams with all members still intact (surprisingly enough), the wrestlers met P. M. A. and staged one of the most exciting matches ever witnessed at Horace Mann. Hillman won again, as well as Woodrow, Wurmfeld, and Sachs. When Gelfand could register only a tie in the 178-lb. division, the Mann-ers were still three points down with only one match remaining. Ed Mahler, representing H. M., proceeded to pin his opponent, amid the wild cheers of over one hundred Lion rooters, to secure a 23-21 victory for the Hilltoppers.

The next match was against Stony Brook, where the team was topped by the Long Islanders, 29-13. Rosen, Levy, and Hillman managed to draw cheers from the crowd in an otherwise gloomy day.

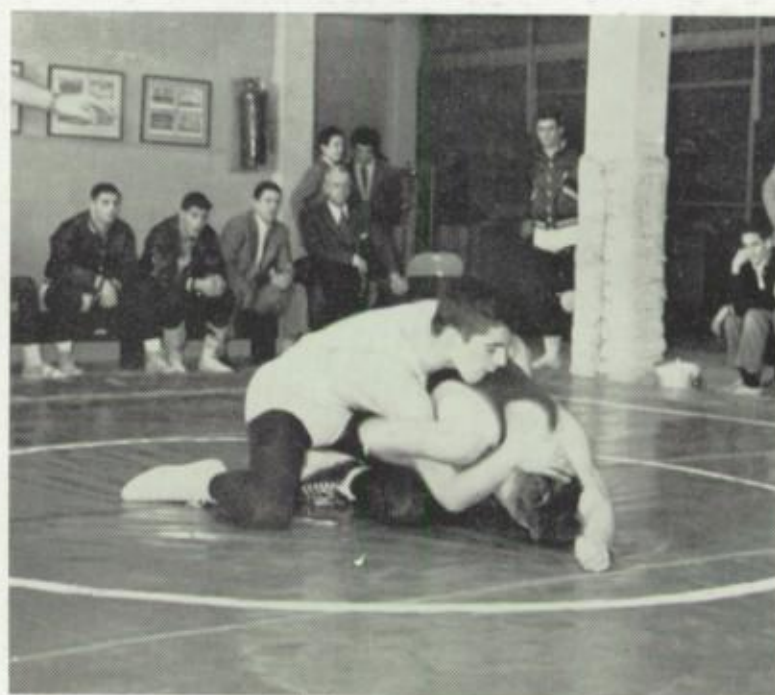
The team then ventured cautiously out into the wilds of Jersey to take on Englewood. After the first ten bouts the Lions were winning, 48-0; nine out of those ten were pins. In the last bout, however, the Lion grappler was pinned, and the H. M. shut-out was ruined.

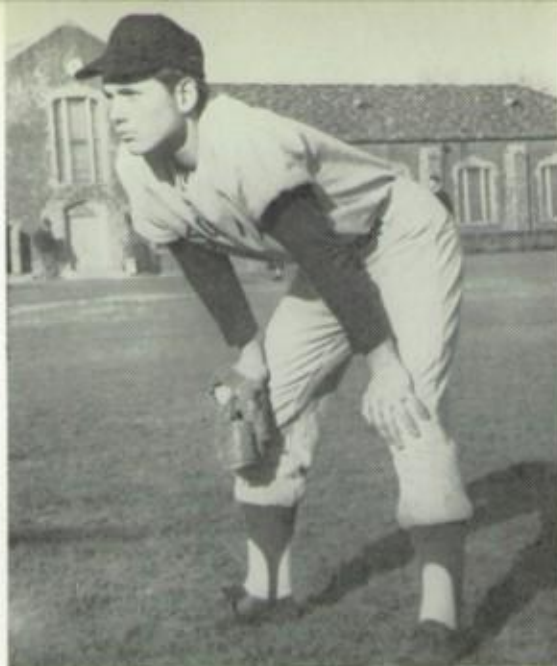
Tired from the swim back across the river, the team found their invading Brooklyn cousins a little tougher than their Jersey friends. Wurmfeld was the only one who could chalk up a win as the Maroon and White went down to Poly, 28-12. The other seven points came on Avram Gold's tie and a forfeit.

The last part of the season proved most disappointing to the matmen. The team dropped their last three matches to Concordia, Scarsdale, and St. Paul's, thus darkening their hopes in the post-season tournaments. The H. M. varsity wrestling team placed fifth in the Ivy League Championships and seventh in the annual Westchester tournament. Les Levy was the outstanding performer for the Maroon and White, taking a second in both events.

Injuries and lack of depth in the team were costly factors in this season. The team is not losing many lettermen and, therefore, should put a strong, experienced squad on the mat next year.

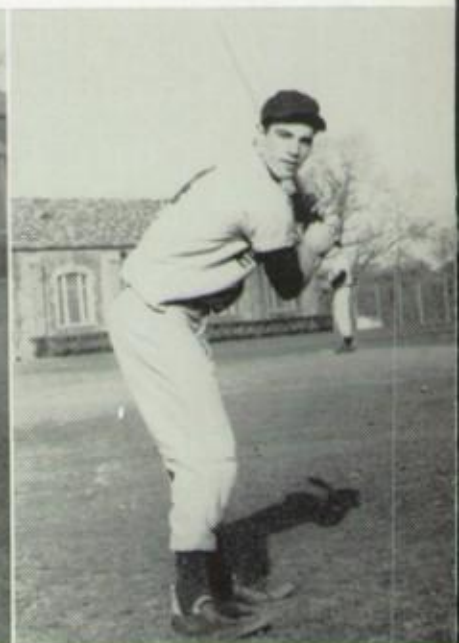
Les Levy drives opponent to mat.





ROY KULSCAR, Left Field

FRED CLAAR, Third Base.



LESTER LEVY, Right Field



FRED CLARKE, First Base.

MIKE MISHKIN, Pitcher.



DICK KROPP, Pitcher.

ERNIE MITTELHOLZER, Short Stop.



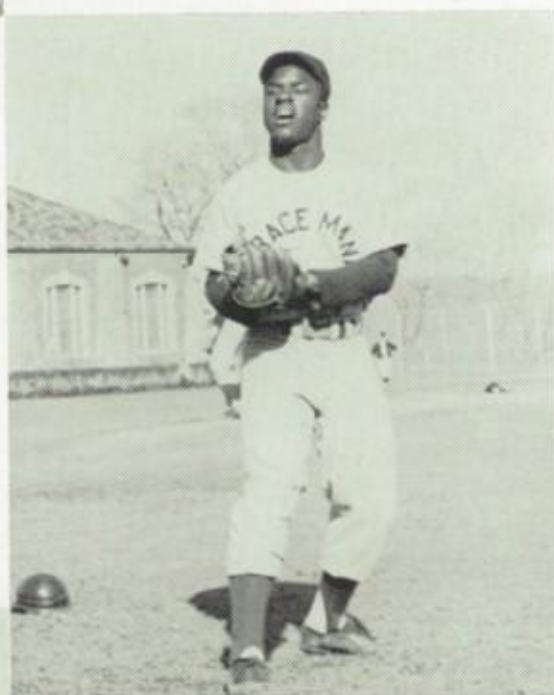


DAN LEVY, Catcher.

LARRY LIND, Outfield.



STAN THOMAS, Center Field.



WALLY LUCAS,
Captain and Second Base.



Coach Lewerth.



Mr. Miller at batting practice.



Mr. Allison fungoes long flies.

Baseball

WITH the winter sports season ended, baseball again grabbed the spotlight at Horace Mann as it did through the country. As early as March, candidates for the team reported to the gym and immediately began limbering up on the hardwood.

As the weather warmed during the spring vacation, Coach Lewerth, assisted by "Moose" Miller, took the boys outside to practice on the field. The coaches, citing the fact that six of last year's nine starters had graduated and realizing the stiff rebuilding job to be done, proceeded to work the candidates into the various positions.

Wally Lucas, three-year man and captain of the team, was the key around which the infield was built. Either at second base or at shortstop, Wally did the job. Mike Mishkin, also a three-year man, was the first-sacker, although he was equally good in the outfield or on the mound. Ken Kooek, Bob Maxon, Ernie Mittelholzer, and Fred Claar loomed as top choices for the remaining spots. In the outfield, fancy-fielding Stan Thomas was a holdover from last year in center; he was flanked by Fred Clarke and Lester Levy. Jay Hirsch, injured in the early part of the season, filled in capably. In the crucial batteries, the pitching and catching department, top hurlers were Dick Kropp, Barry Wenglin, and versatile stars Mishkin and Clarke. Behind the plate heavy-hitting Dan Levy called the signals.

The J. V., under the guidance of Messrs. Alexander and Torrance, looked to a fine season. Juniors Jeff Silver, Larry Ross, and David May, along with sophomores Willie Lopatkin, Carl Gershman, and Bill Smith, formed the nucleus of the squad.

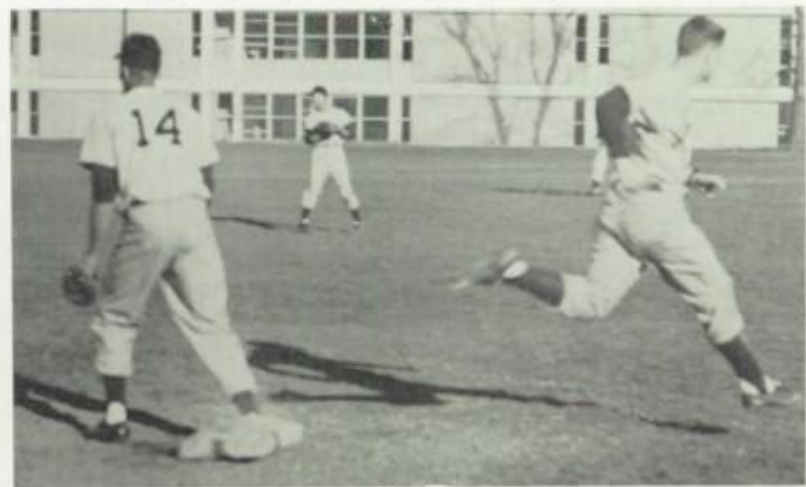
SPRING BASEBALL SCHEDULE

April 15 HackleyHome
 17 AdelphiHome
 22 TrinityAway
 25 Stony BrookAway
 27 Columbia FroshHome
 29 RiverdaleHome

May 1 St. Paul'sHome
 6 HackleyAway
 8 Poly PrepAway
 13 TrinityHome
 15 RiverdaleAway
 22-23 Playoffs



*First row—Wenglin, Maxon, Claar, Kropp, Lucas, Mishkin, Kulscar, Koock.
 Second row—Manager Fabrikant, Thomas, Brill, L. Levy, Mittelholzer, Clarke, Lind, D. Levy,
 Ambinder, Ross, Coach Lewerth, Manager Heyman.*





Hollander, Tropp, Plotkin, Paton, Raboy, Eldridge. Seated—Coach Alexander.

Bowling

DESPITE the fact that there were only two men returning from last year's varsity squad, this year's bowling team compiled a 5-3 record.

The team began the season by trouncing Barnard by 234 pins. Their total-pin score was over 100 pins higher than last year's team high. In their next match the Lions lost to a great Kew Forest squad by just 12 pins. The keglers next took on Iona Prep and Barnard, beating Iona 4-1, and racking Barnard by 293 pins. In a return match with Kew Forest, the keglers again lost to this superb squad, which averaged 163 in the match. Subsequently, the Lions lost to Iona 3-2, won the return match 1-0, and completed their schedule by defeating Rice in two successive matches.

This year's top man in match competition was junior Mitch "Woodchop" Bender. Bender broke the season competition record with an average of 167.

Sophomore Carl Hollander, second man on

the varsity squad, was one of the best bowlers seen at H. M. since bowling was initiated six years ago. Hollander consistently rolled games of 200 or better and set the unofficial school record with a 234 effort. He also had the distinction of bowling the high series of the year, 566.



Hollander lets a pin-blaster loose.



First row—Jacobi, Doctor, Weisberg, Colton, Fisher, Baumann. Second row—Manager Eschelbacher, Rossman, Tobias, Glickman, Gutwirth, Weingarten, Coach Crandall.

Tennis

THE 1958 edition of the Horace Mann varsity tennis team smashed its way to an undefeated season and the championship of the Ivy League last spring. This year's squad, again under the tutelage of Mr. Carl H. Crandall, faces an enormous rebuilding job. With all five lettermen lost to the team, four by graduation and one in a student exchange program, not a single position is

certain. Despite the lack so far of a really outstanding candidate for the first singles spot, the team is loaded with depth. Mike Colton, Dick Fisher, Leon Weisberg, and Dieter Baumann are in hot contention for top positions.

Baumann, a German exchange student and a bright new spot on the horizon, has perfect strokes, good speed, and all the potential to become really good. Colton, Fall Invitational winner, plays an unorthodox scrambling game to perfection; his form is unusual, but he covers the court like a tarpaulin and has a machine-like steadiness. Fisher was a semi-finalist in the fall tournament, where his fluid hitting and steady play asserted themselves. Weisberg, also a semi-finalist, is a phenomenally improved all-court player with steady strokes and a big service. Fifth through seventh positions should fall to juniors Lloyd Feller and Steve Tobias, and sophomore Bill Jacobi. John Doctor, Pete Broido, Elliot Zucker, Randy Weingarten, Matt Cohen, Don Mutterperl, George Gutwirth, and Paul Rossman fill out a balanced squad.

Coach Crandall instructs top four netmen.





First row—Manager Schleger, Scheuer, Sanders, Schneider, Cohen, Parver, Asche, Glick, Steinberg, Rapaport, Manager Bleyer. *Second row*—Grotsky, Schwartz, Stone, Howard, Goodstein, Weekes, Hartshorn, Lawrence, Gaynor, Tobias, Silberg, Scheidt, Schlang, Coach Athans.

Track

THE installation of the new board track on Four Acres precipitated a revival of interest and enthusiasm in track. Among the fifty-odd candidates vying for varsity and J. V. positions was one who has carved for himself a solid niche in the Horace Mann record books. This boy, Rod Weekes, paced Horace Mann to its 6-3 season record and placed fourth in the city-wide Mayor's Meet with a 7.9-second effort in the 60-yard high hurdles.

Coaches Lin and Athans.



The season, highlighted by Horace Mann's emergence as Ivy League winter track champion, was inaugurated by the Lions' soundly trouncing Riverdale, 42-8. A week later, despite first places by Lawrence (220), Weekes (60-yard high hurdles), and Howard (60-yard dash), the team was defeated by Peddie, 32-23. After placing second in a triangular meet against Riverdale and Poly Prep, H. M. avenged its loss to the Brooklynites, beating them, 43-25. A strong Manhattan Prep team upset the varsity, 29-27. The J. V. also lost despite wins by Schwartz and Scheuer.

Poly Prep had never lost to Horace Mann in Brooklyn. The Prepsters were in mid-season shape in anticipation of a tough meet; but the Horace Mann aggregation, led by Co-captains Weekes and Wilbur Hartshorn and ably seconded by Lawrence, Leepson, Howard, Gaynor, Steinberg, Parver, and Asche, captured an exciting meet, 40-32.

These victories, as well as a later meet with Barnard and Riverdale, indicate the potential strength of the track team. In the spring, the team was fortified by the addition of Riesel, Unger, Comora, Wikler, and Hainick. This team, believes Coach George Athans, is strong enough to win the Ivy League Championships for the first time.

Golf

WITH the first green of springtime a young man's fancy naturally turns to golf. The success of the H. M. golf team can be attributed to long and diligent hours of practice and to the professional tutelage of Mr. McNabb. His patience and skill added immeasurably to the over-all success witnessed by the 1959 golf team.

This year's team was well equipped with skill and experience. Captain Mike Slomka, returning for his third year, used his long drives to good advantage in the first position. Also playing in the 70's and low 80's were seniors Jeff Weill and Jim Dritz, both fighting for second and third positions. The fourth slot was nailed down by sophomore Greg Amsterdam, and Jeff Roth could be depended upon in fifth position. The team was rounded out with Arnie Zousmer, Dan Bronstein, Ken Cohen, Sandy Wurmfeld, Stan Neustadter, Dave Lawrence, and Ron Rotner.



Captain Slomka and Mr. McNabb.

The "hackers" opposed such teams as Stepinac, Iona, New Rochelle, and Barnard, in addition to its own Ivy League competition.

The first four men are looking forward to the Westchester Private and Parochial School Tournament to be held at the end of the season.

Lawrence, Slomka, Bronstein, Cohen, Zousmer, Weill, Dritz, Coach McNabb.



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Brown, Robert L.	40 W. 77th St., N. Y. 24, EN 2-6242
Chesman, Edward A.	2175 Cedar Ave., N. Y. 68, FO 5-5392
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 Meilen-Baum, Jerry 180 Riverside Dr., N. Y. 24, SU 7-5379
 Meehan, Joseph J. 802 Undercliff Ave., Edgewater, N. J., WH 5-3143
 Miller, Norman I. 475 N. Columbus Ave., Mt. Vernon, N. Y., MO 7-8133
 Mishkin, Michael S. 3616 Henry Hudson Pkwy., N. Y. 63, KI 8-4311

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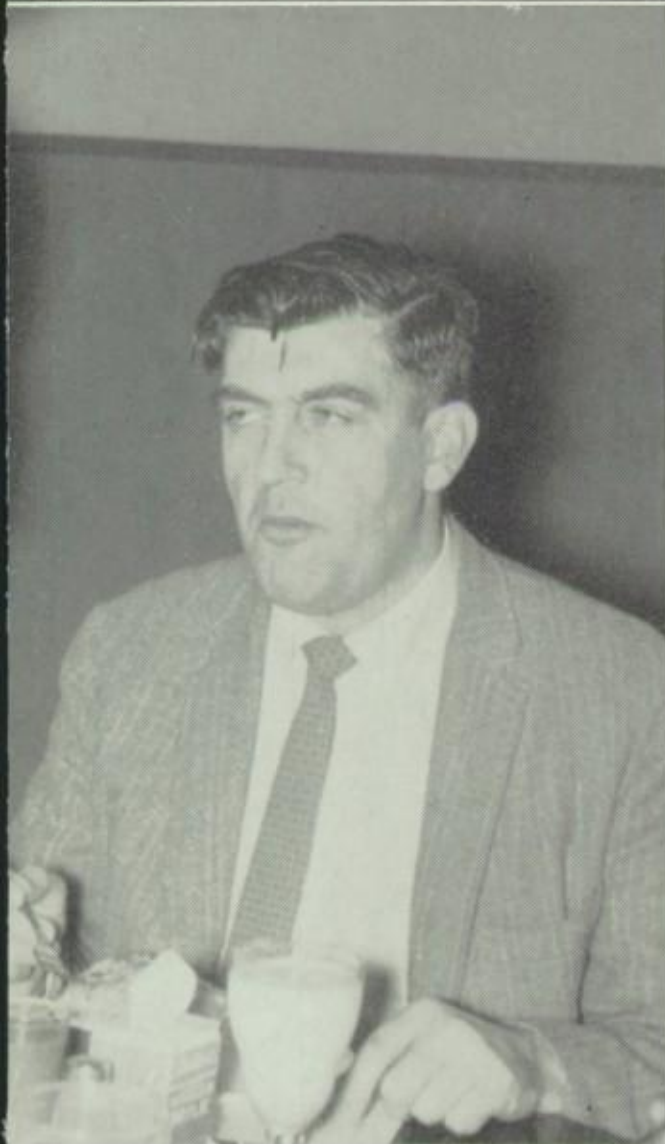
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Walber, Arthur F.	60 Rutgers Pl., River Edge, N. J., HU 9-3696
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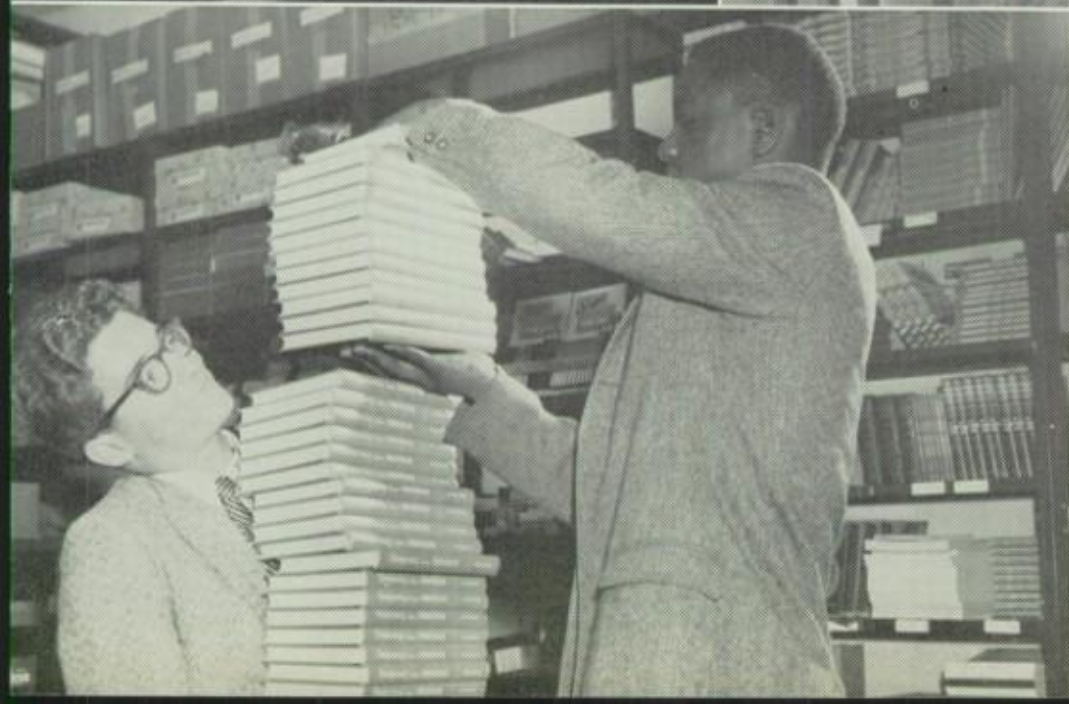
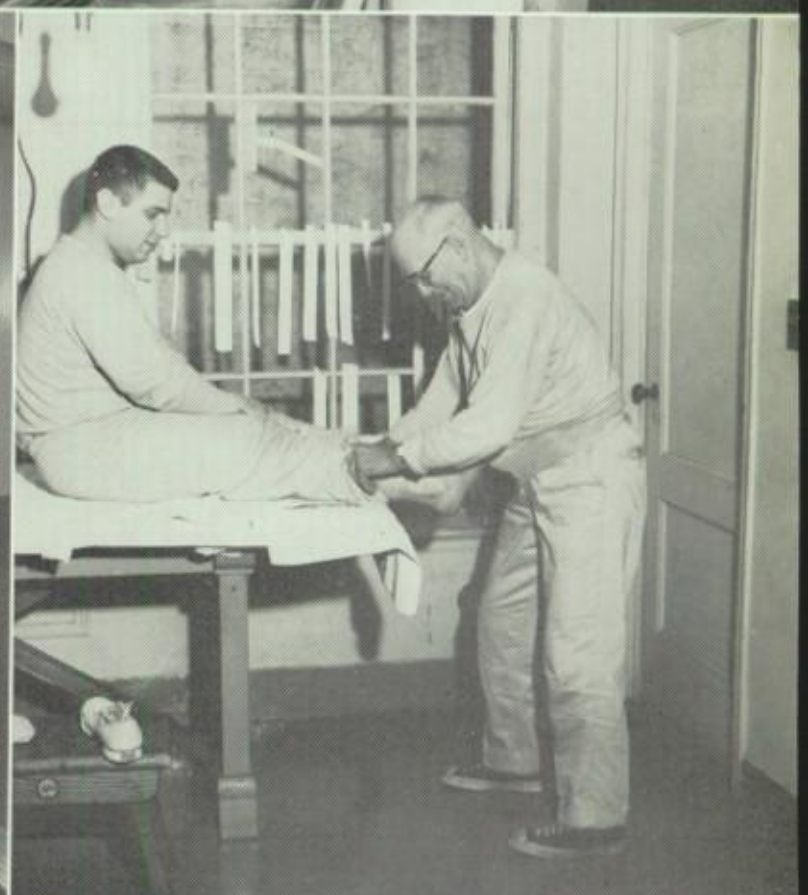
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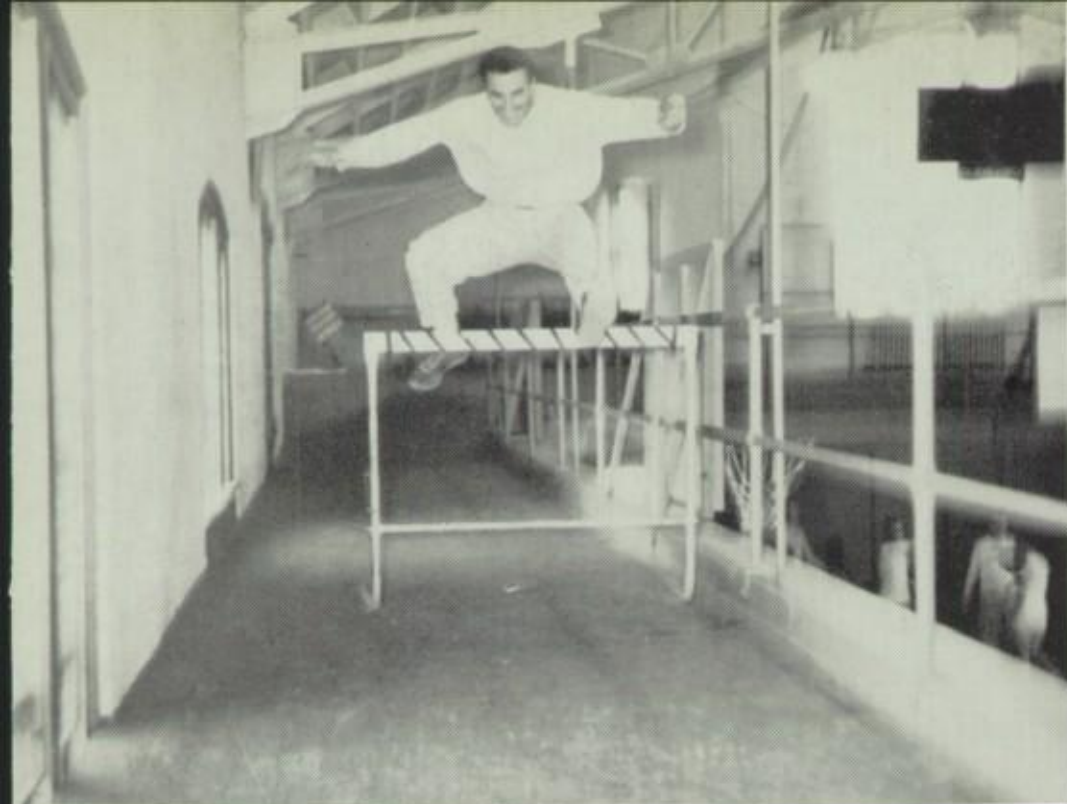
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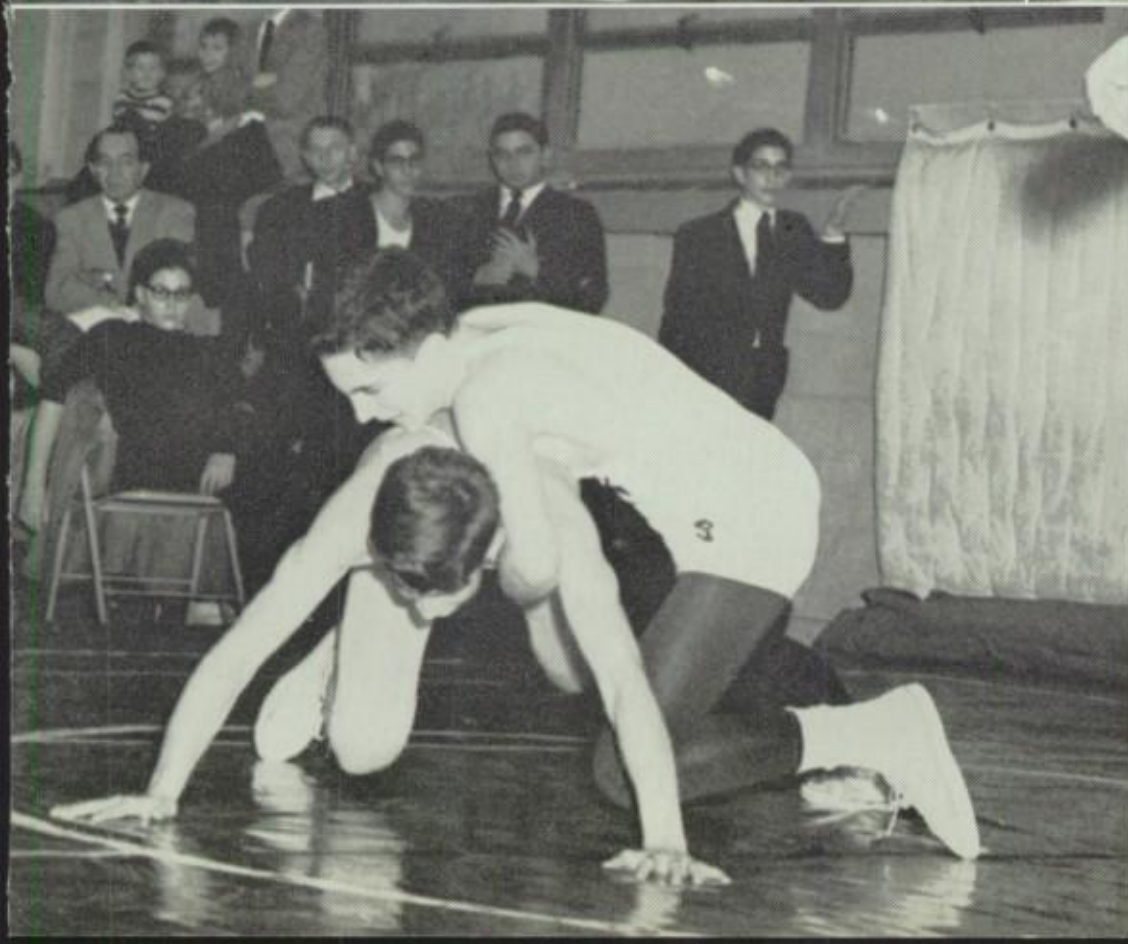
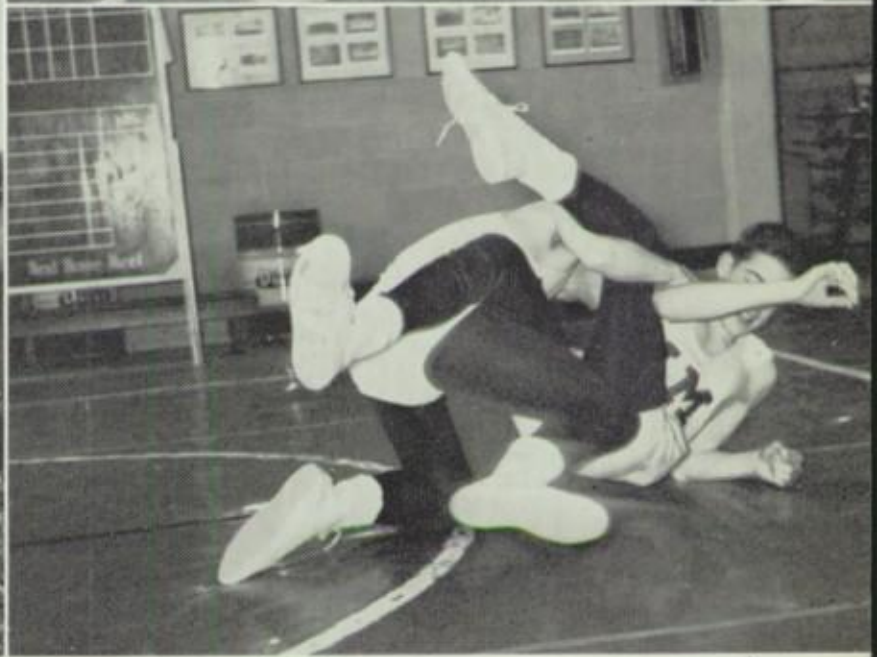
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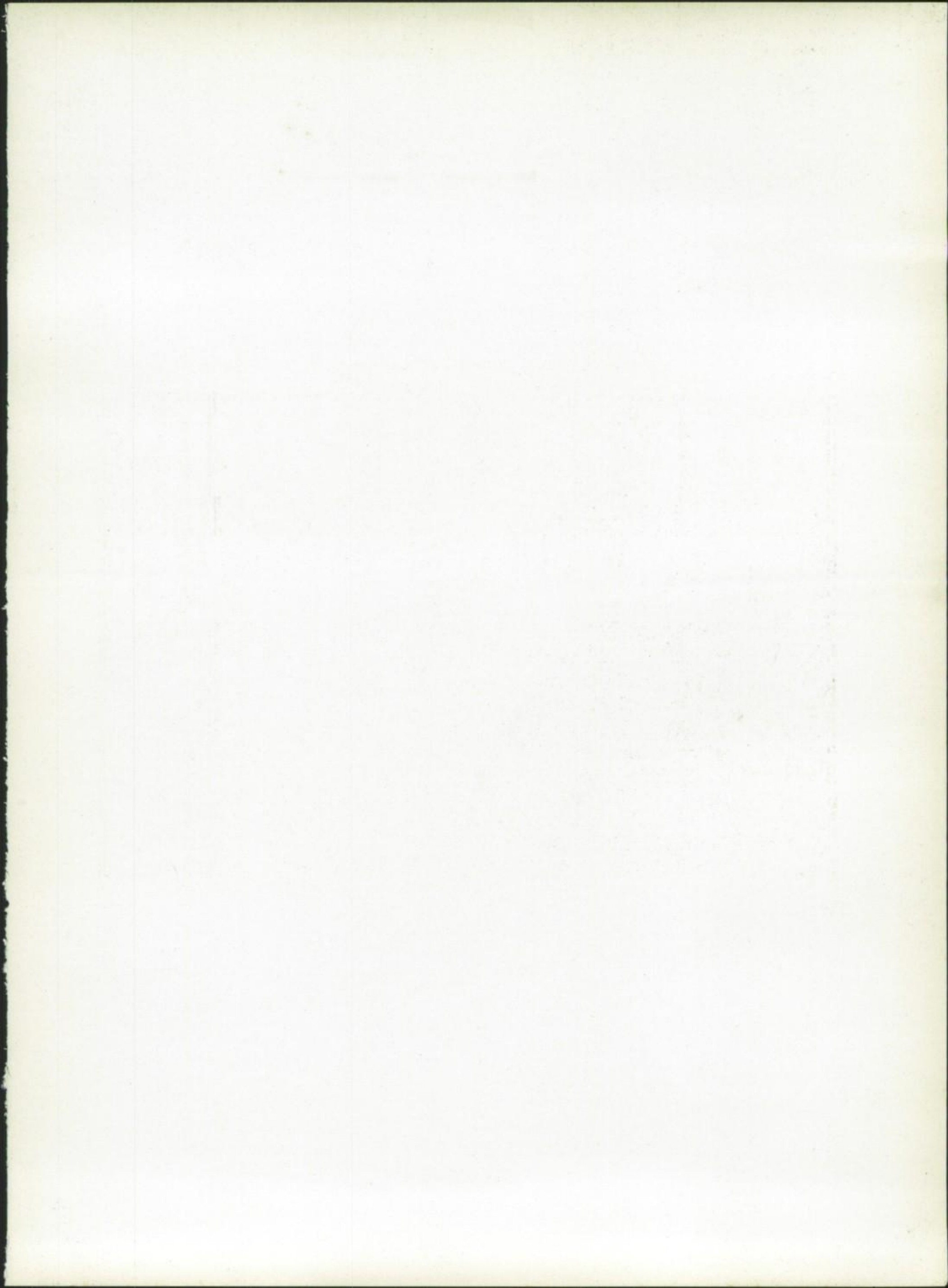
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